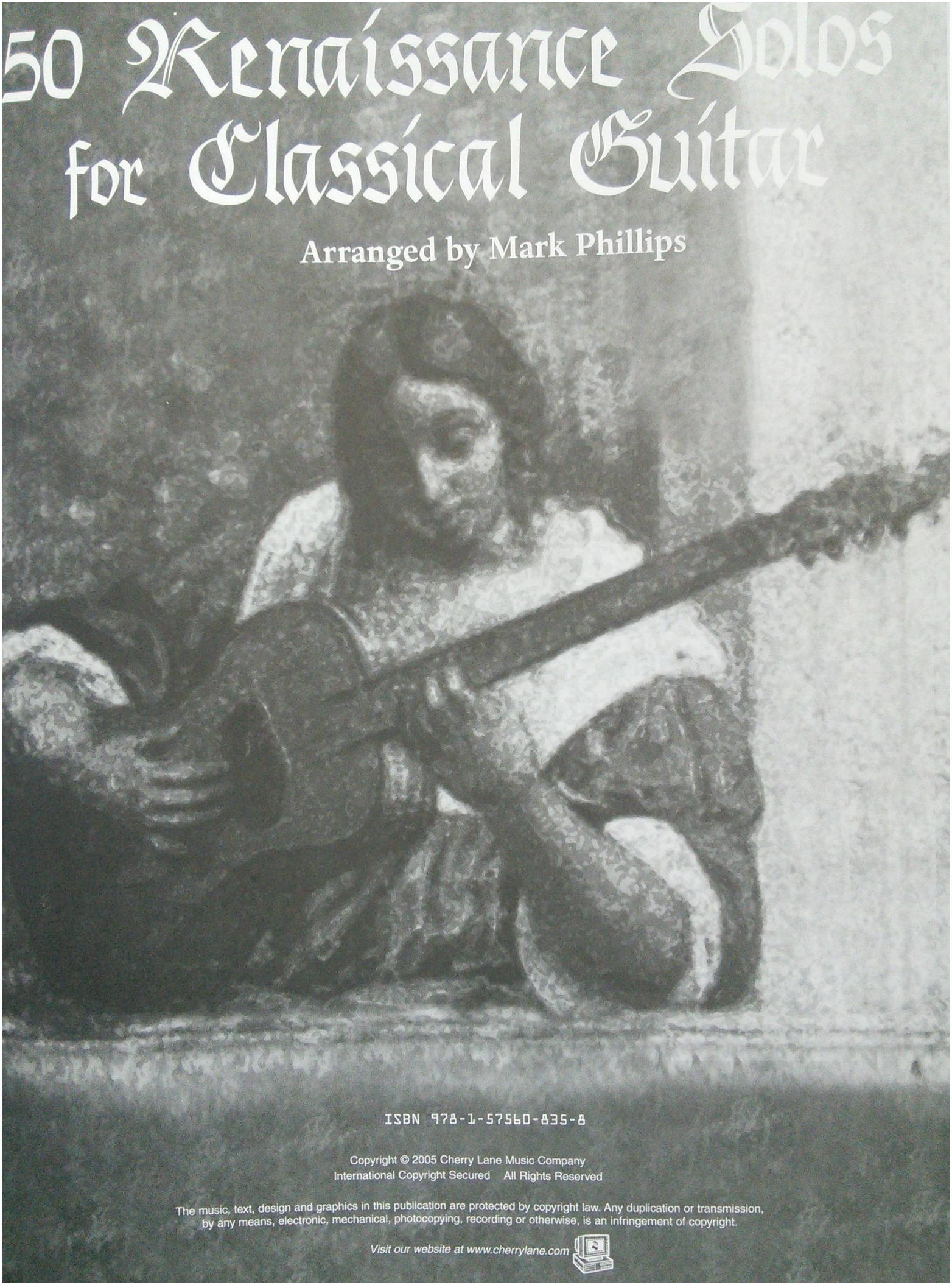
50 Renaissance Solos for Classical Guitar

Arranged by Mark Phillips



ISBN 978-1-57560-835-8

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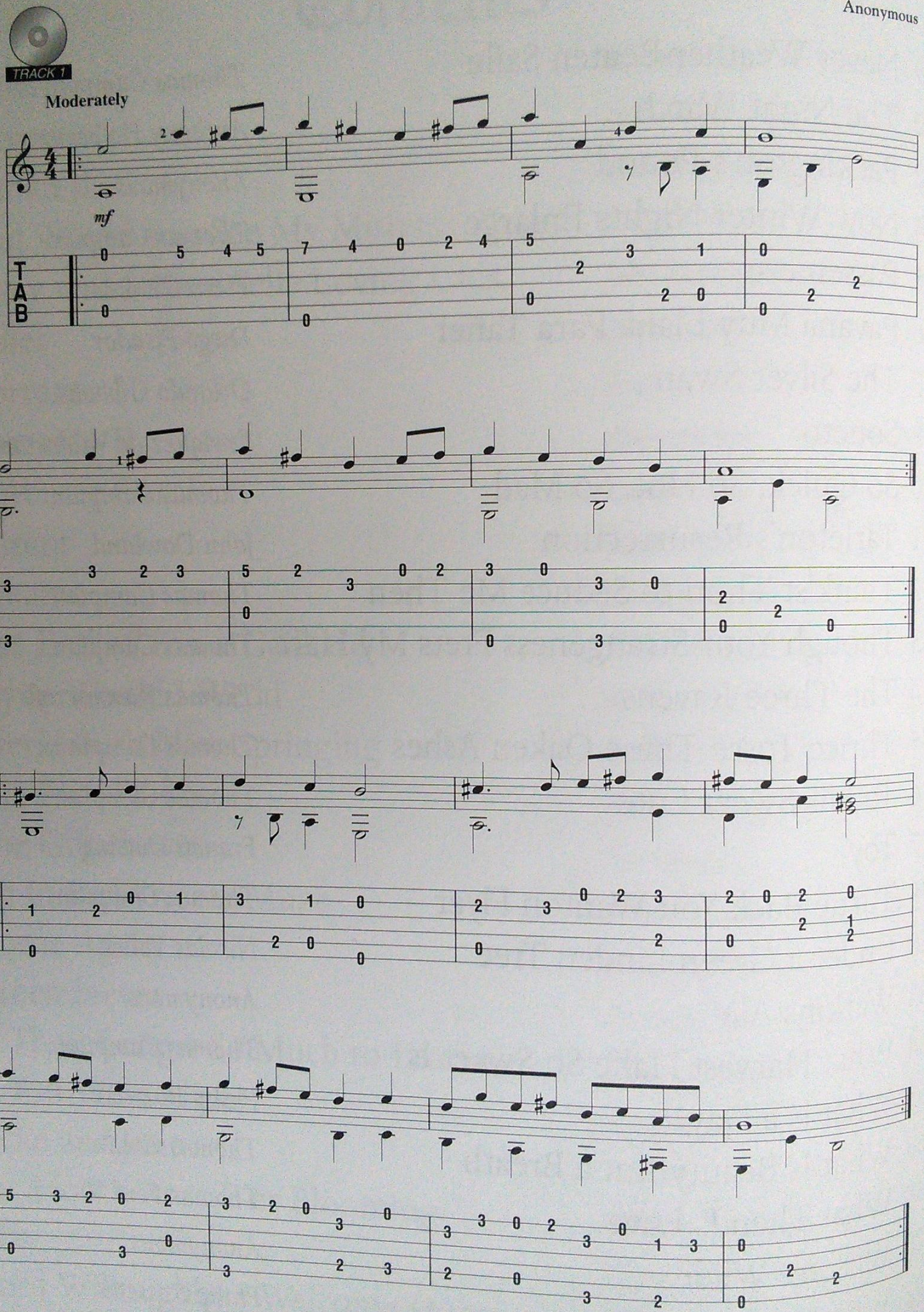
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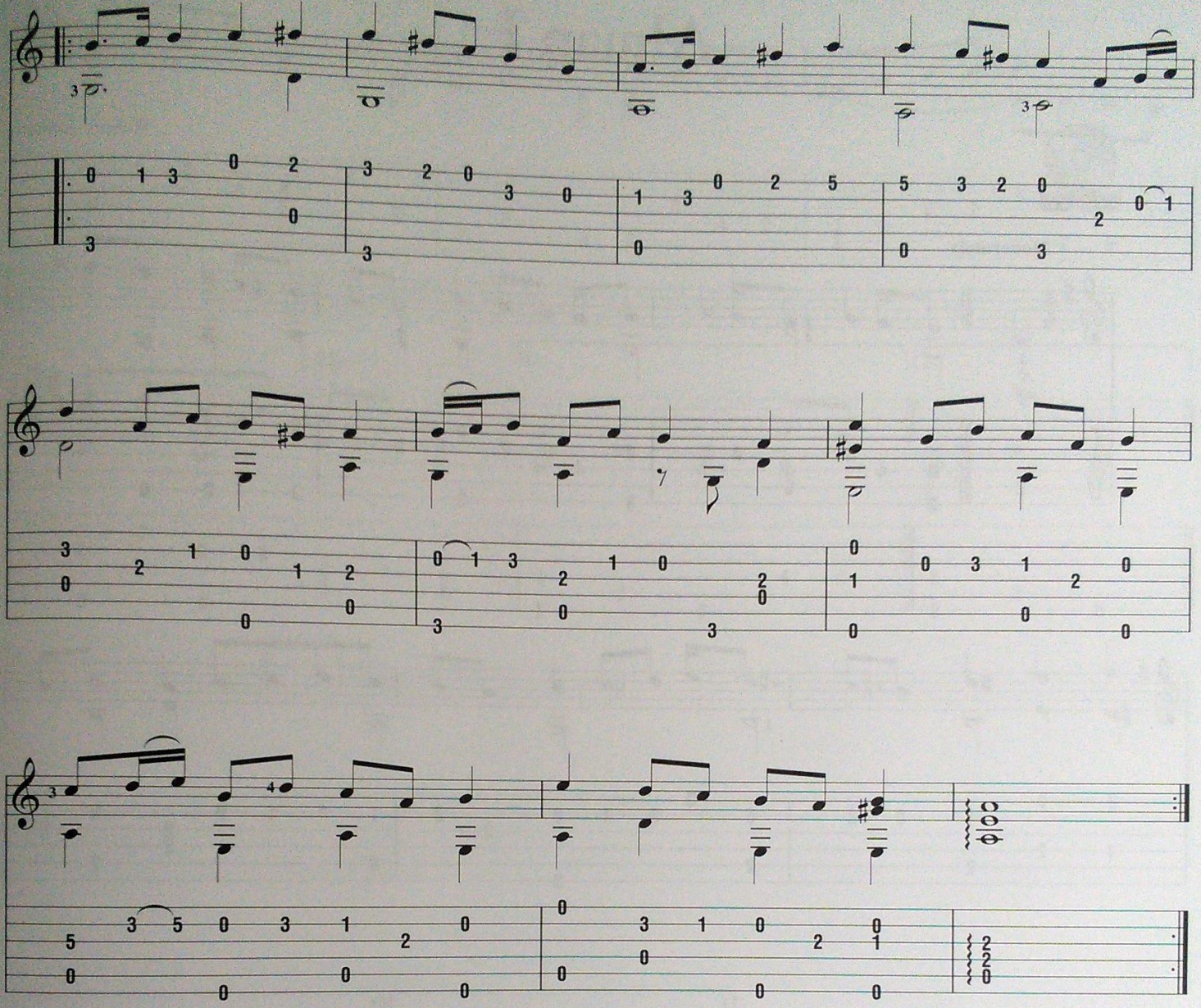
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Alman

Anonymous



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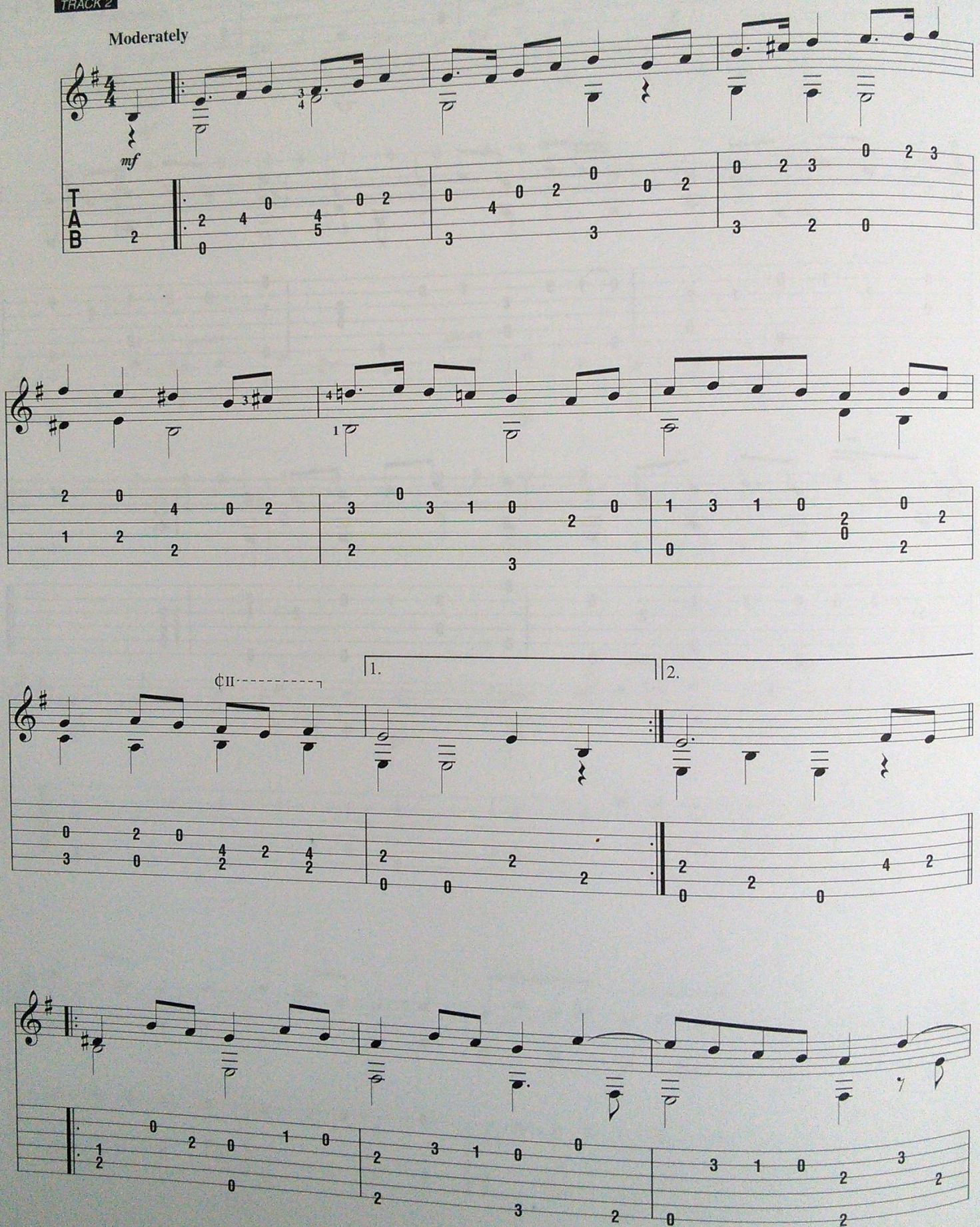


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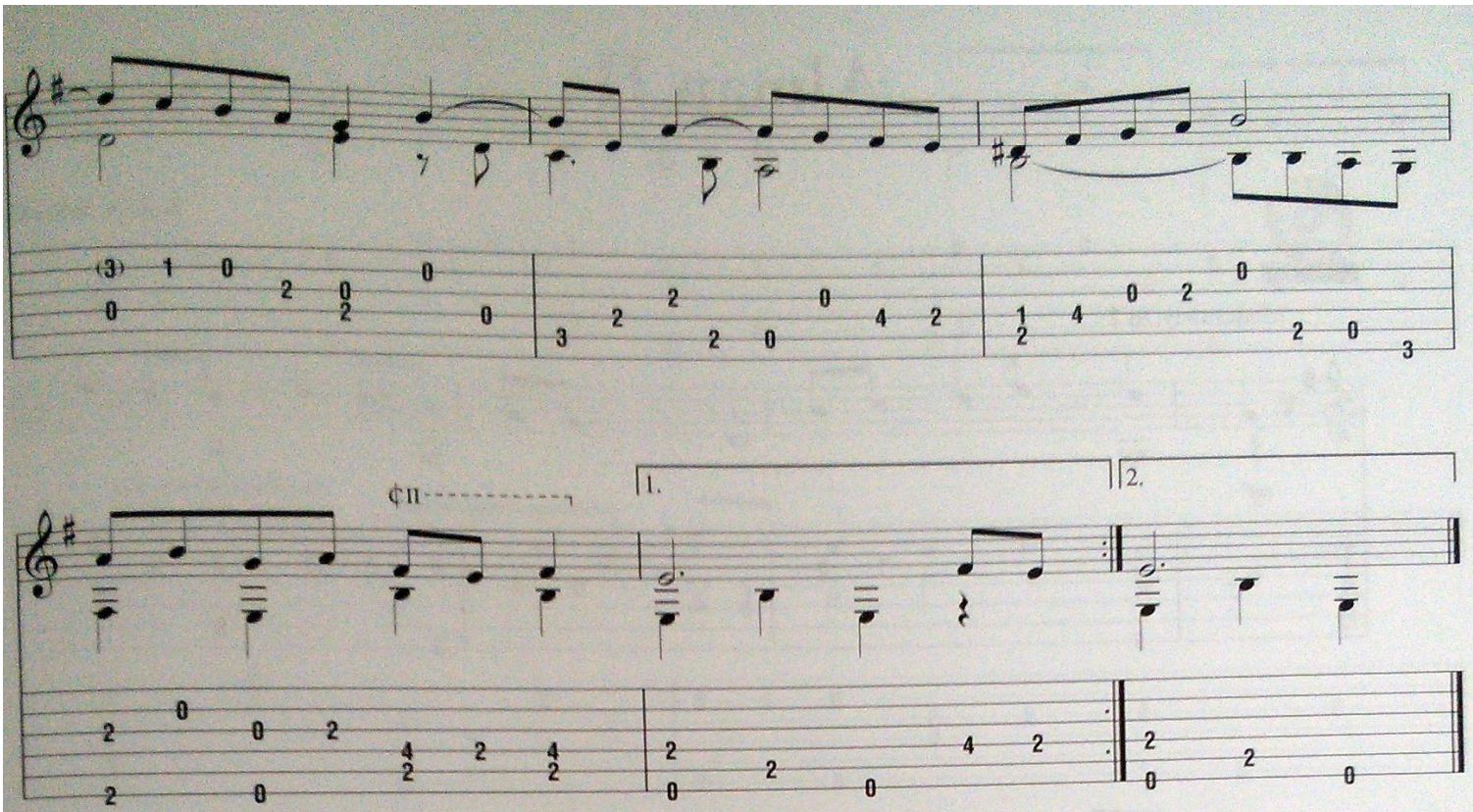
Robert Johnson

TRACK 2

Moderately



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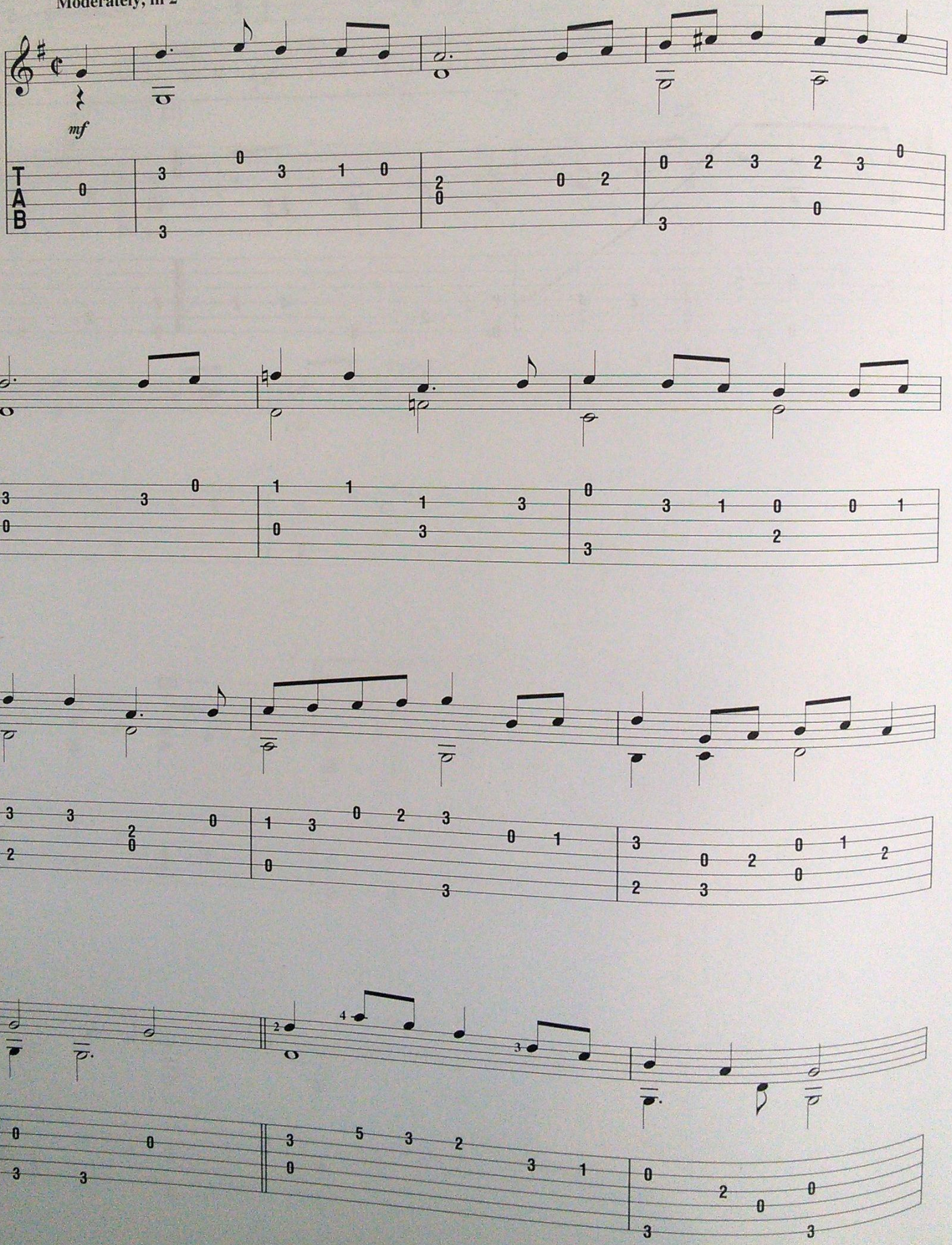

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2.

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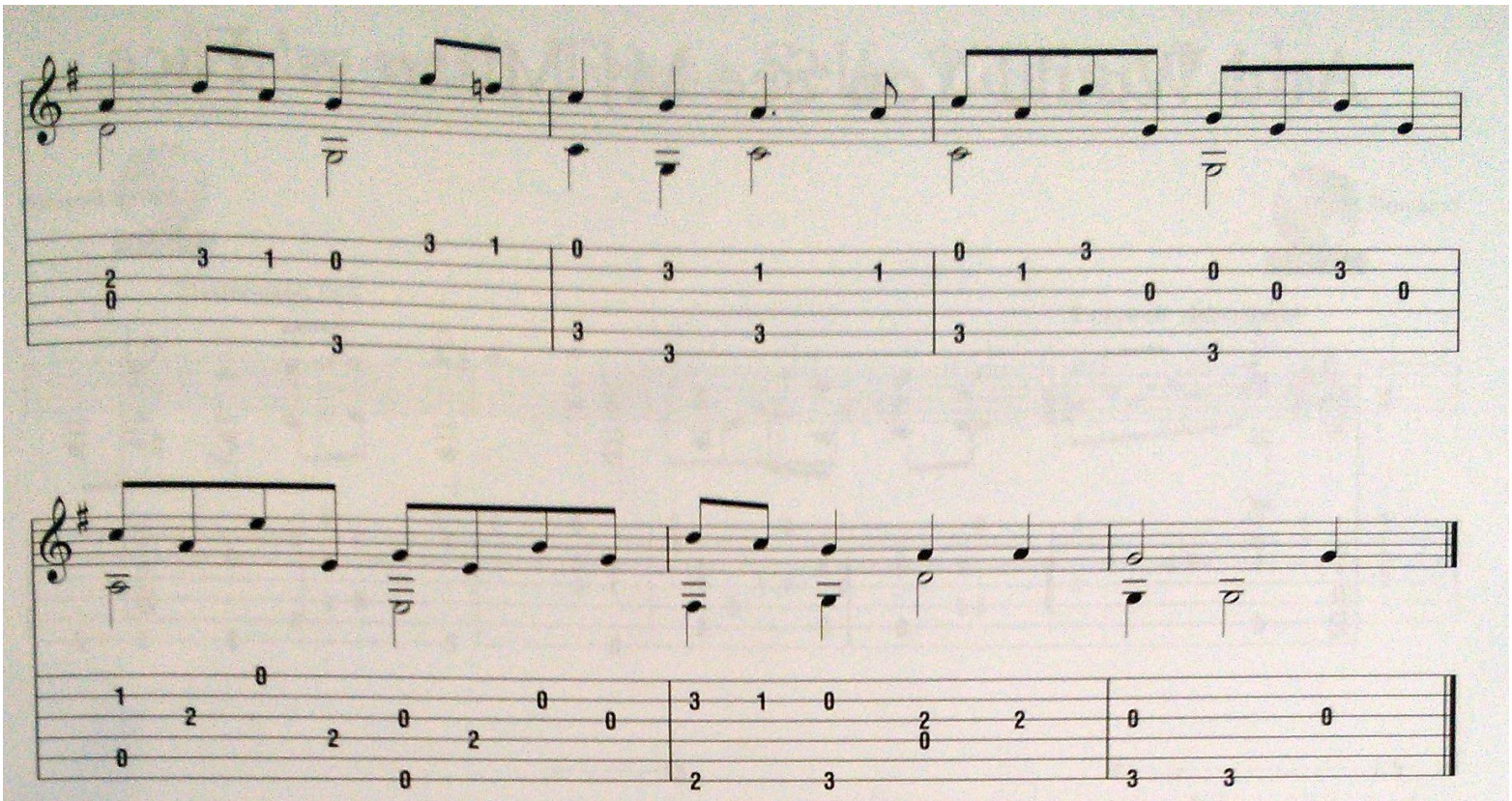
Robert Johnson

TRACK 3

Moderately, in 2



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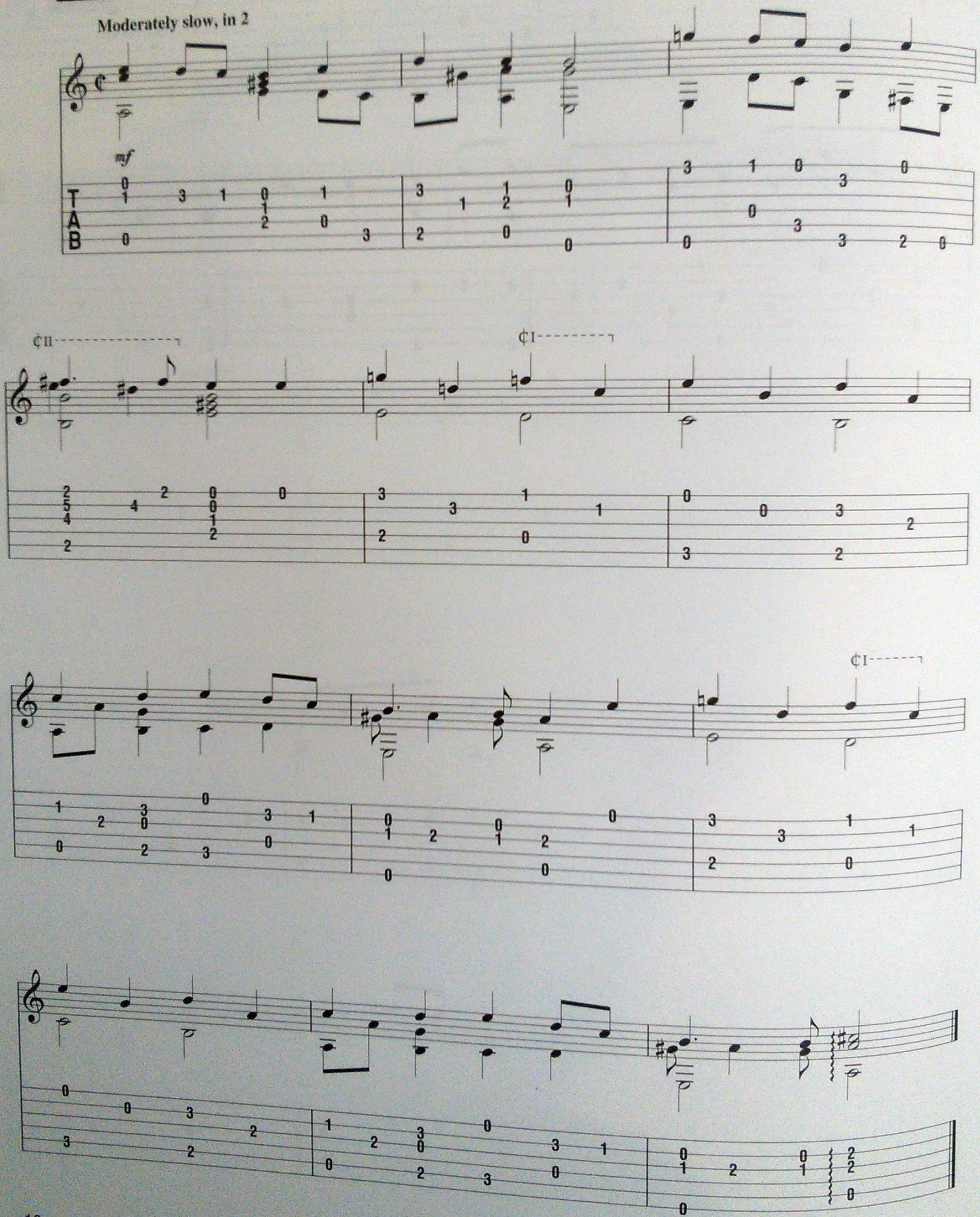


And Would You See My Mistress' Face

Philip Rosseter

TRACK 4

Moderately slow, in 2



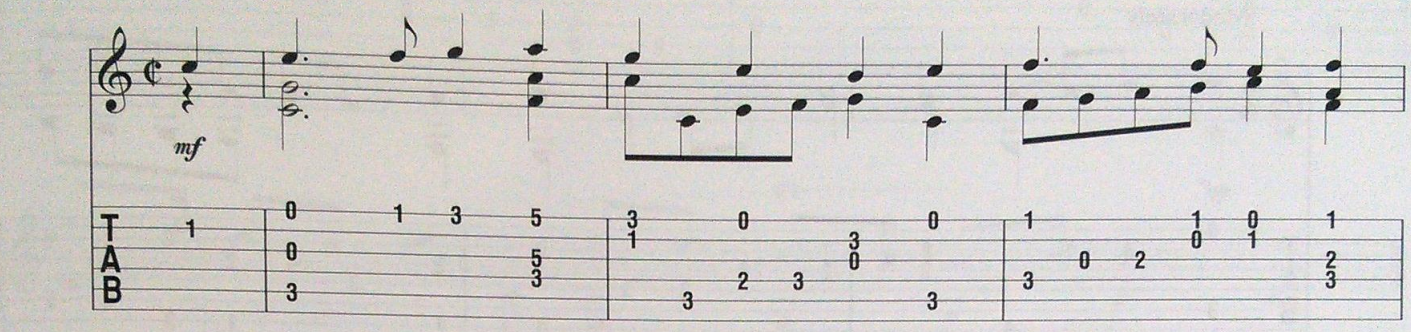
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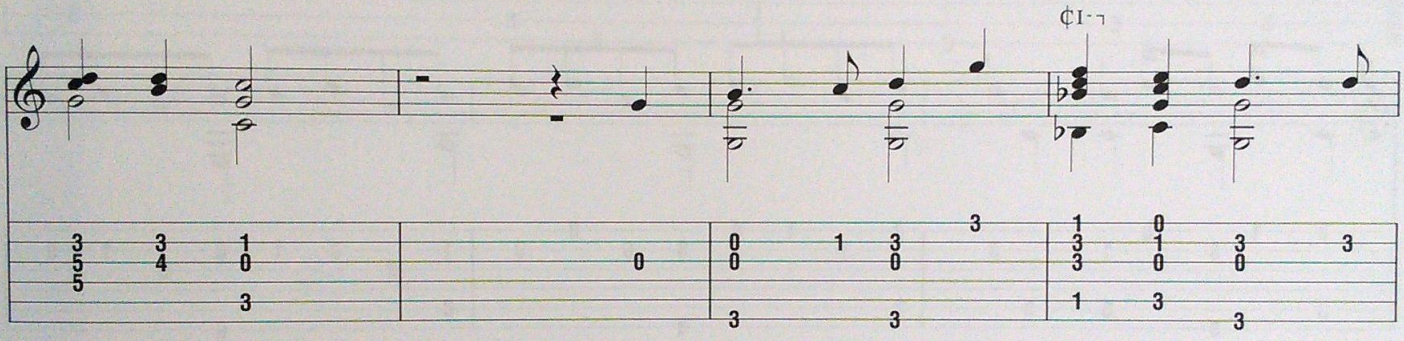
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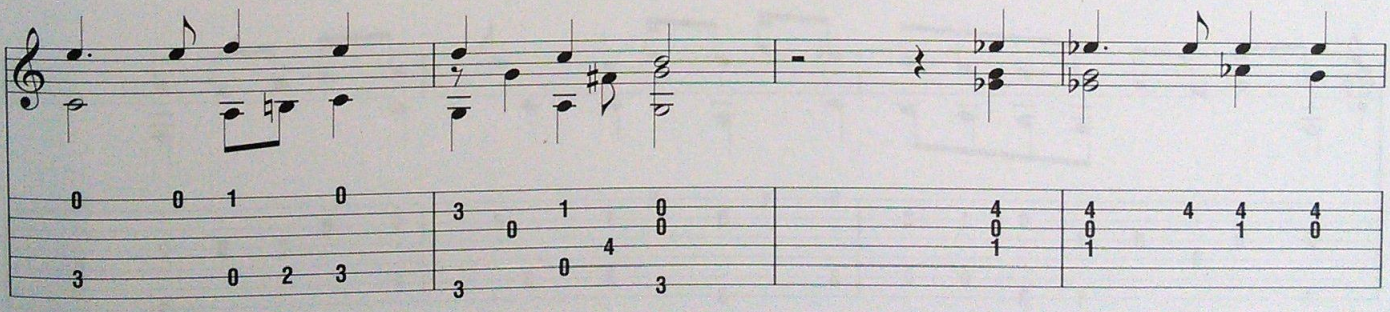
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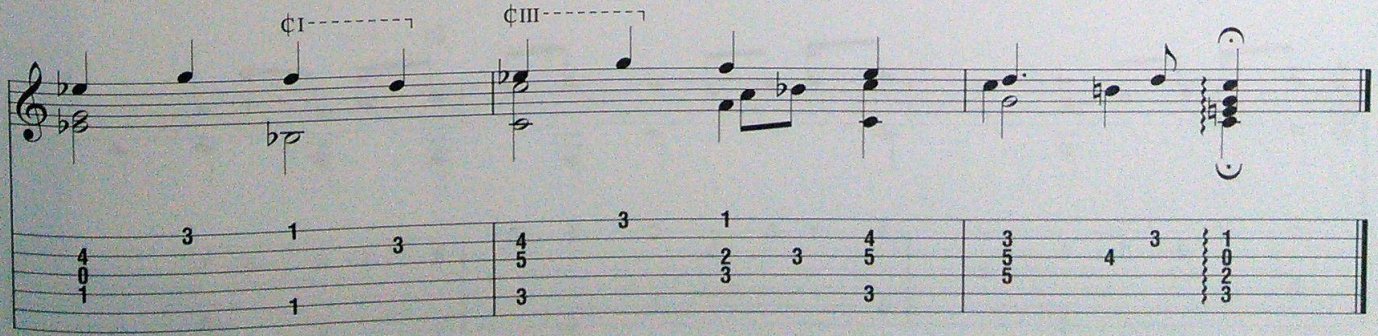
John Dowland

Moderately, in 2
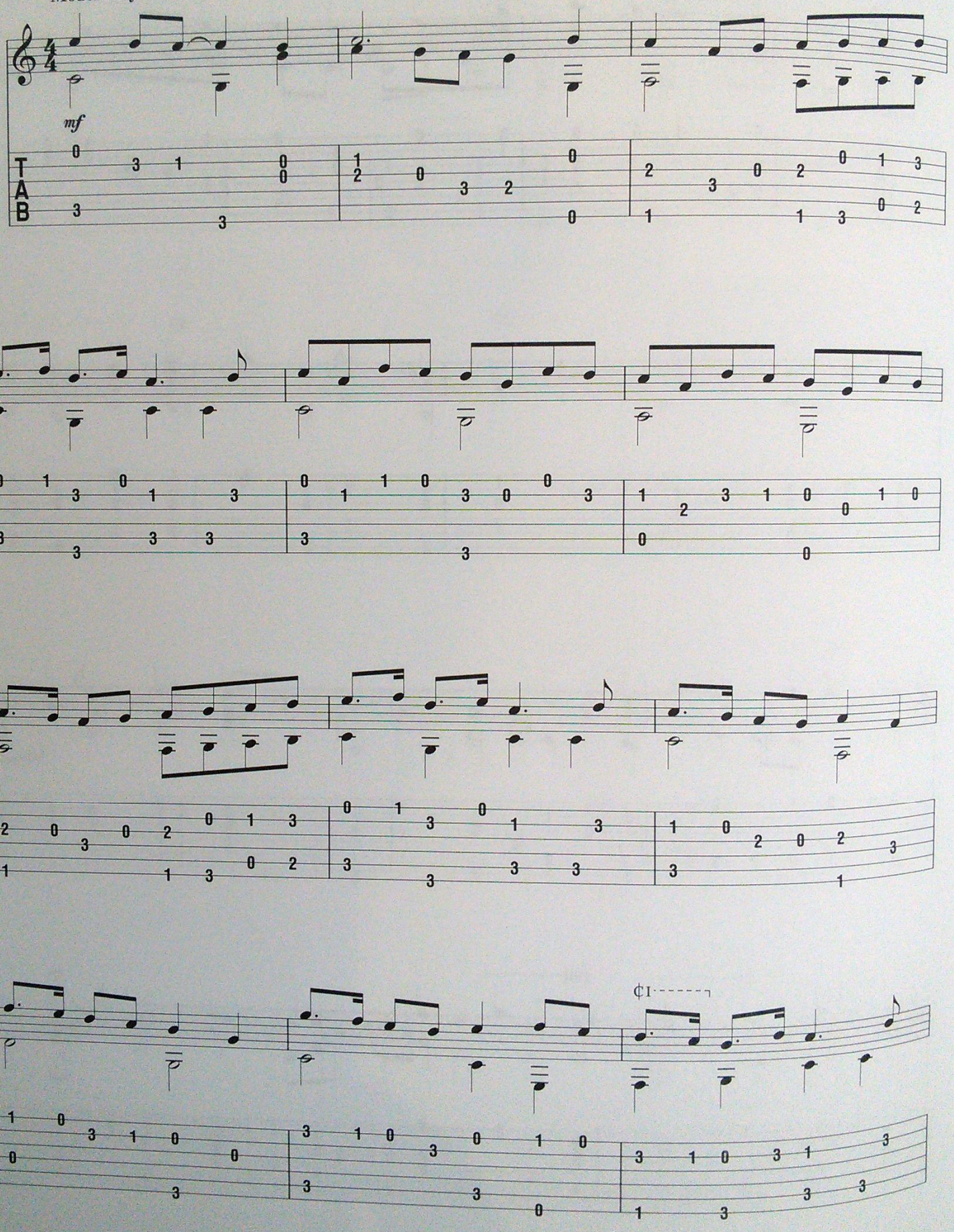








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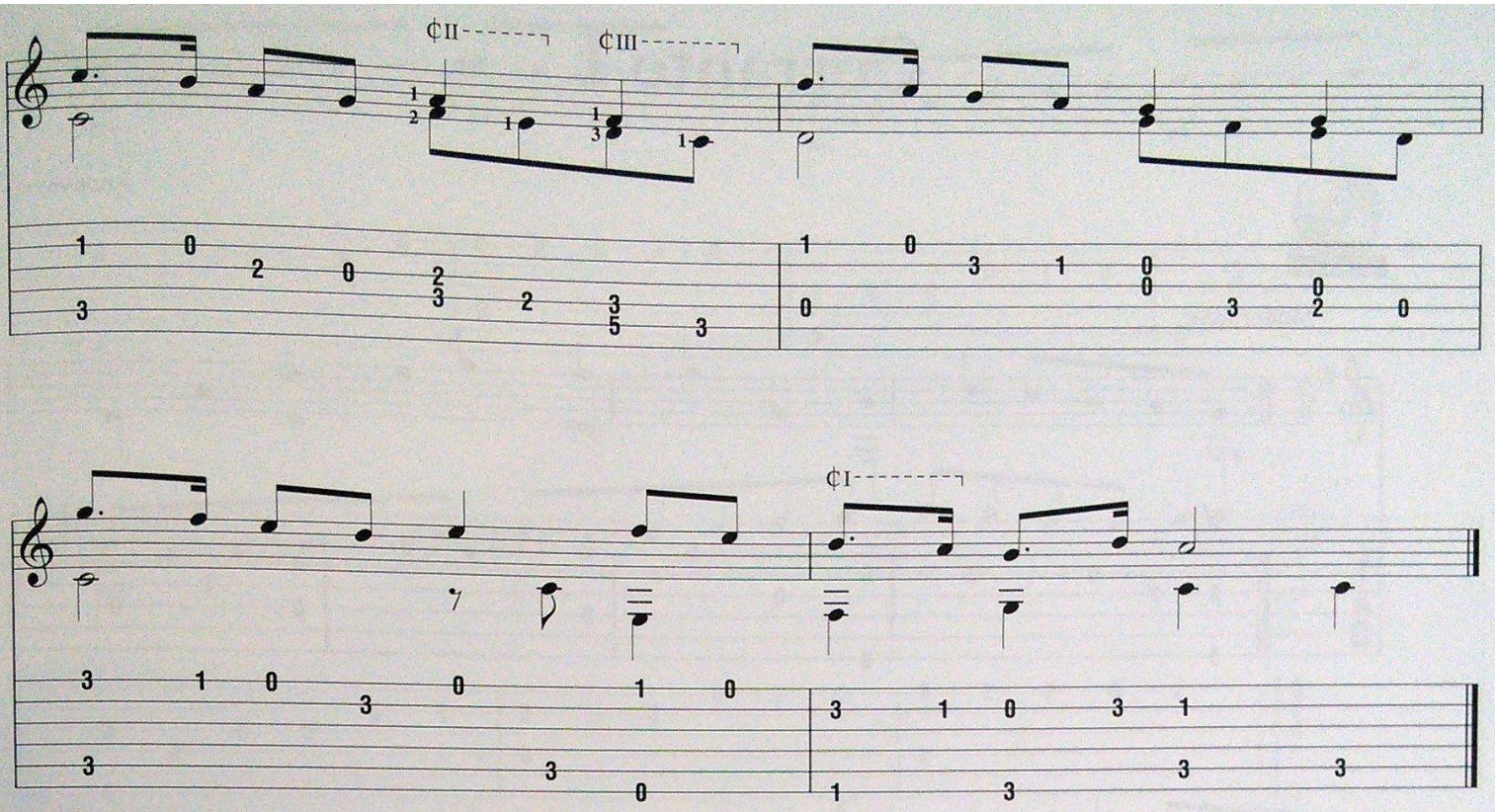
TRACK 6

John Sturt

Moderately



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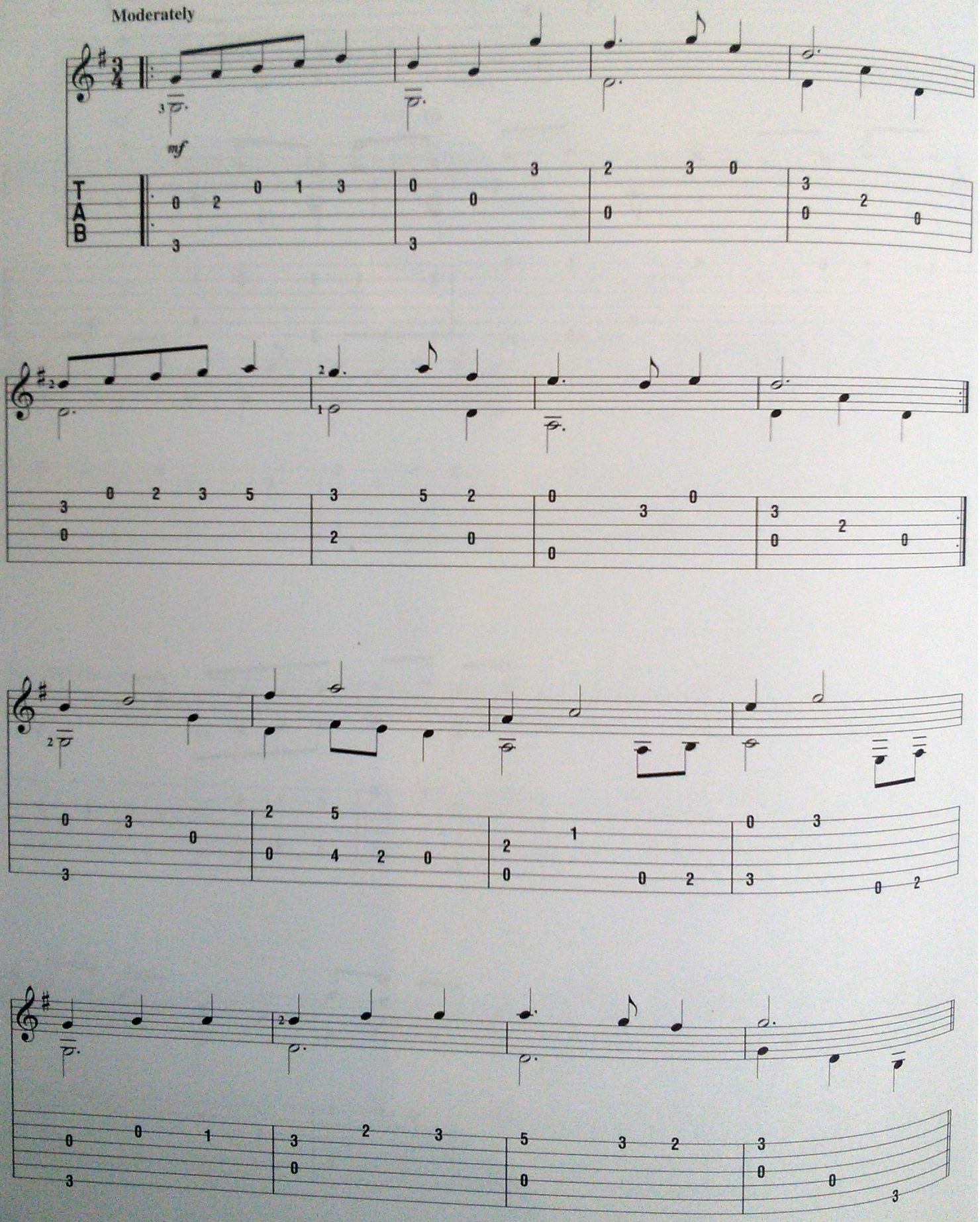

¢II
¢III
¢I

Corranto I

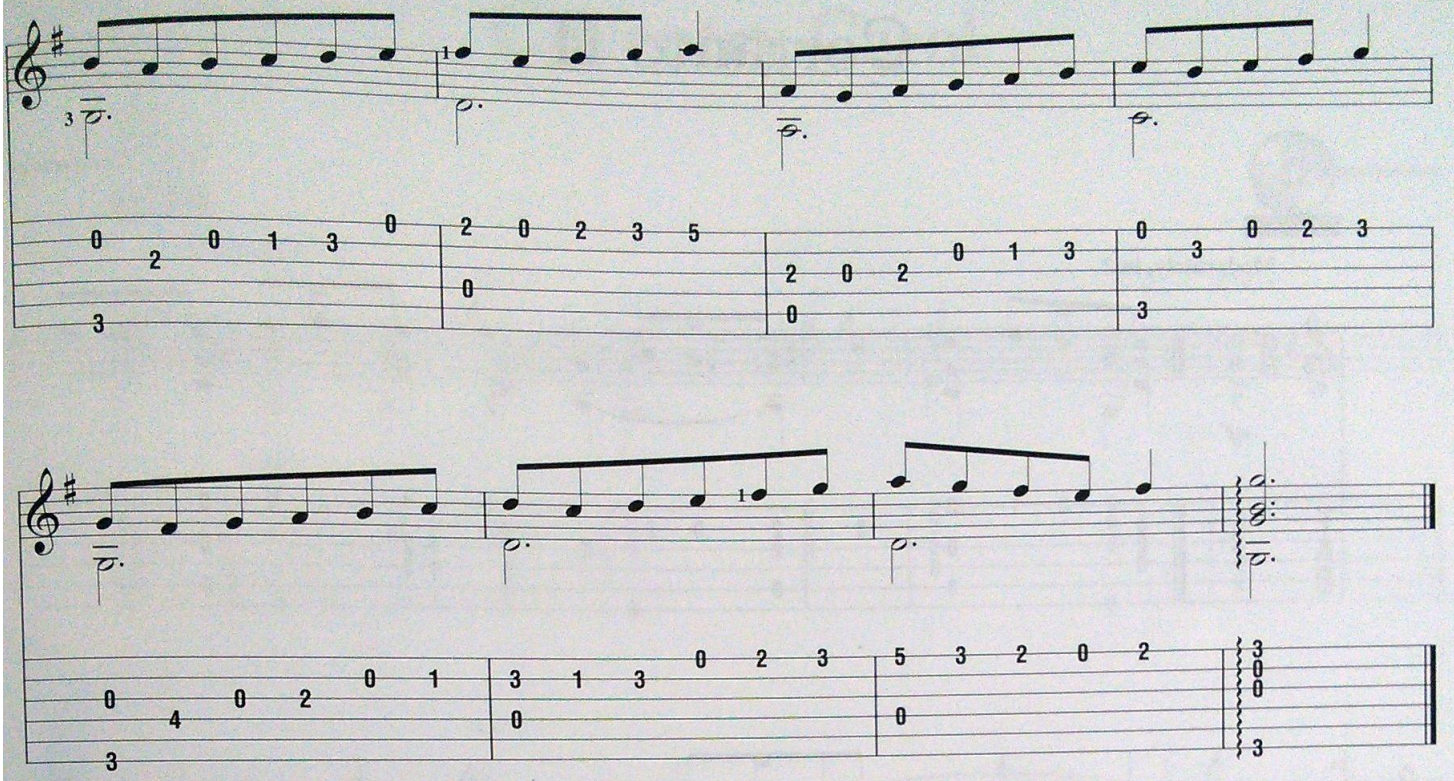
TRACK 7

Anonymous

Moderately



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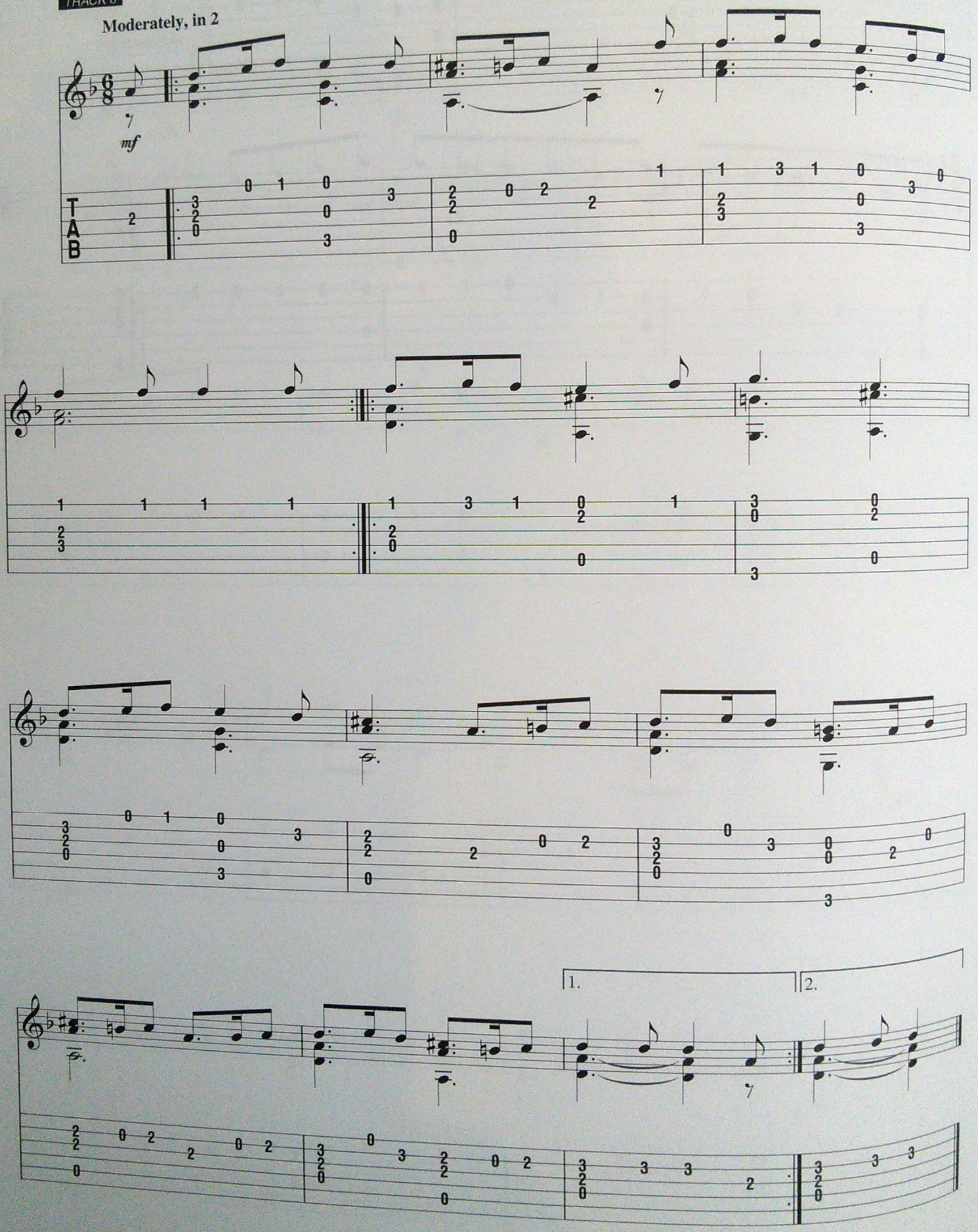


Corranto II

Anonymous

TRACK 8

Moderately, in 2

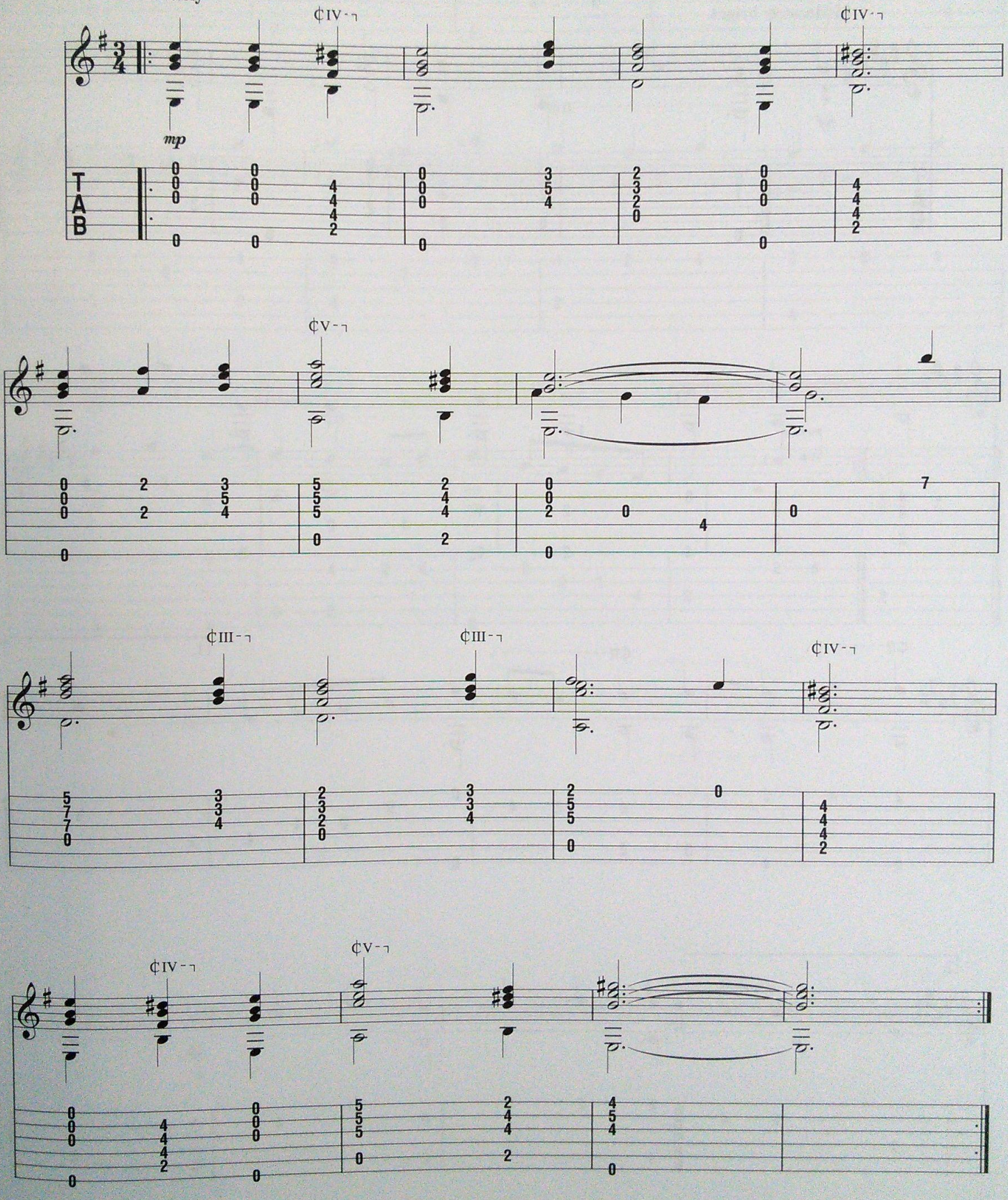


Coventry Carol

TRACK 9

Anonymous

Moderately



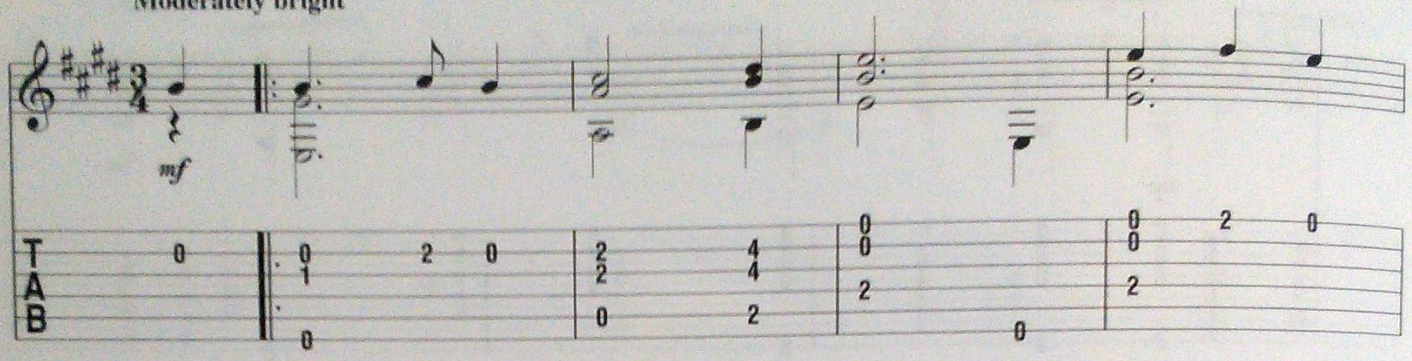
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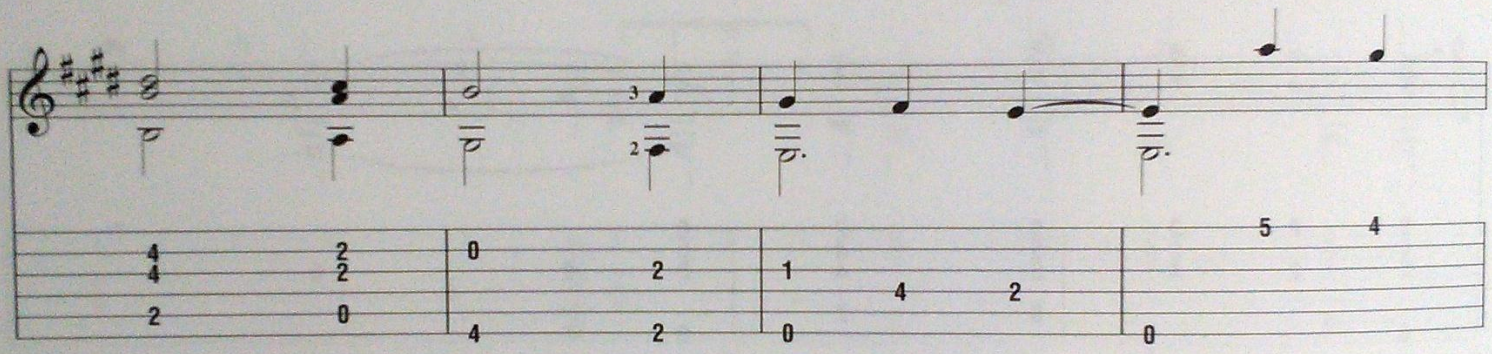
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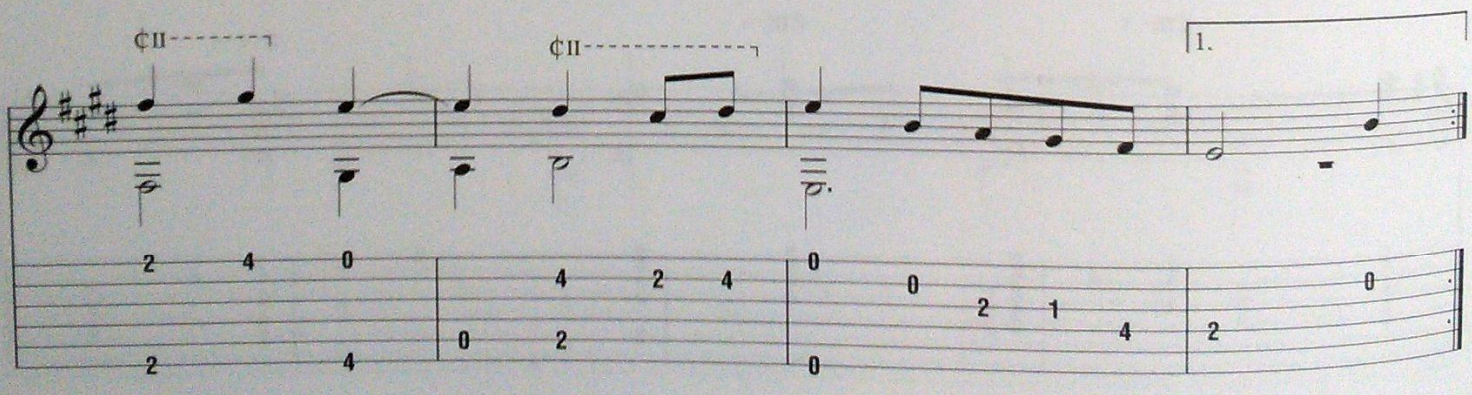


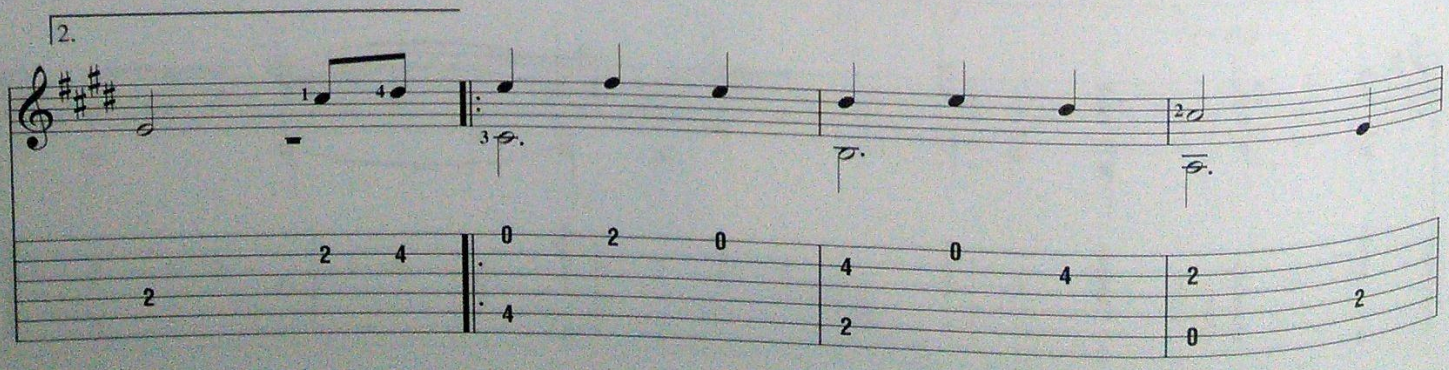
Anonymous

Moderately bright

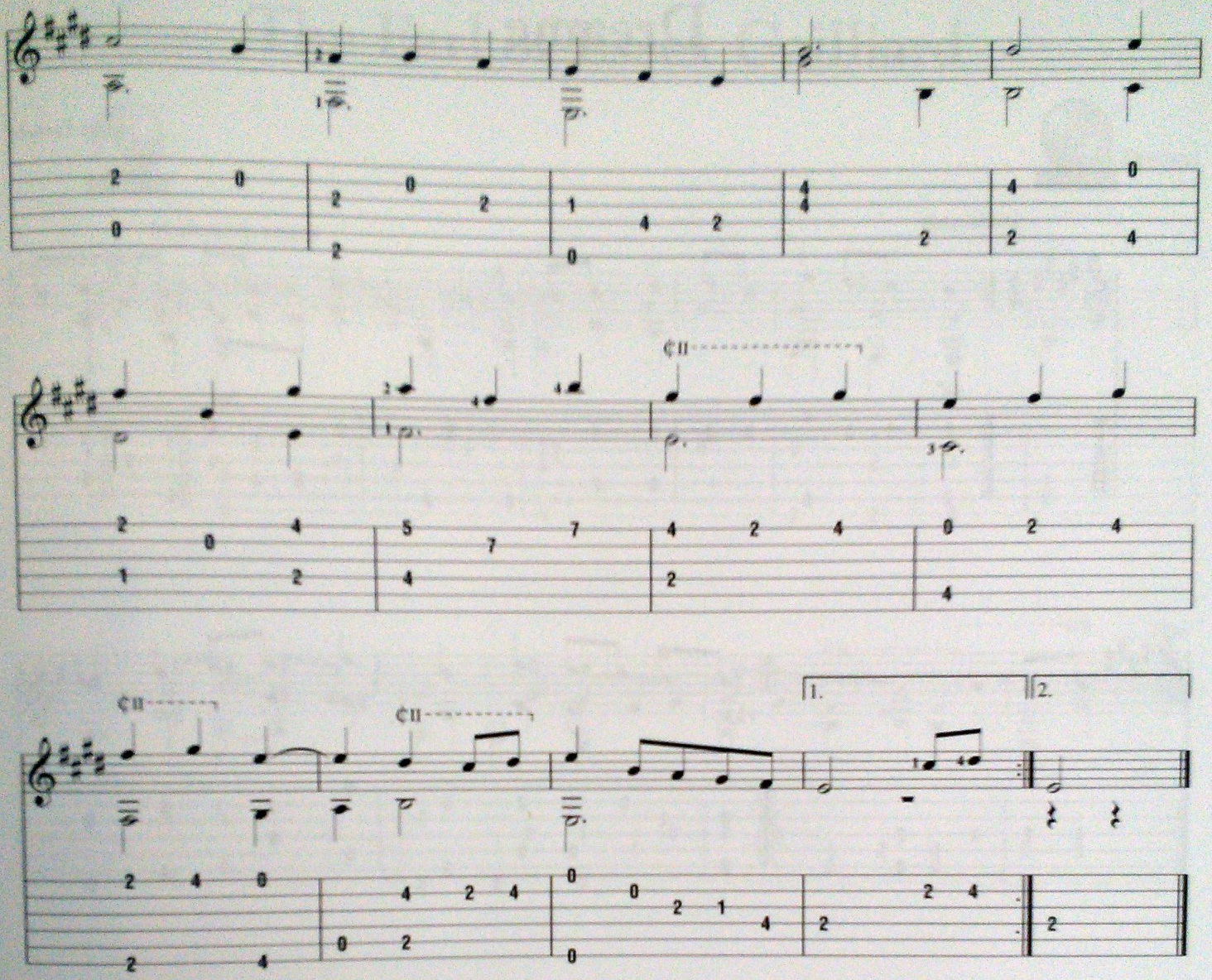








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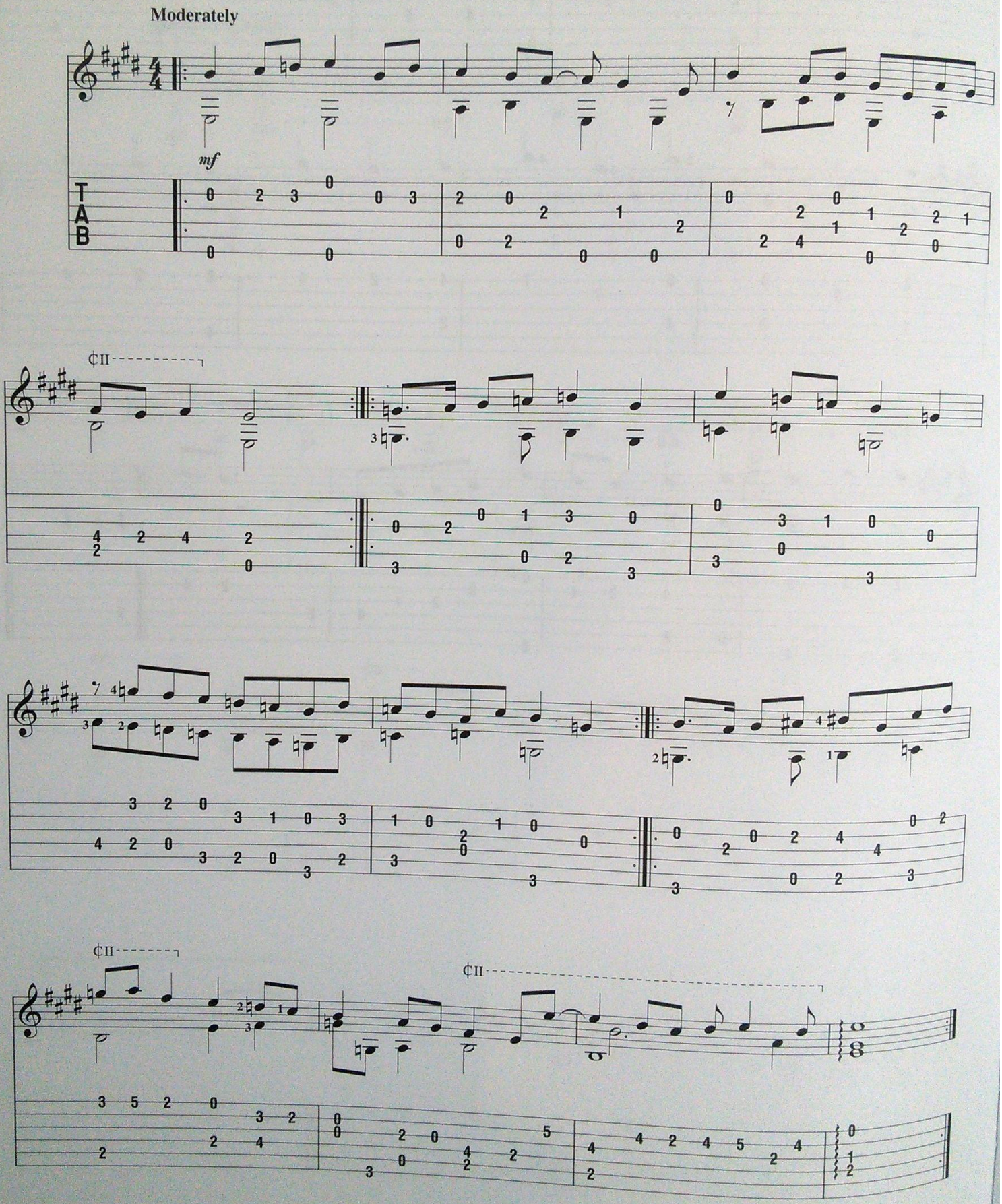

¢II
¢II
¢II
1.
2.

Dreame

TRACK 11

Giles Farnaby

Moderately



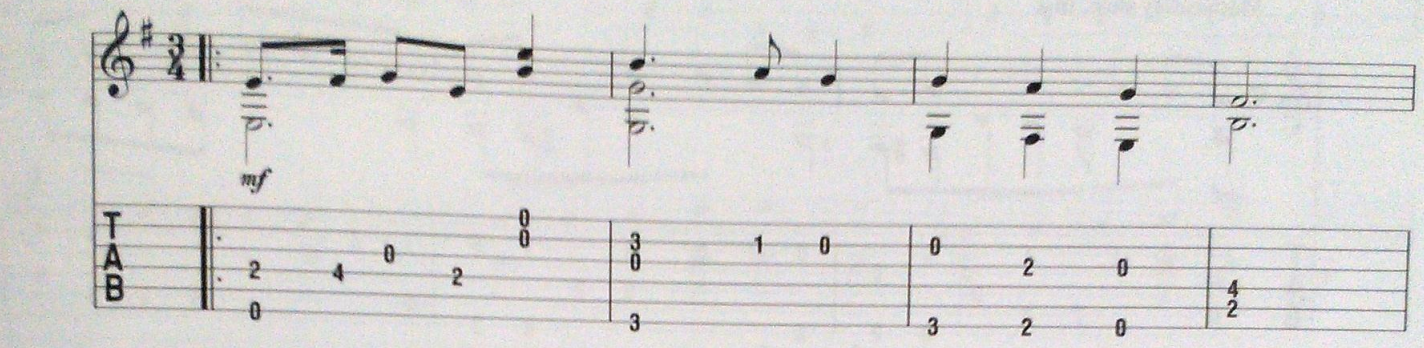
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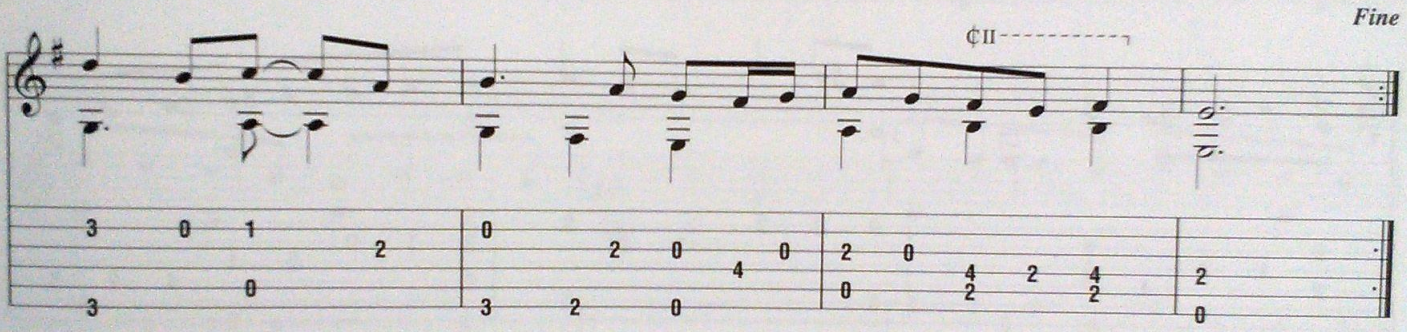
The Earl of Essex Gailliard
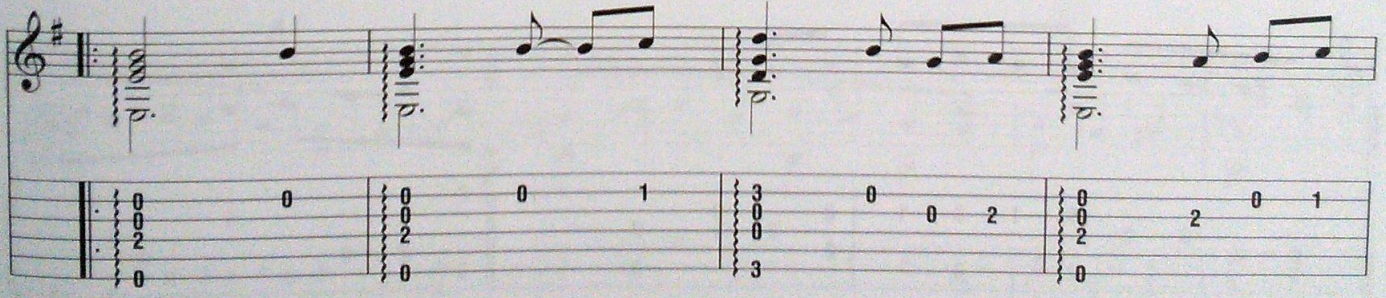
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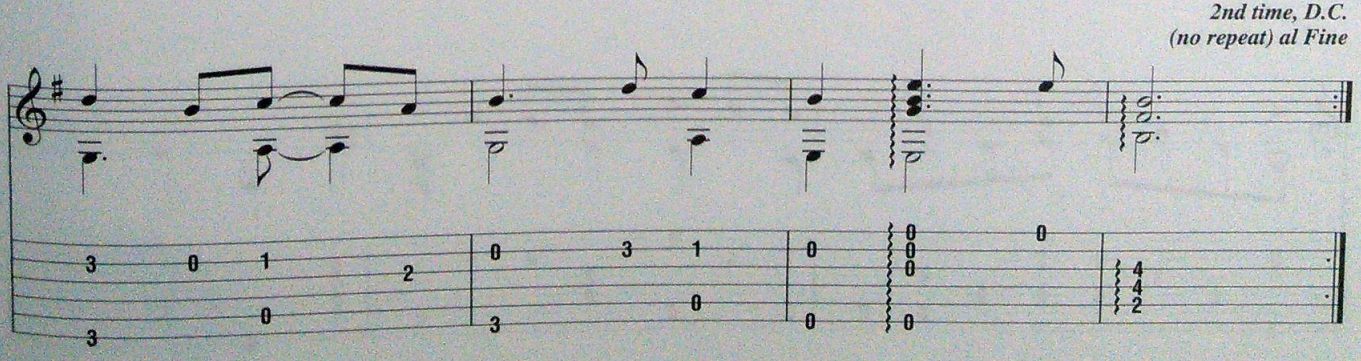
John Dowland

Moderately bright
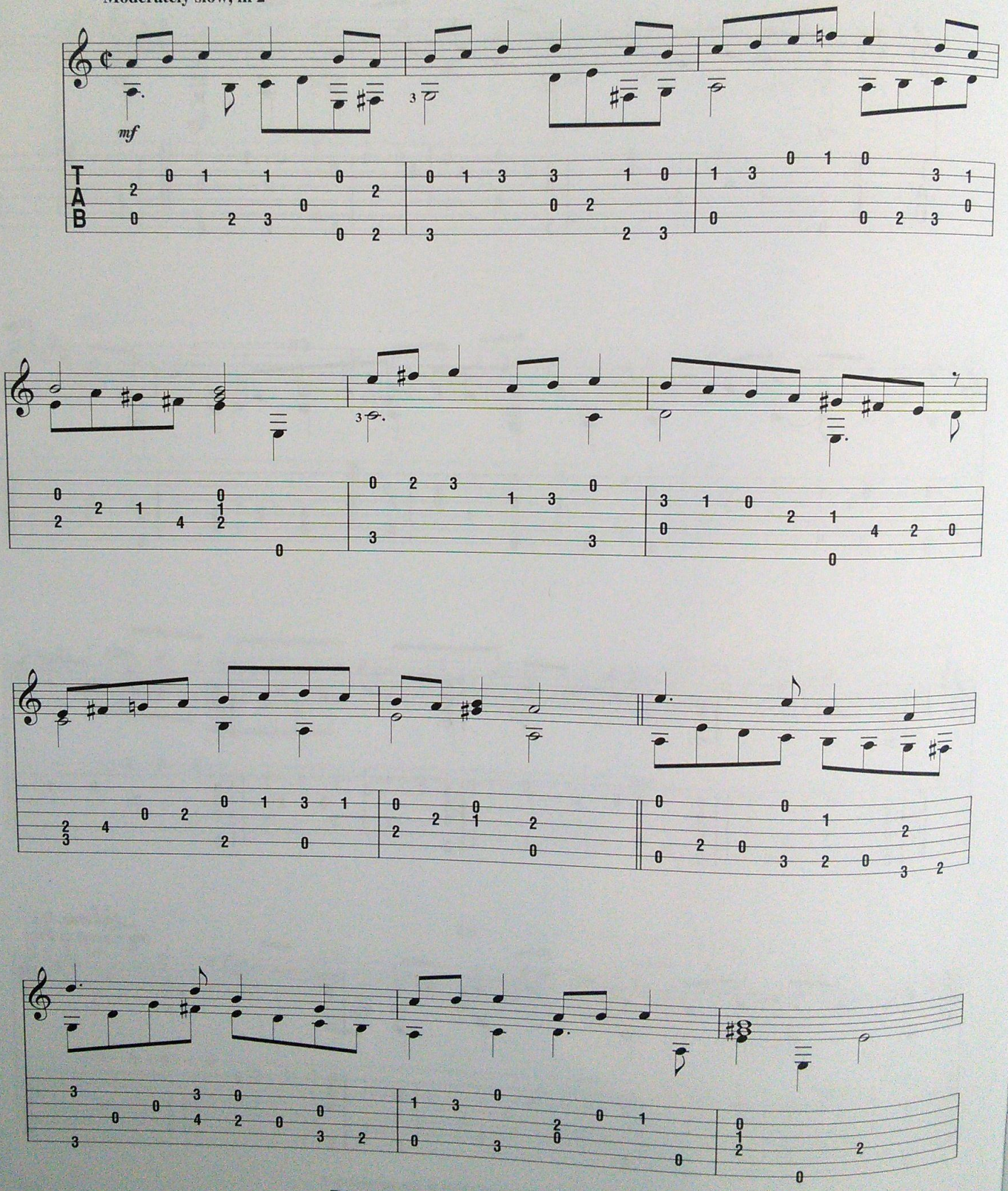








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Fayne Would I Wedd

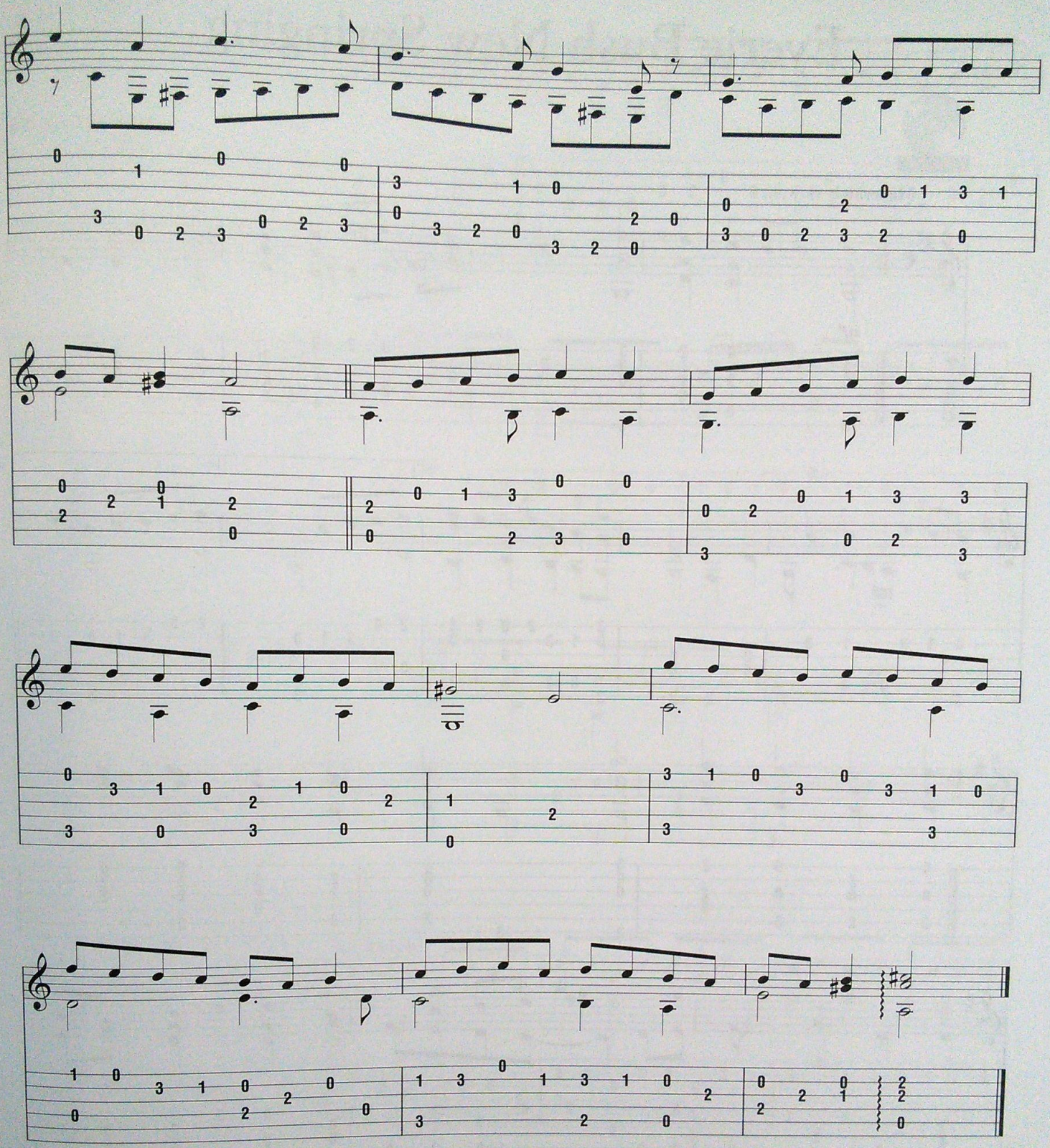
TRACK 13

Richard Farnaby

Moderately slow, in 2



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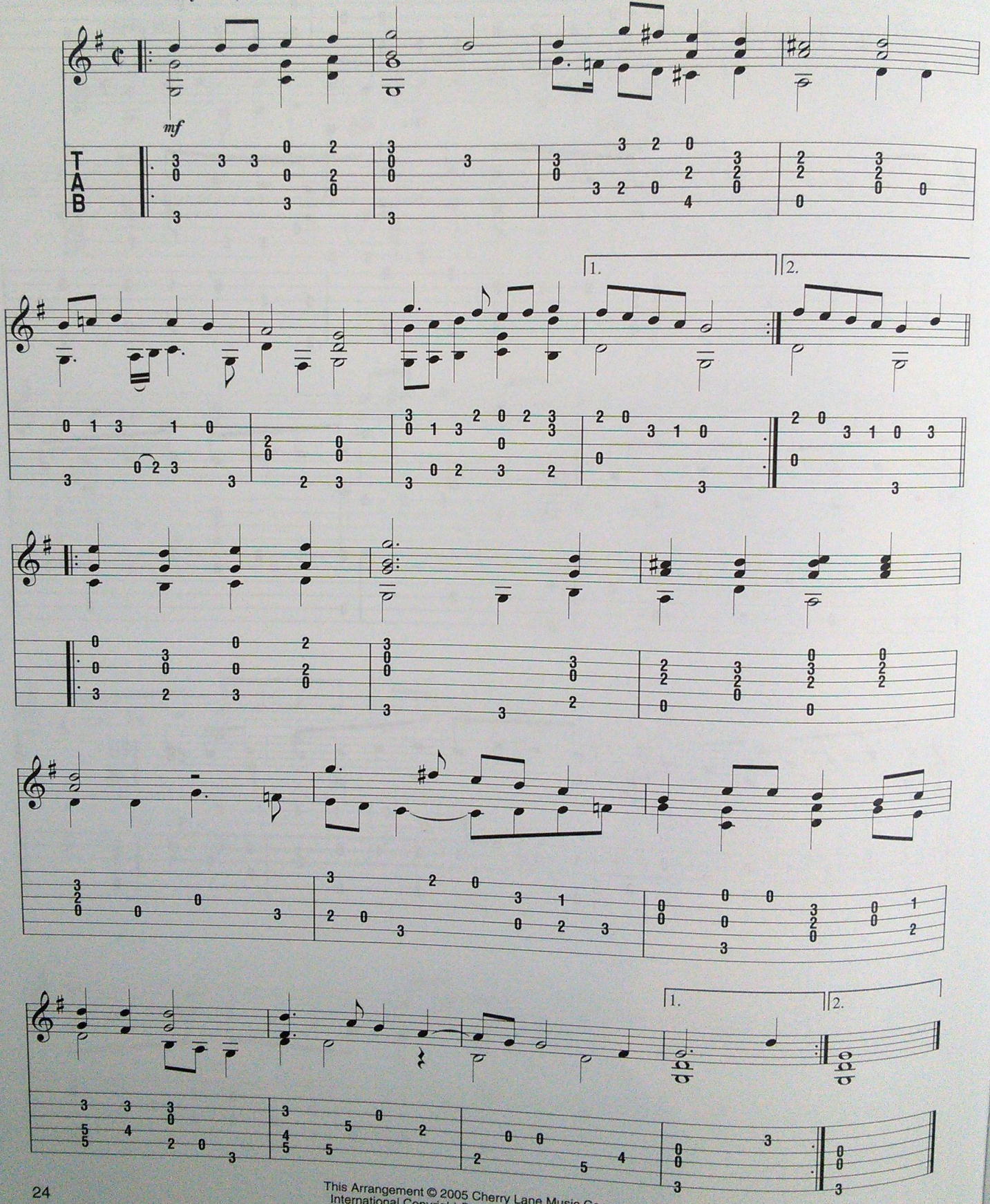


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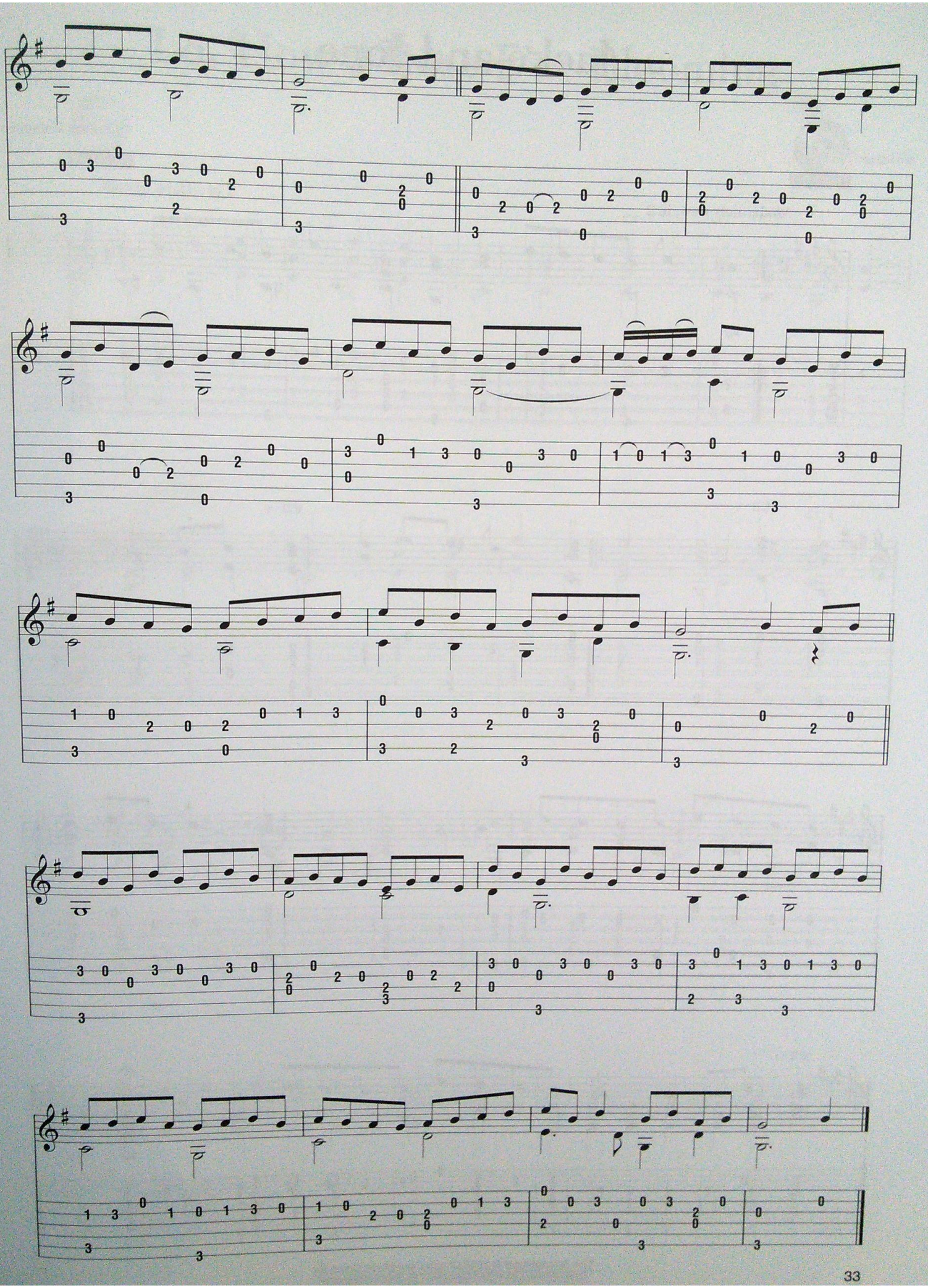
TRACK 14

Michaell Cavendish

Moderately slow, in 2



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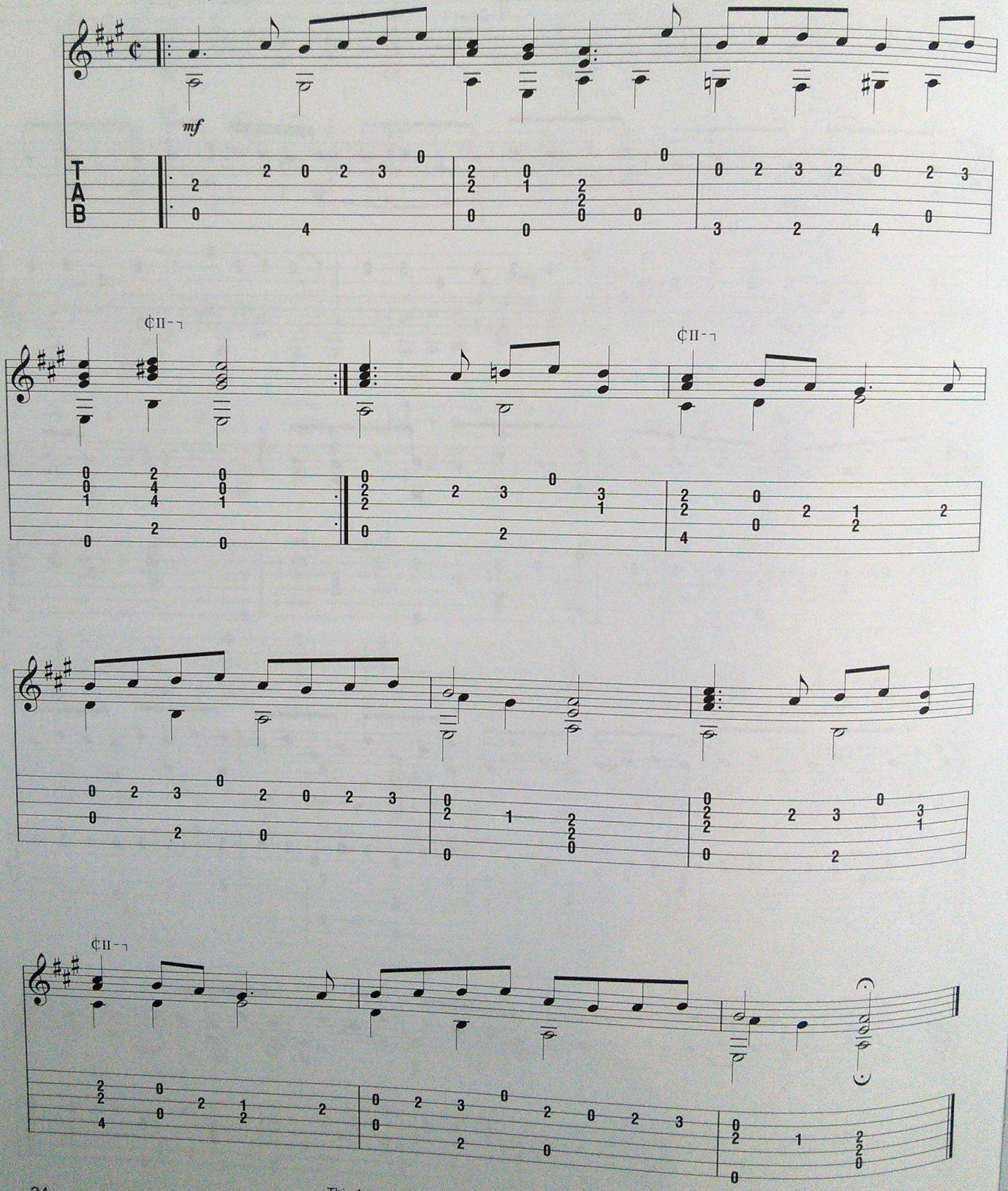


Jacke and Jone

TRACK 22

Thomas Campian

Moderately slow, in 2
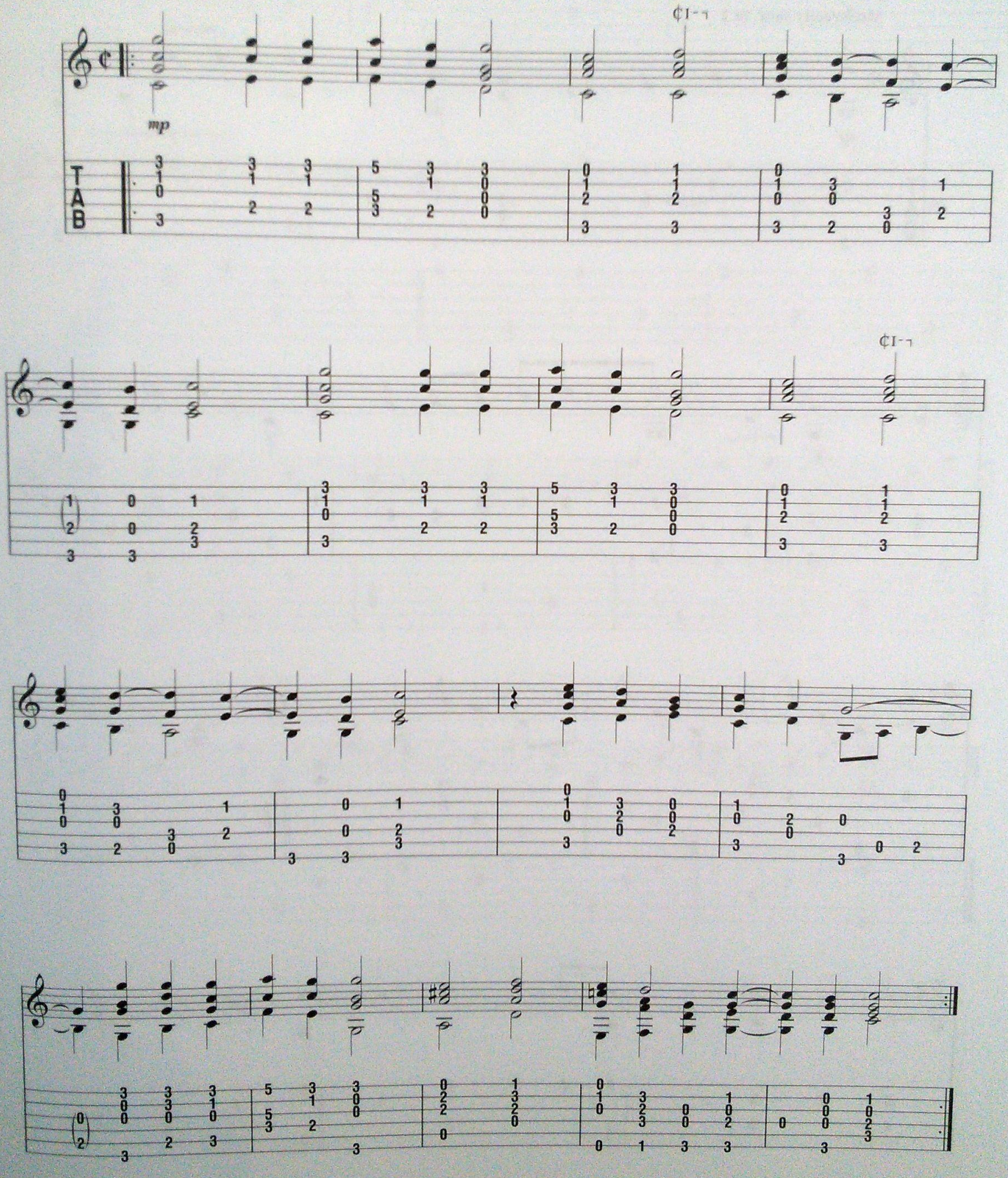


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Lo, How a Rose E'er Blooming

TRACK 23

Michael Praetorius

Slowly, gently, in 2
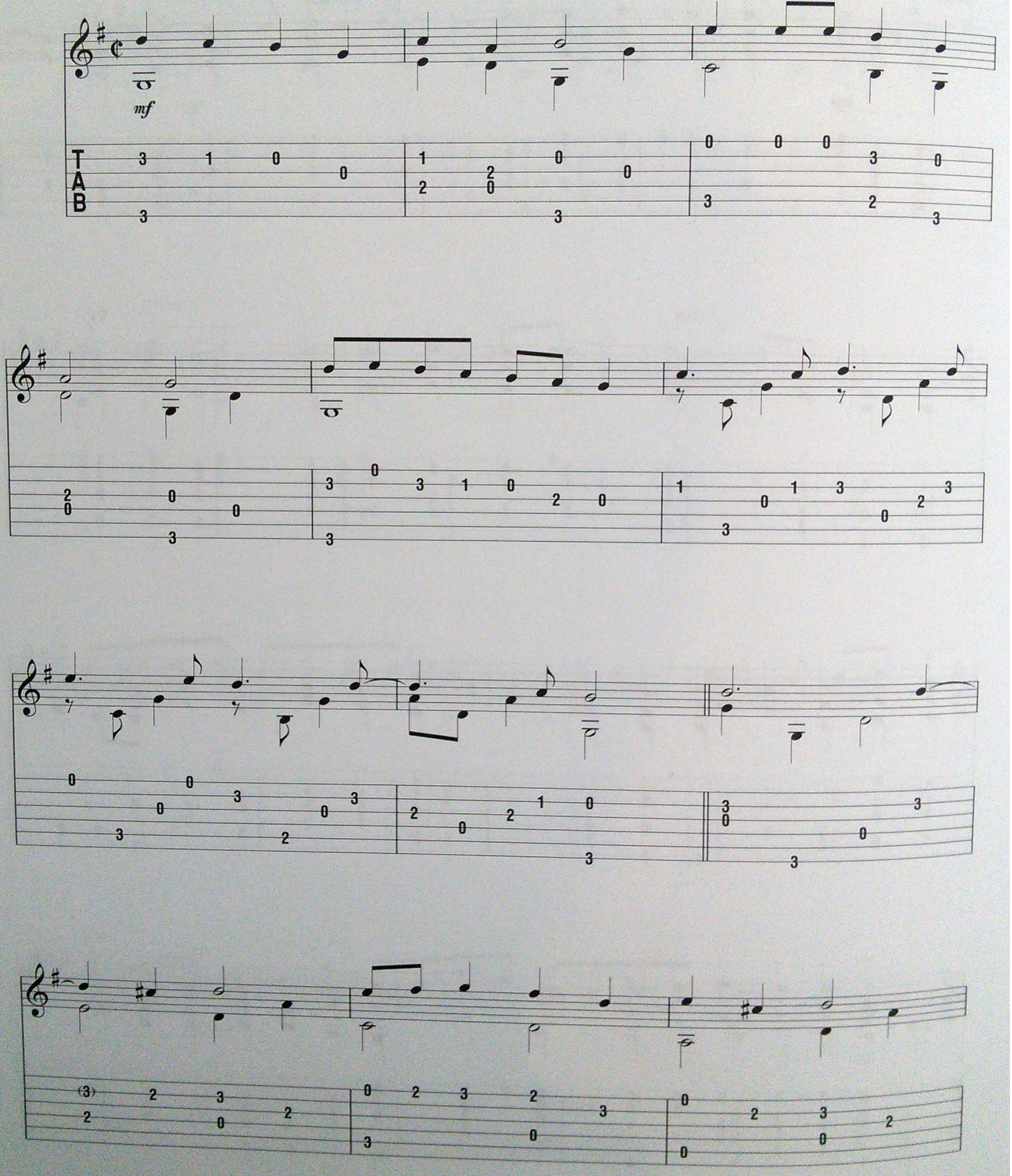


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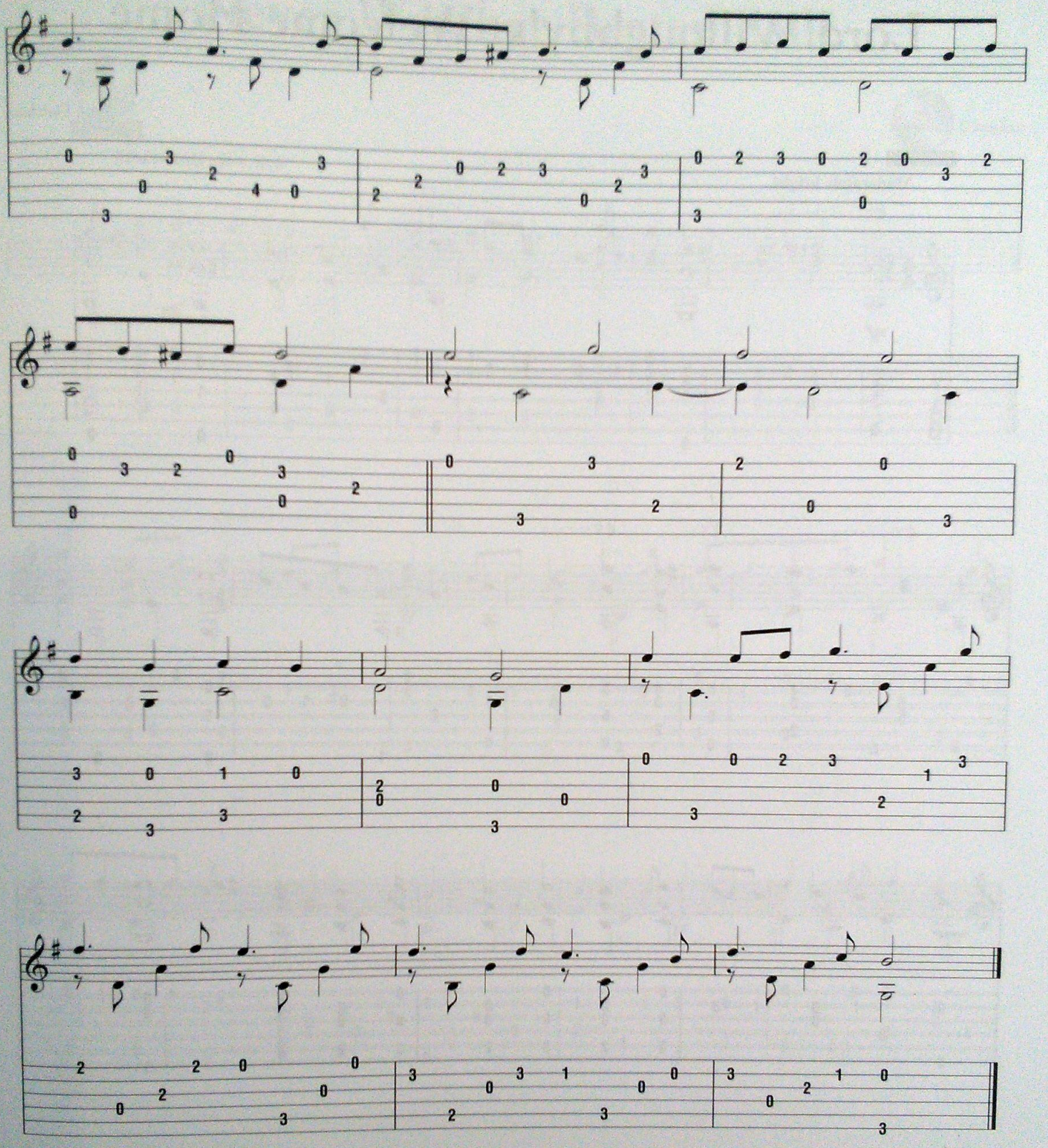


Thomas Robinson

Moderately slow, in 2



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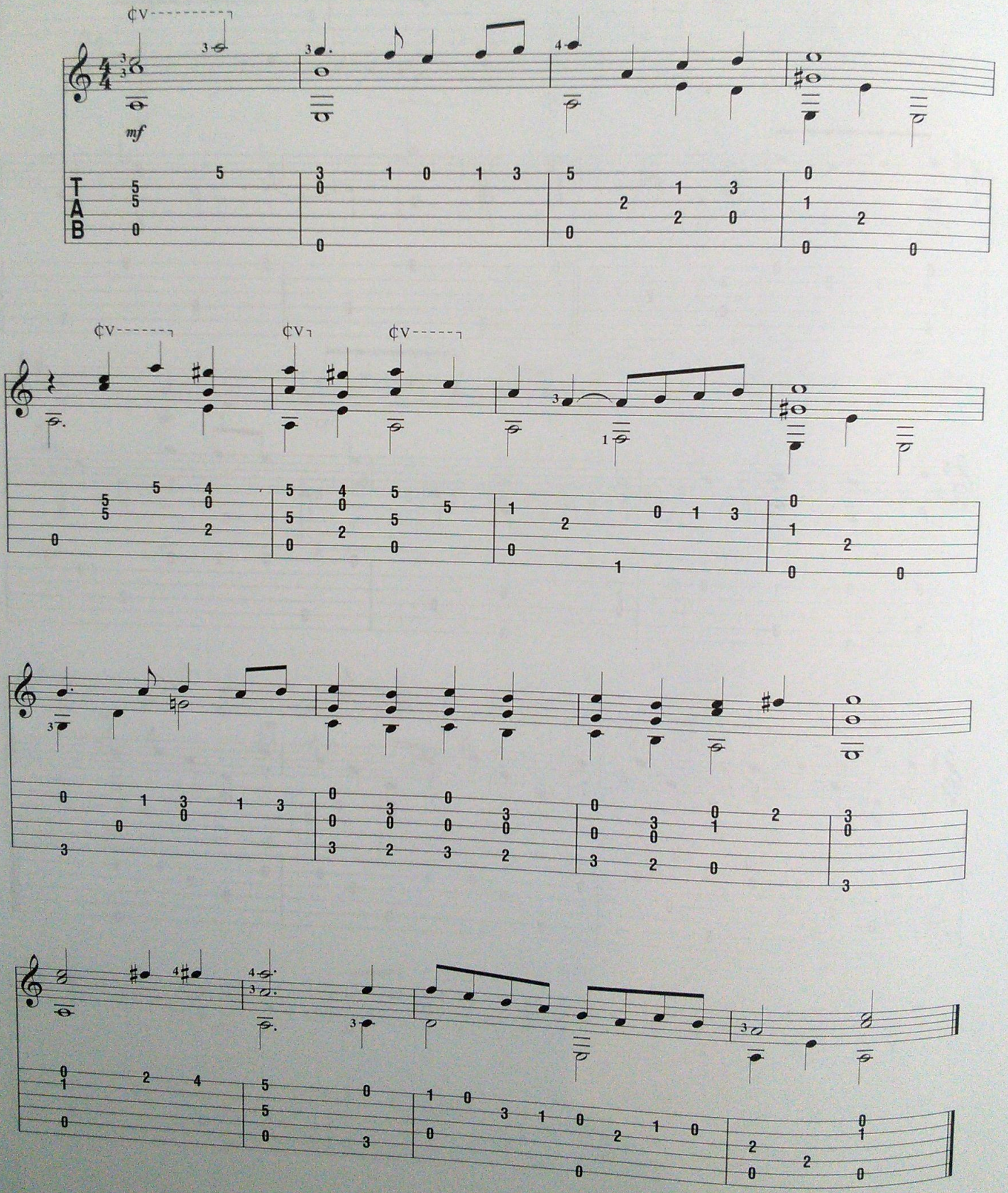


Lord Willoughby's Welcome Home

TRACK 25

John Dowland

Moderately bright
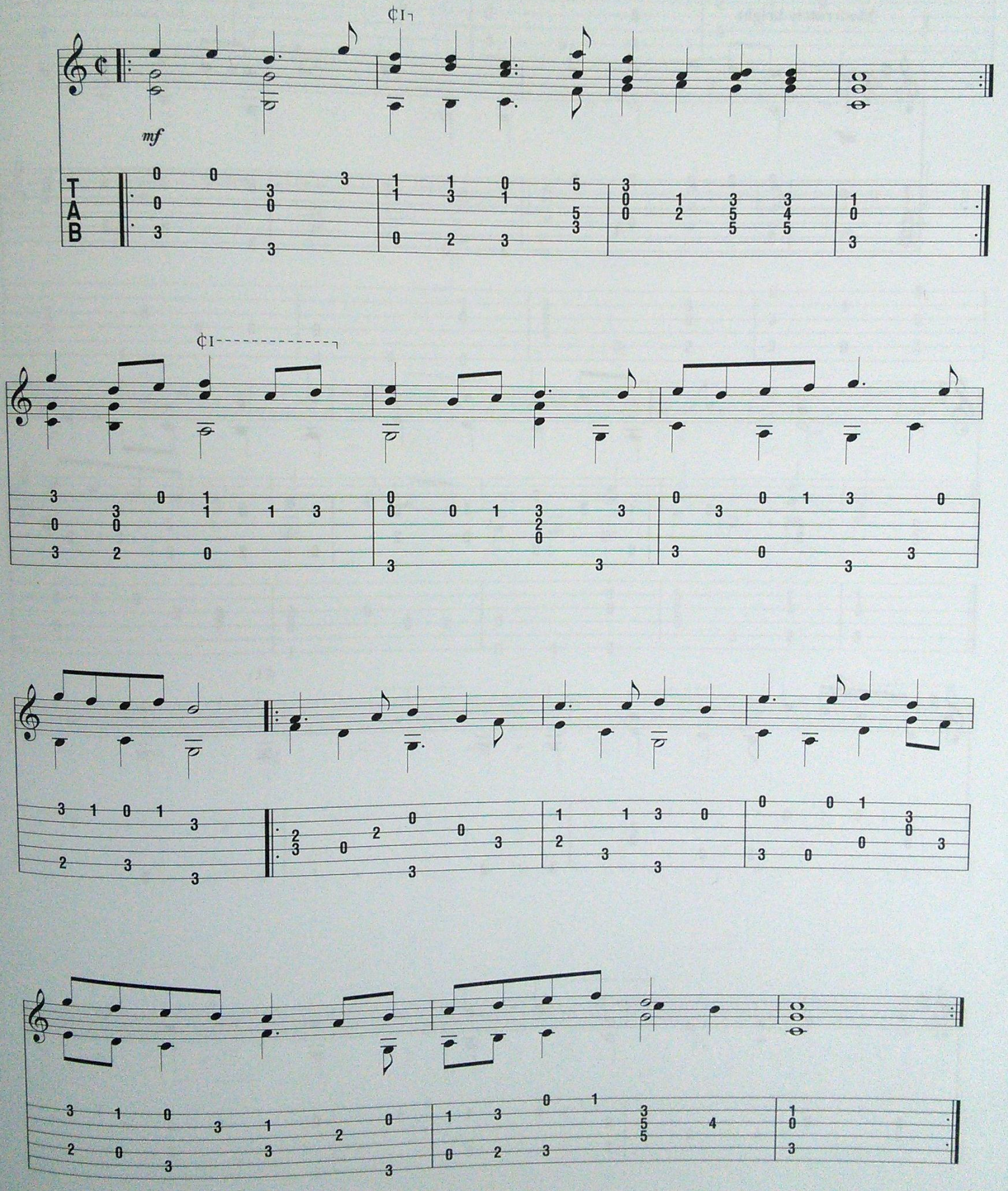


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Never Weather-Beaten Saile

TRACK 26

Thomas Campian

Moderately slow, in 2



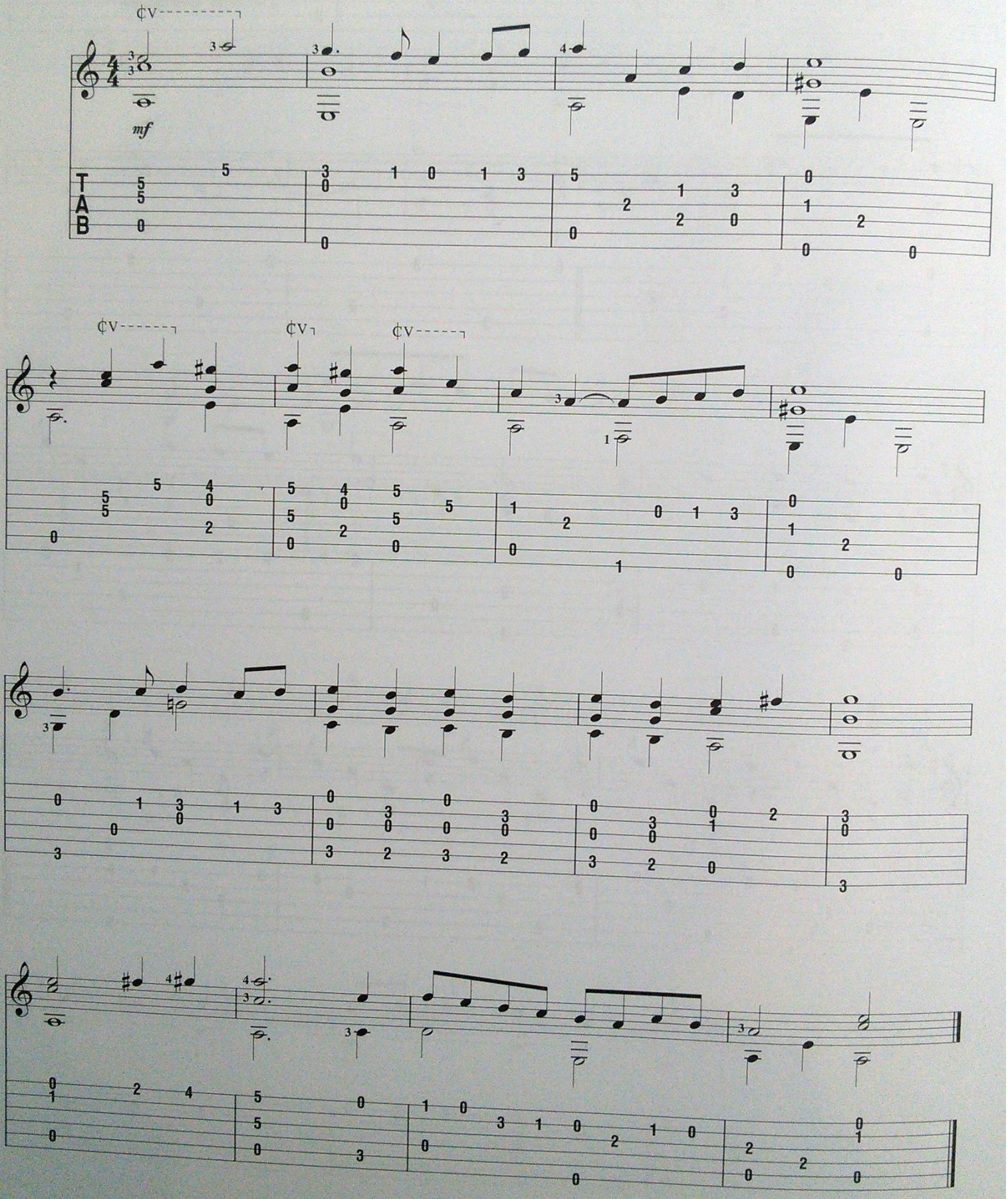
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Lord Willoughby's Welcome Home

TRACK 25

John Dowland

Moderately bright
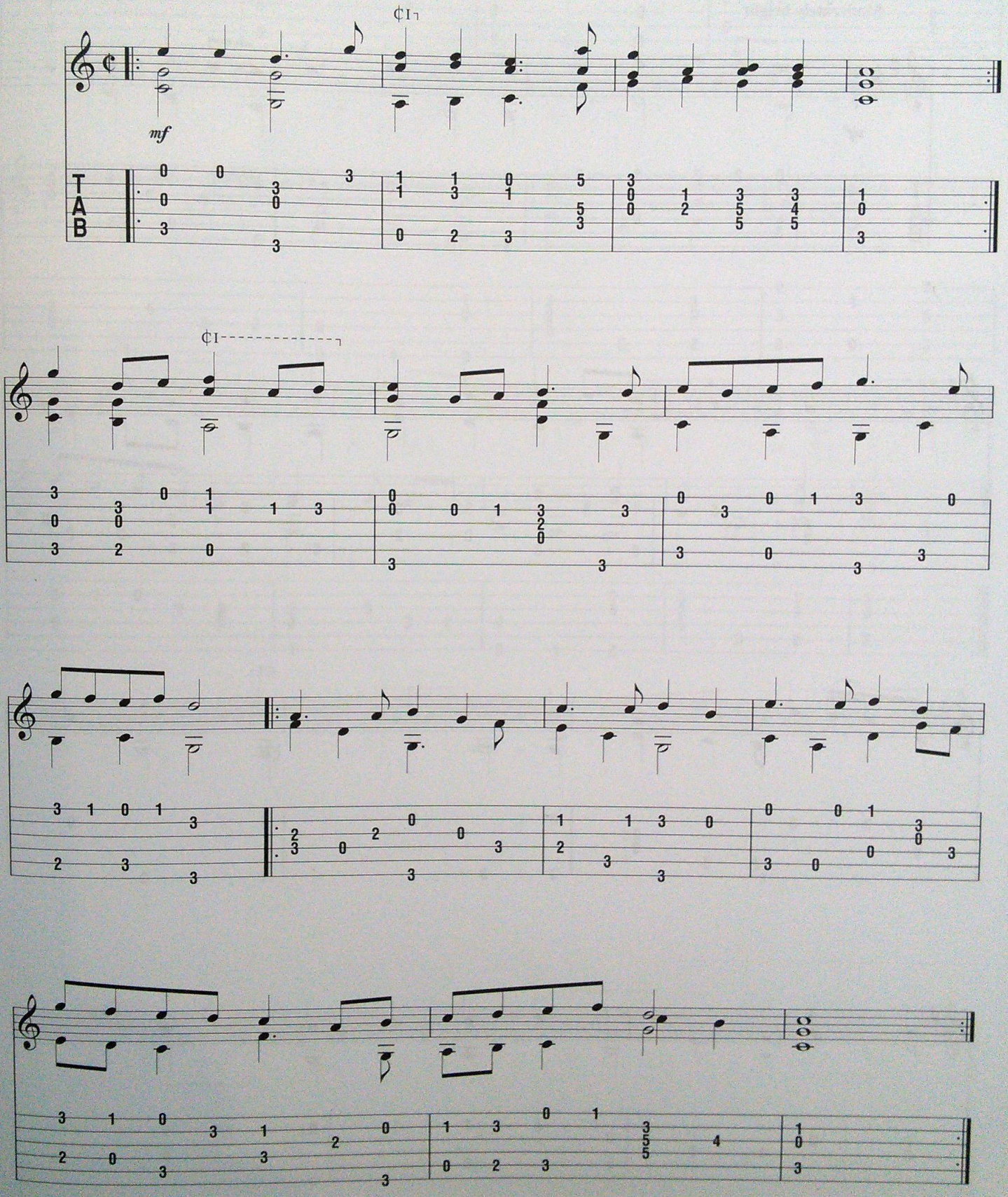


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Never Weather-Beaten Saile

TRACK 26

Thomas Campian

Moderately slow, in 2
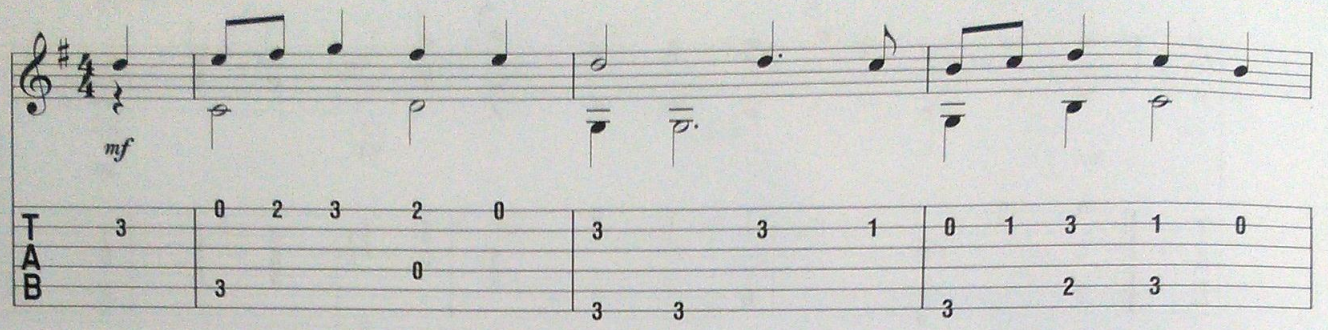


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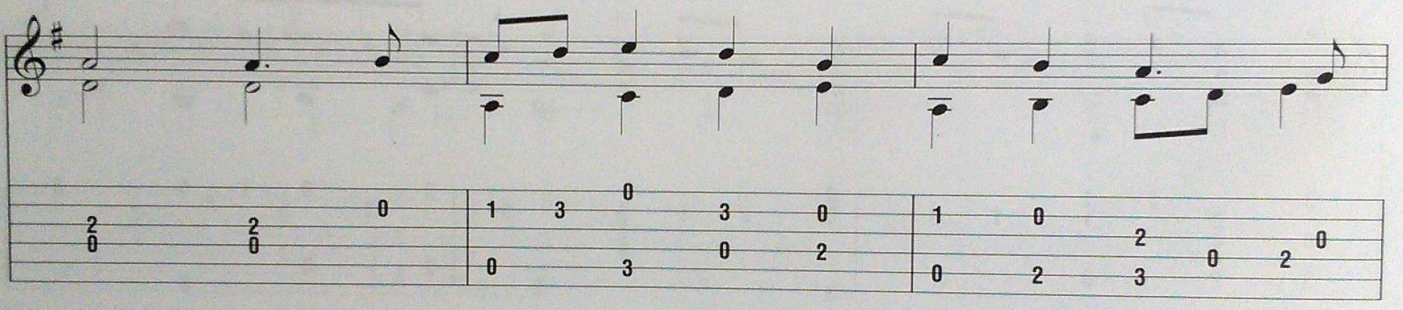
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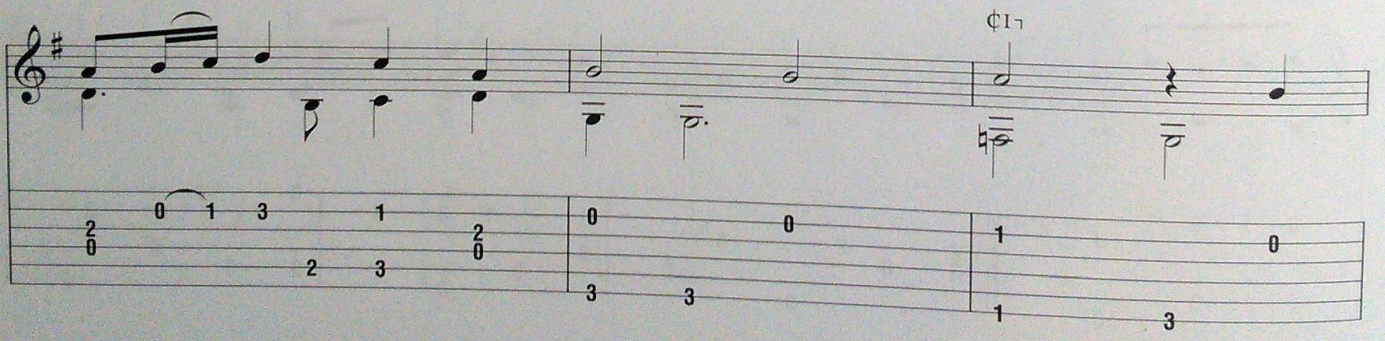


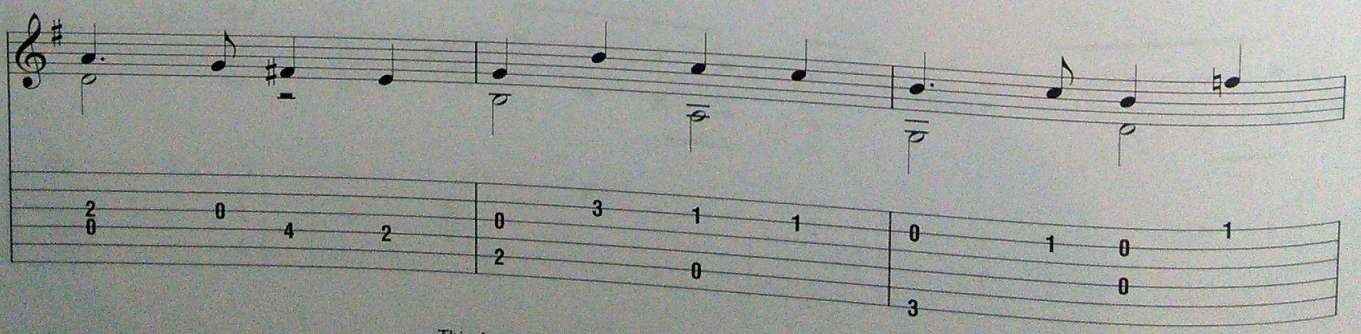
Anthony Holborne

Moderately bright
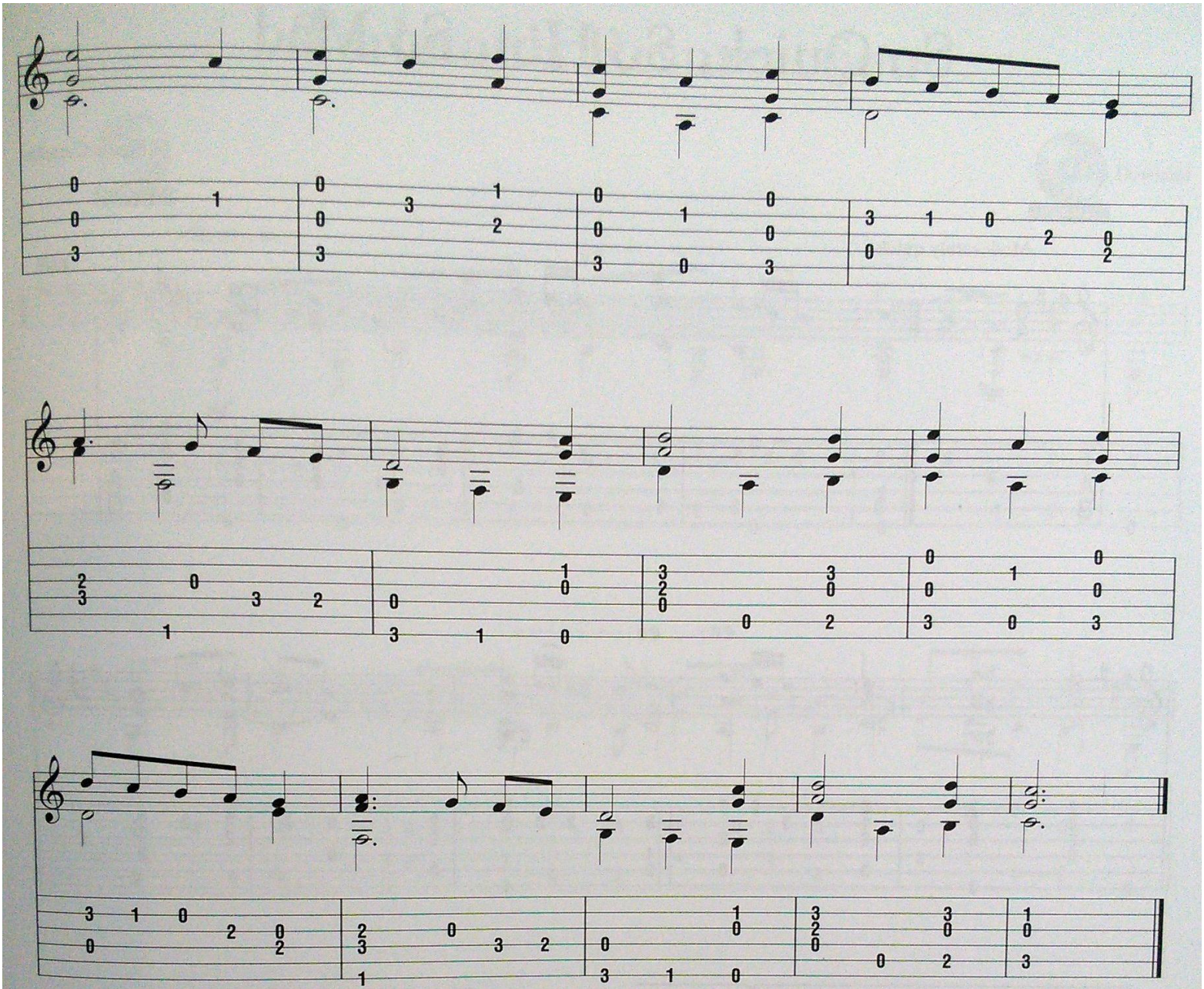








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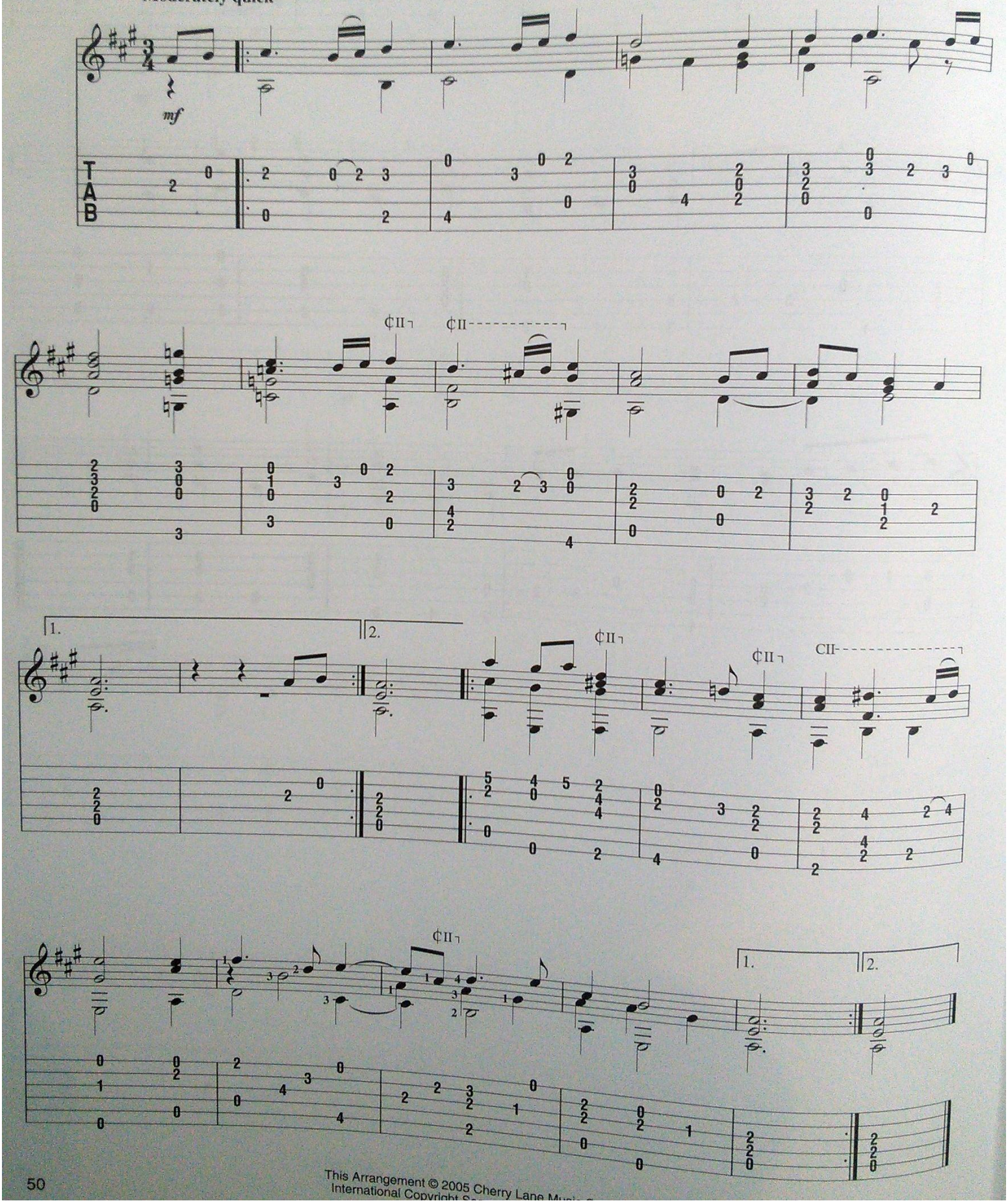


So Quick, So Hot, So Mad

TRACK 34

Thomas Campian

Moderately quick



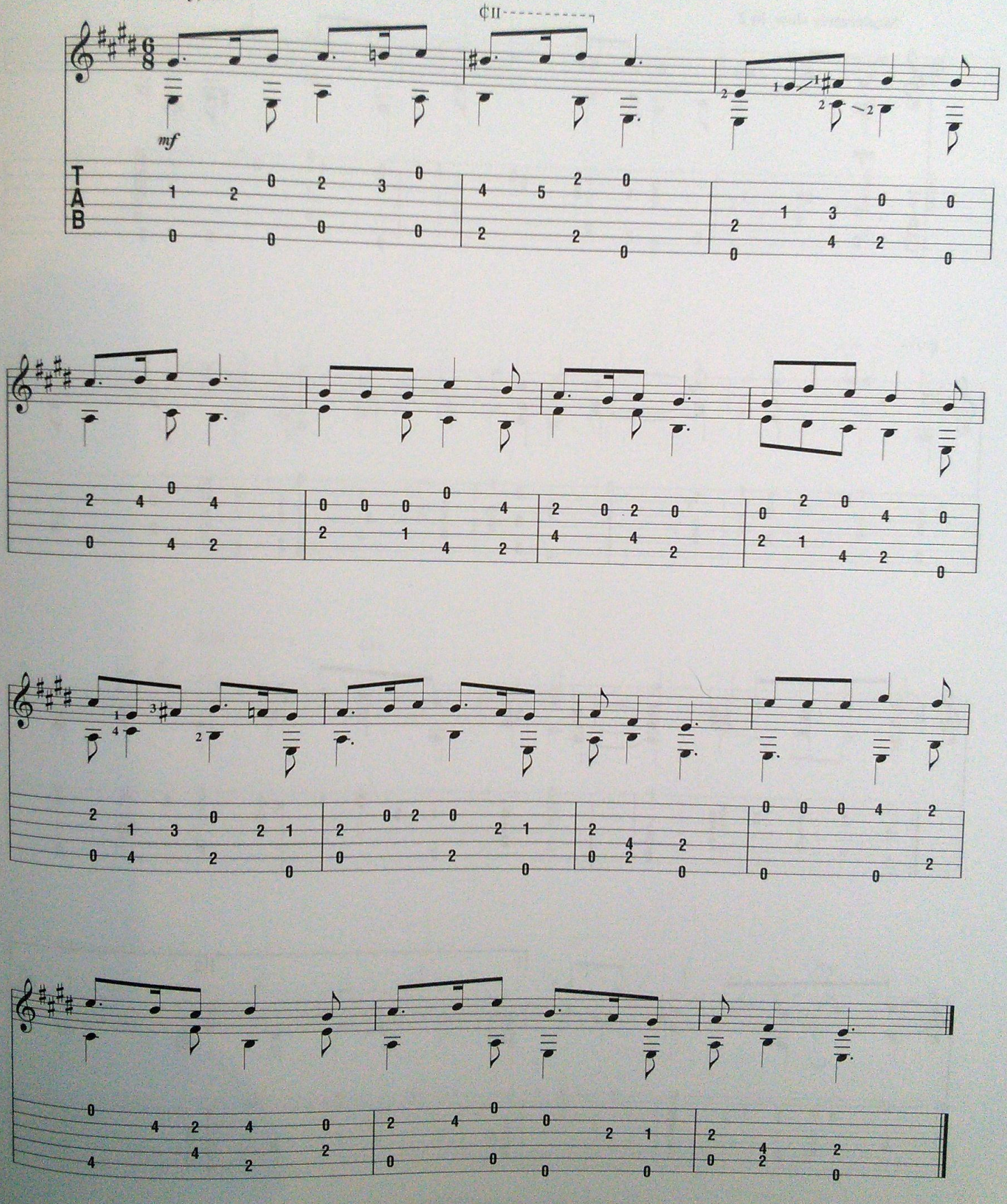
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Tarleton's Resurrection

TRACK 35

John Dowland

Slowly, in 2



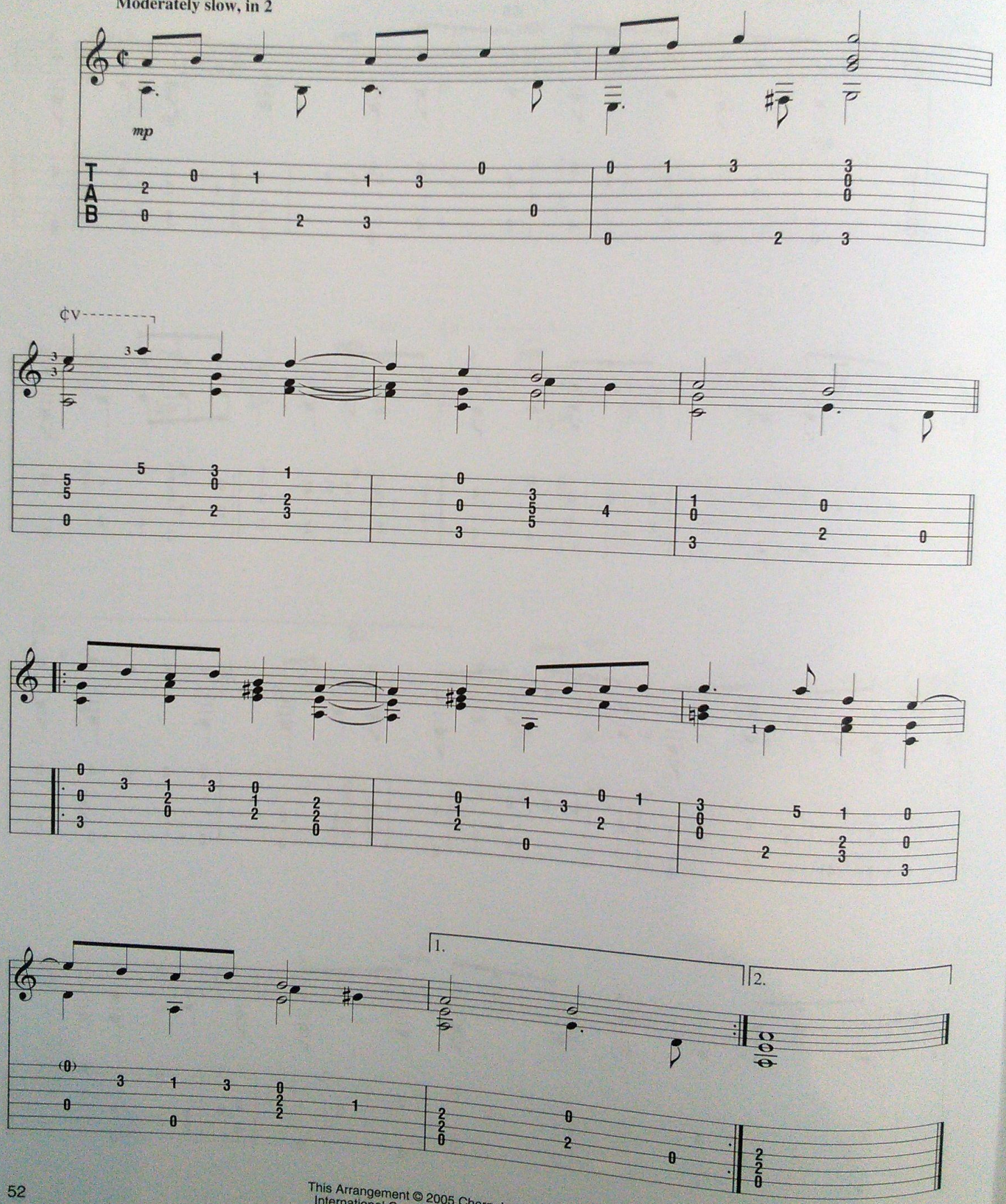
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Think'st Thou to Seduce Me Then

TRACK 36

Thomas Campian

Moderately slow, in 2



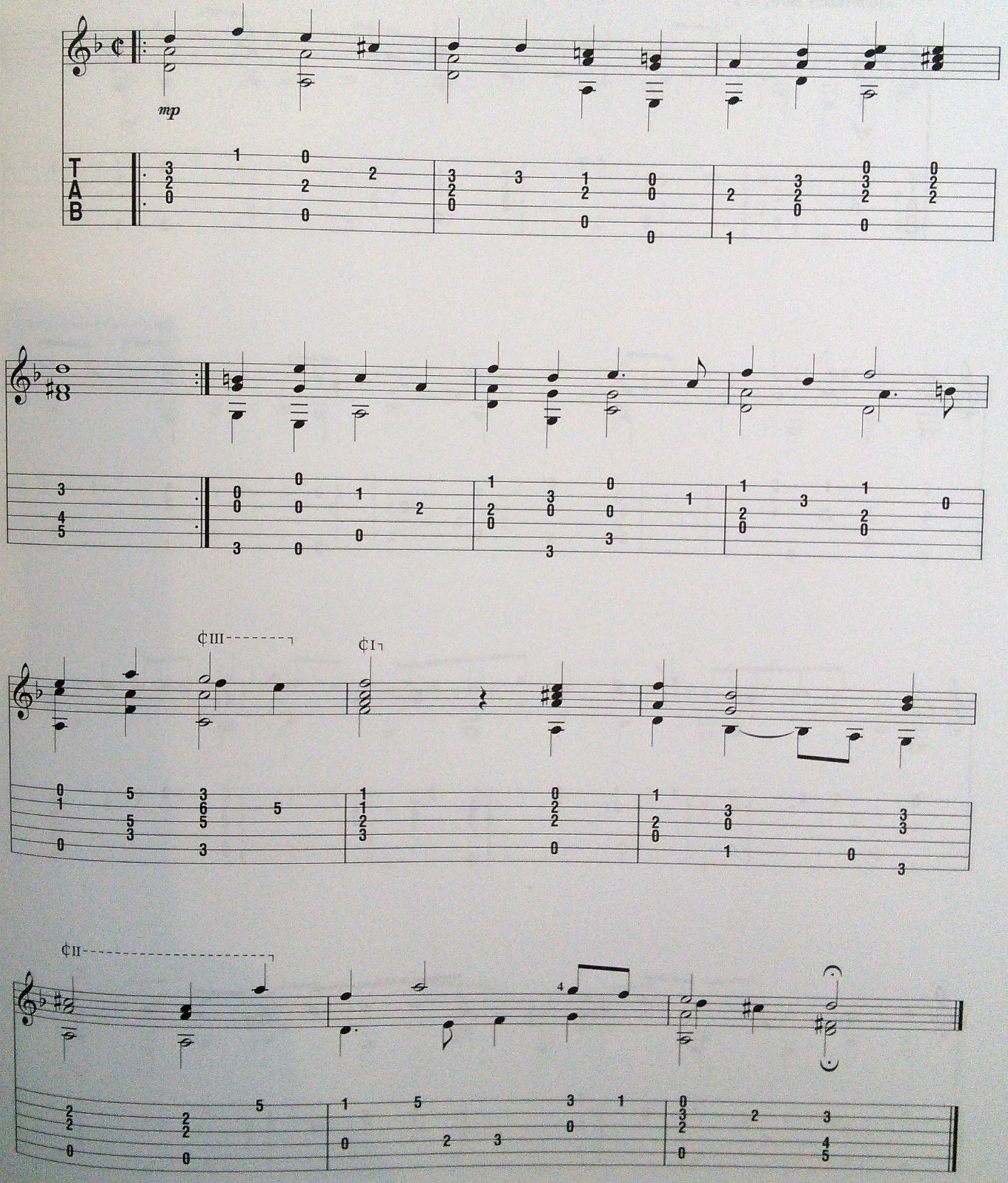
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Though Your Strangeness Frets My Hart

TRACK 37

Thomas Campian

Moderately slow, in 2



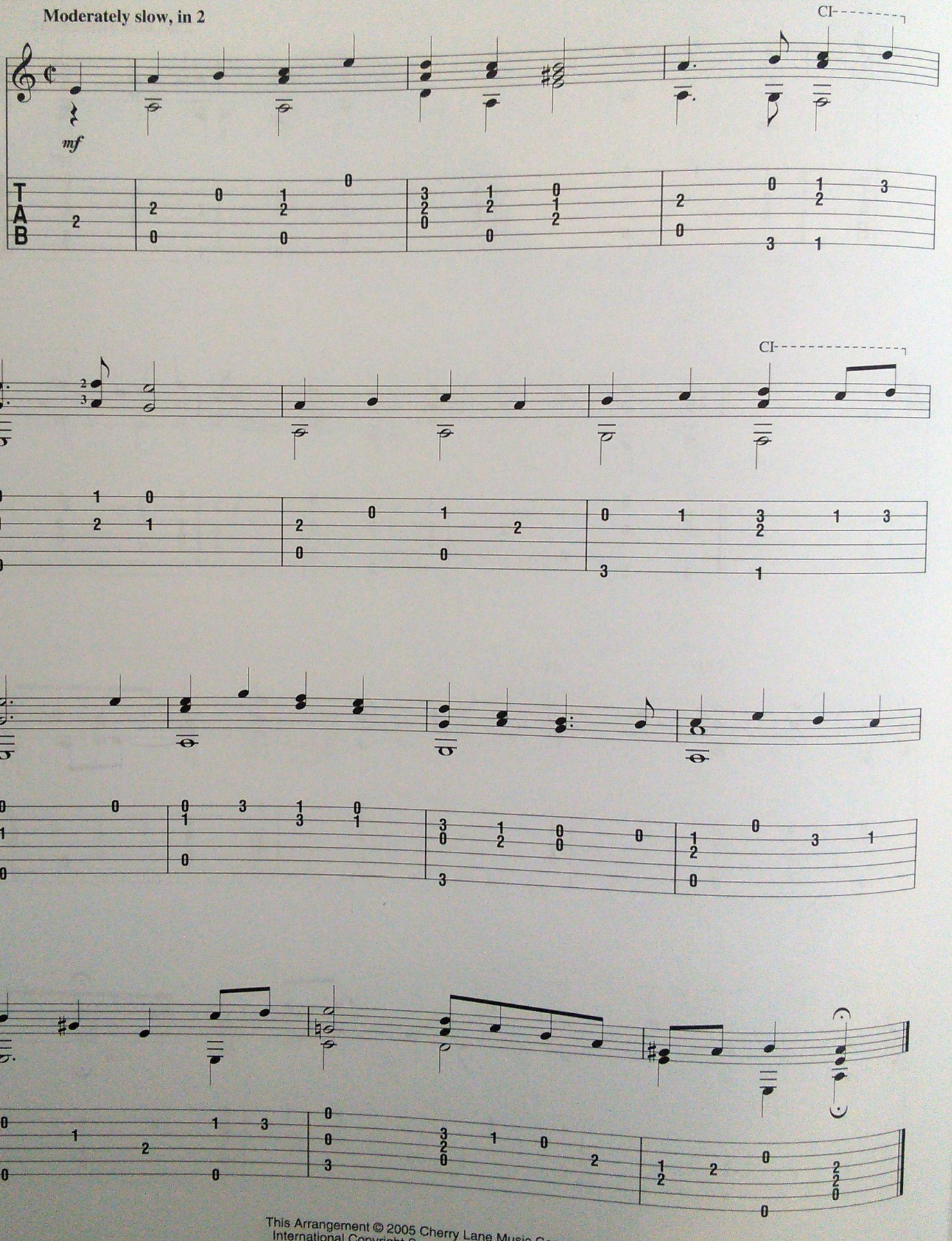
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The Three Ravens



Thomas Ravenscroft

Moderately slow, in 2
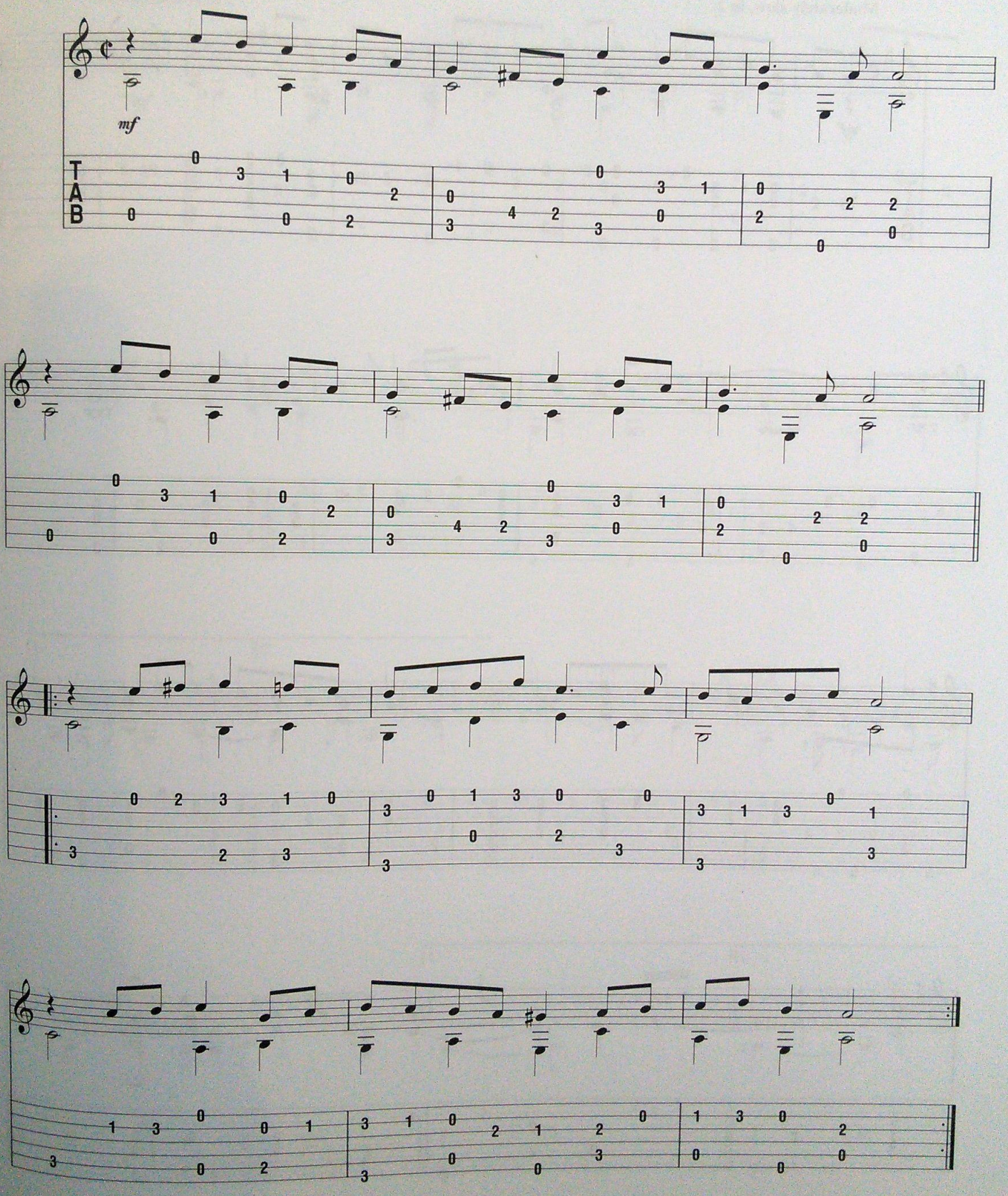


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Thrice Tosse These Oaken Ashes

TRACK 39

Thomas Campian

Moderately slow, in 2



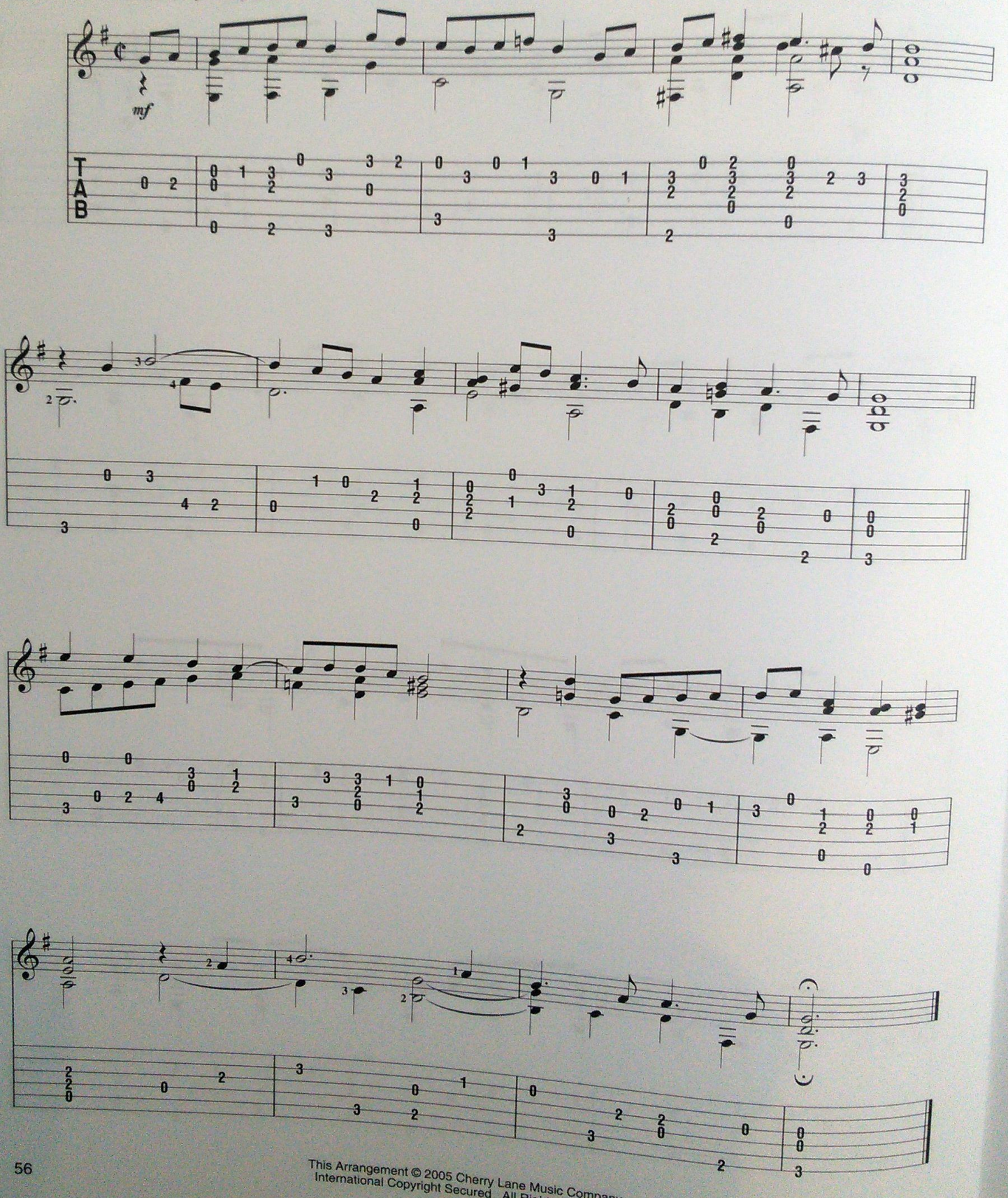
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To His Sweet Lute



Thomas Campian

Moderately slow, in 2
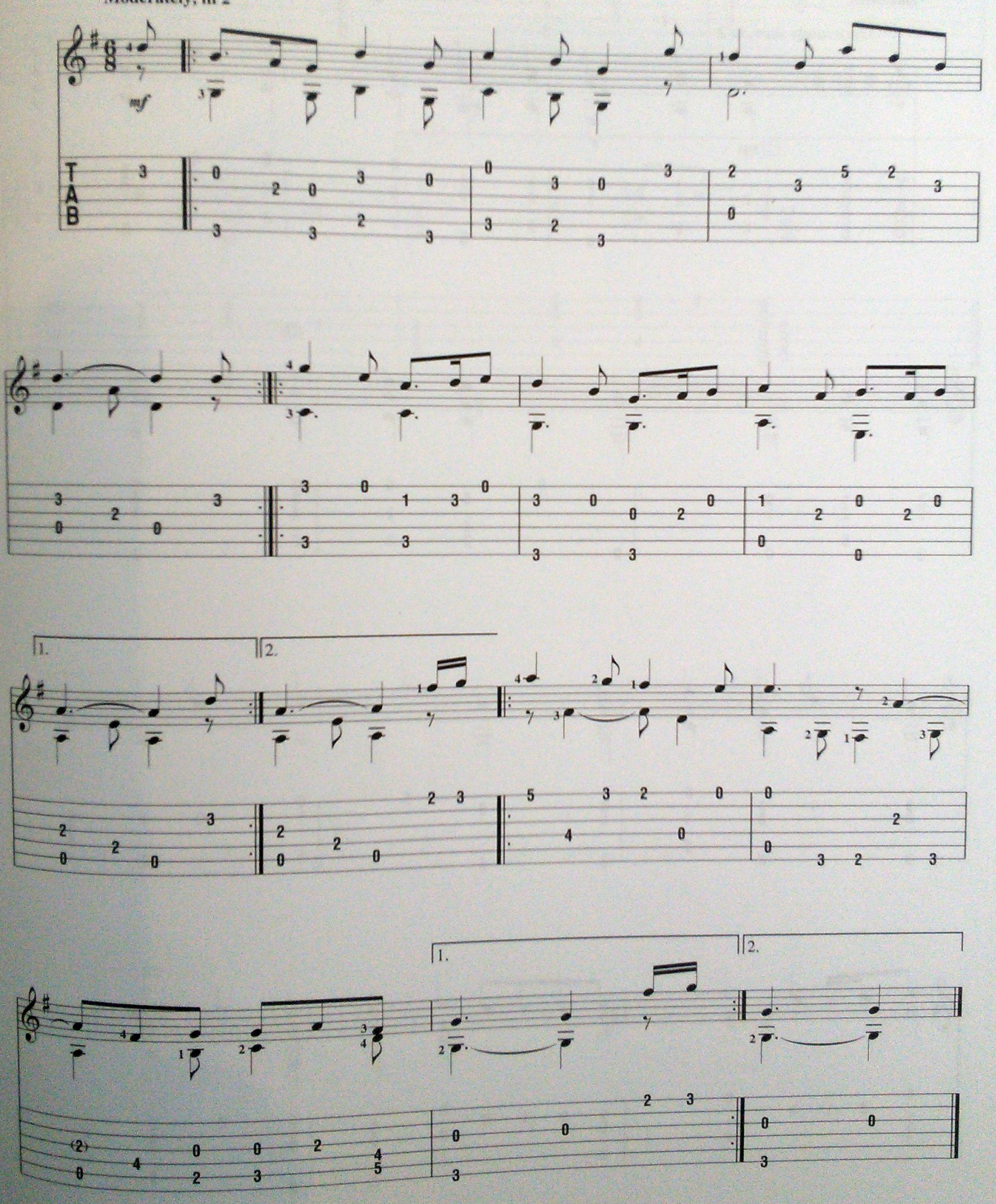


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Toy

TRACK 41

Francis Cutting

Moderately, in 2



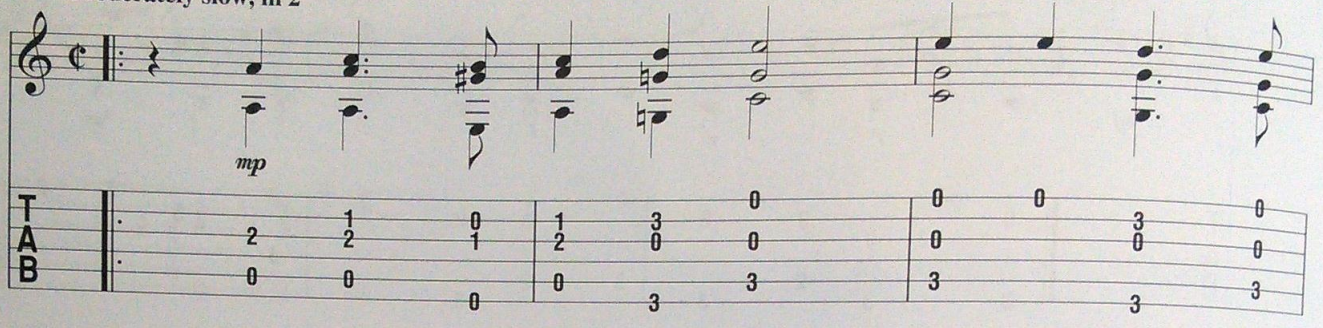
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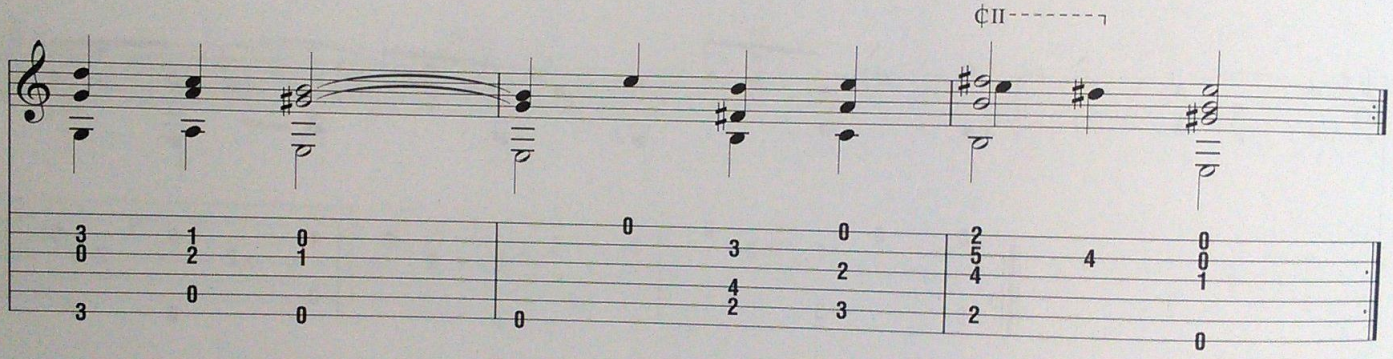
Turne Back You Wanton Flyer

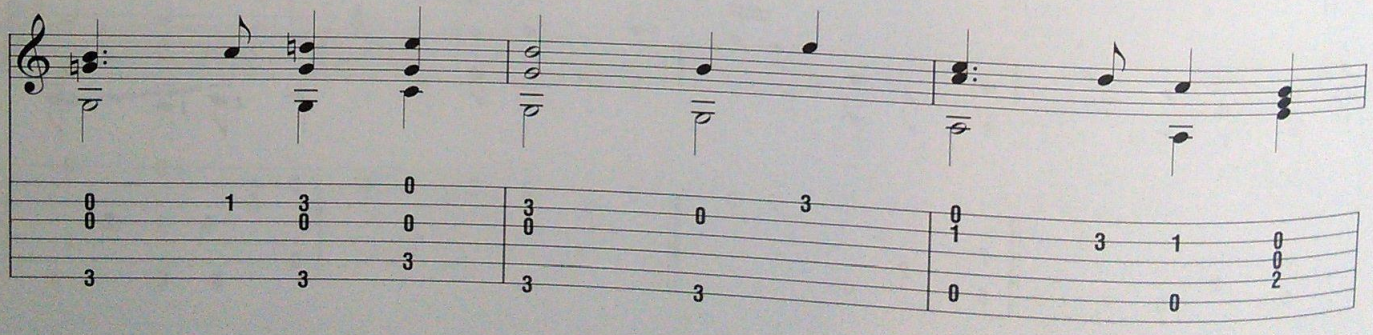


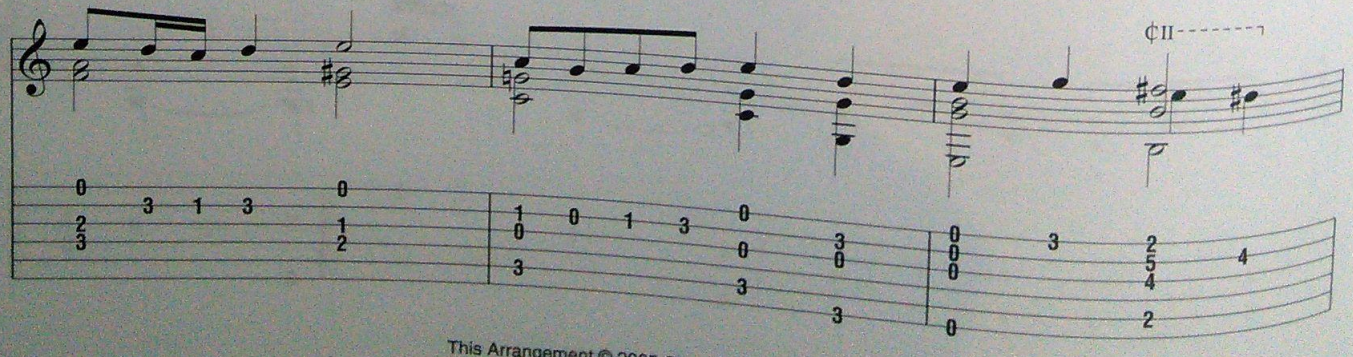
Thomas Campian

Moderately slow, in 2

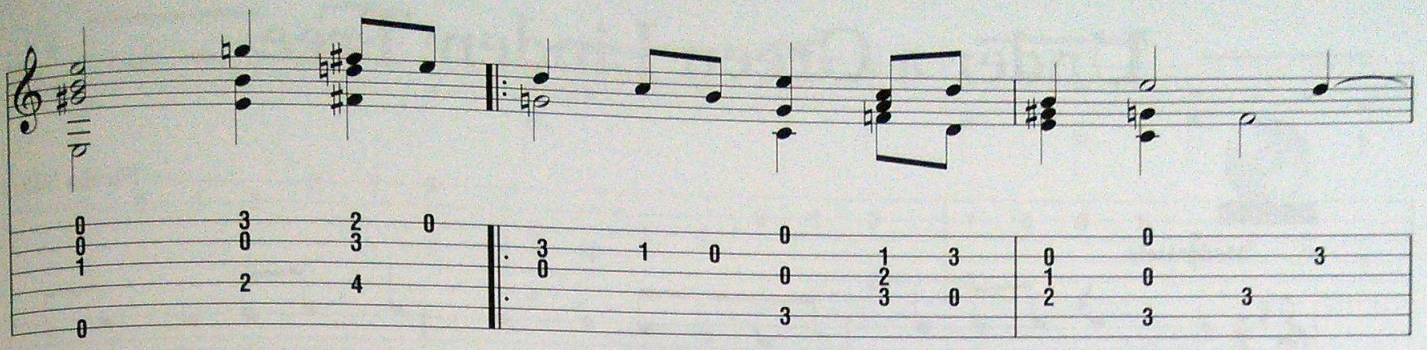


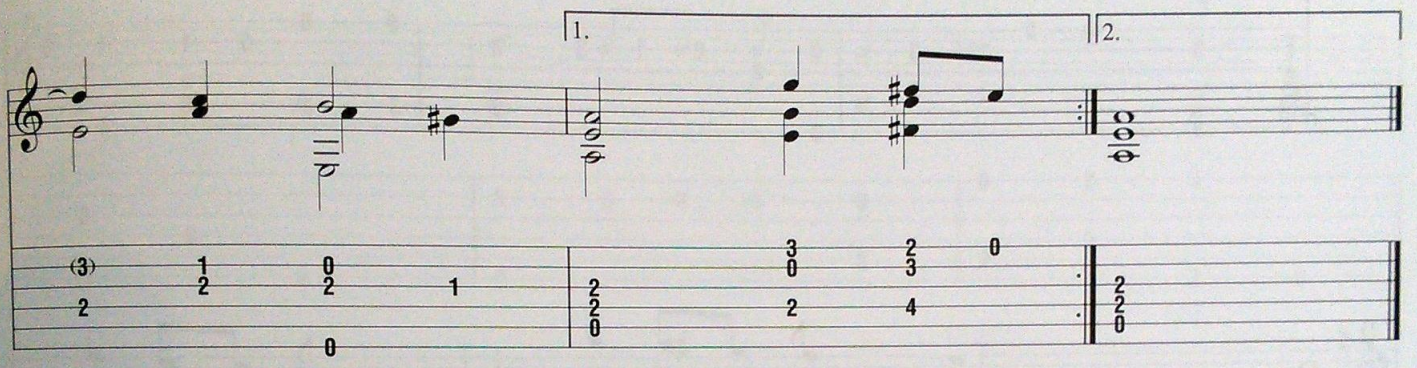






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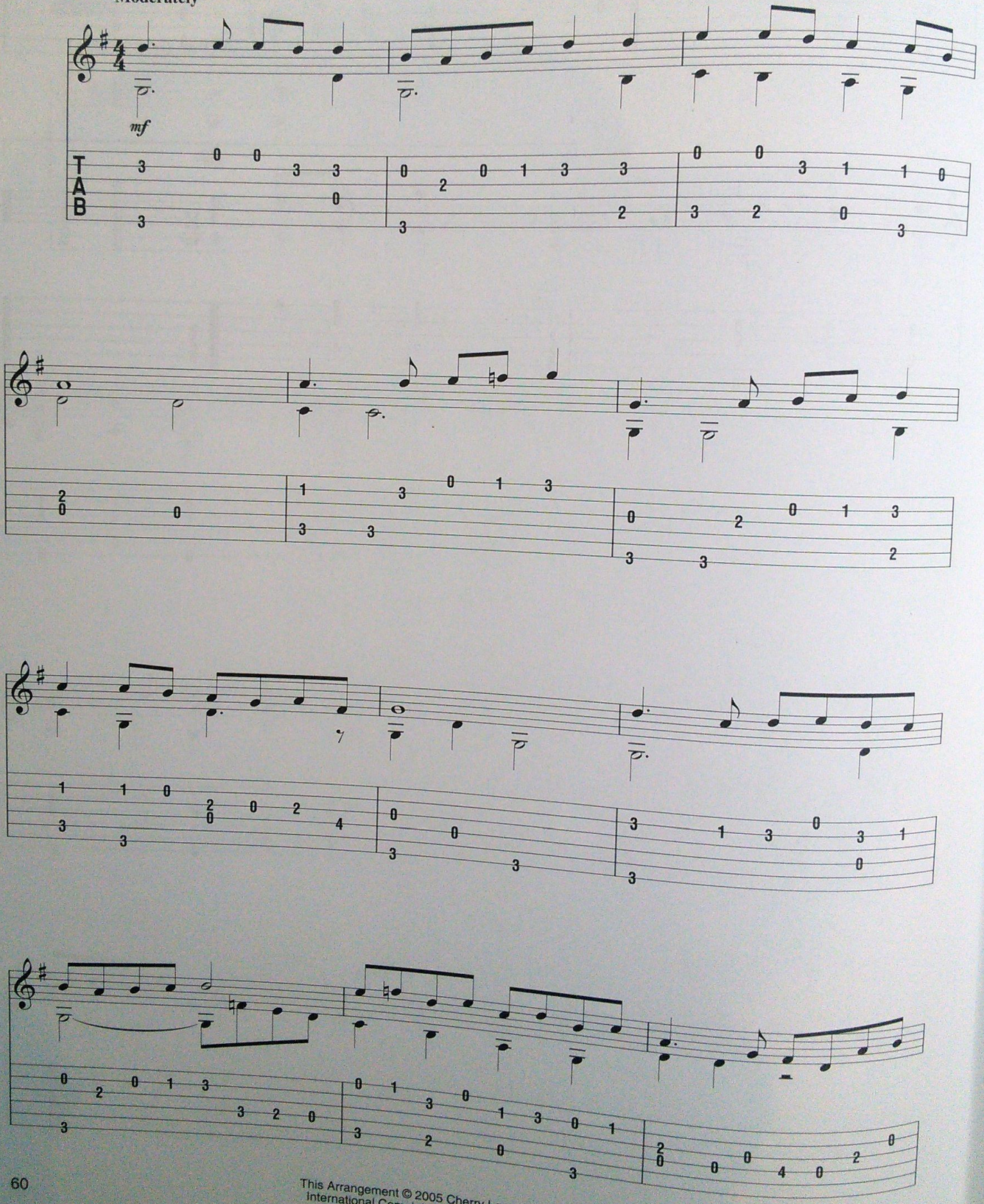



1.
2.

Under a Green Linden Tree

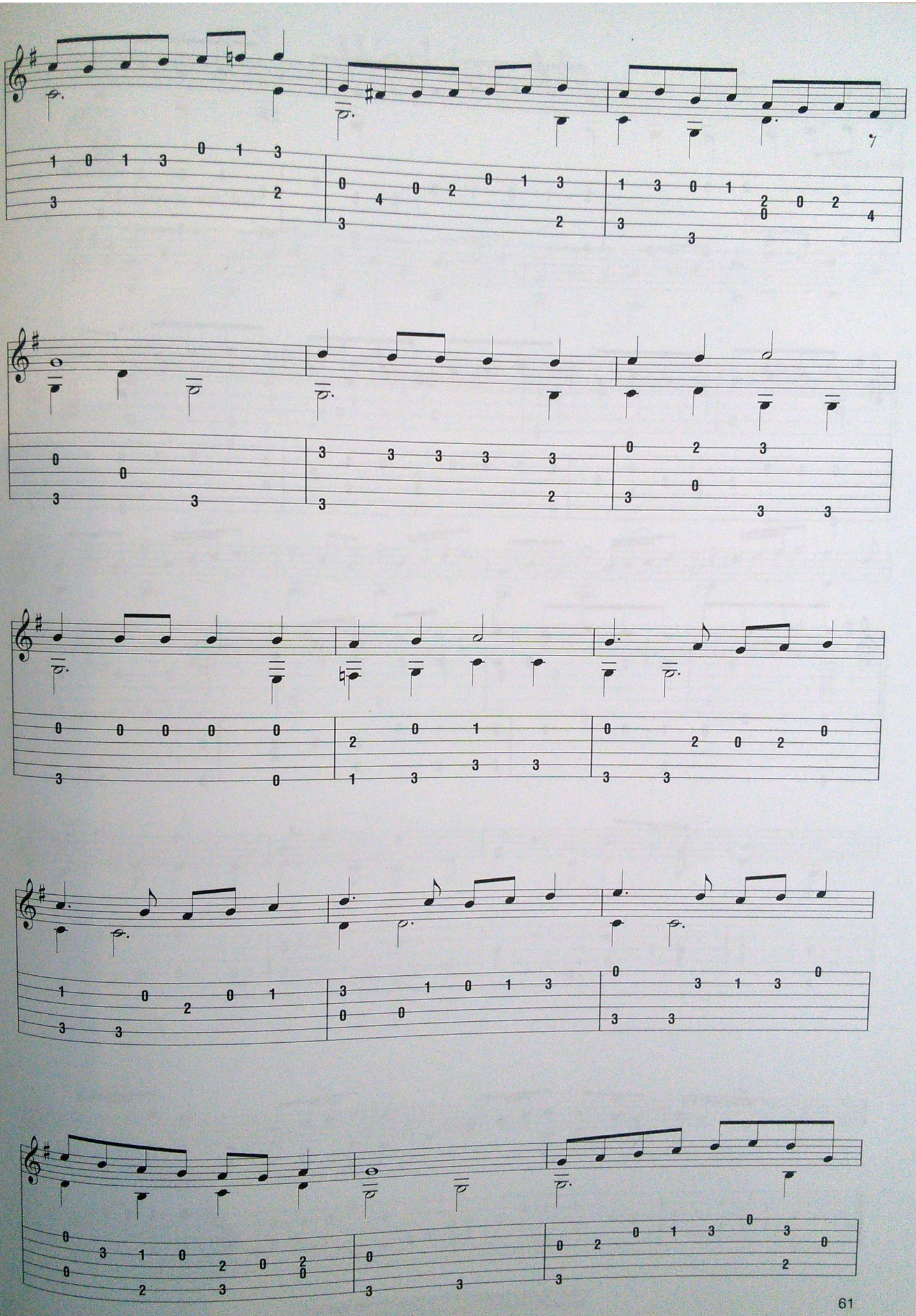
TRACK 43

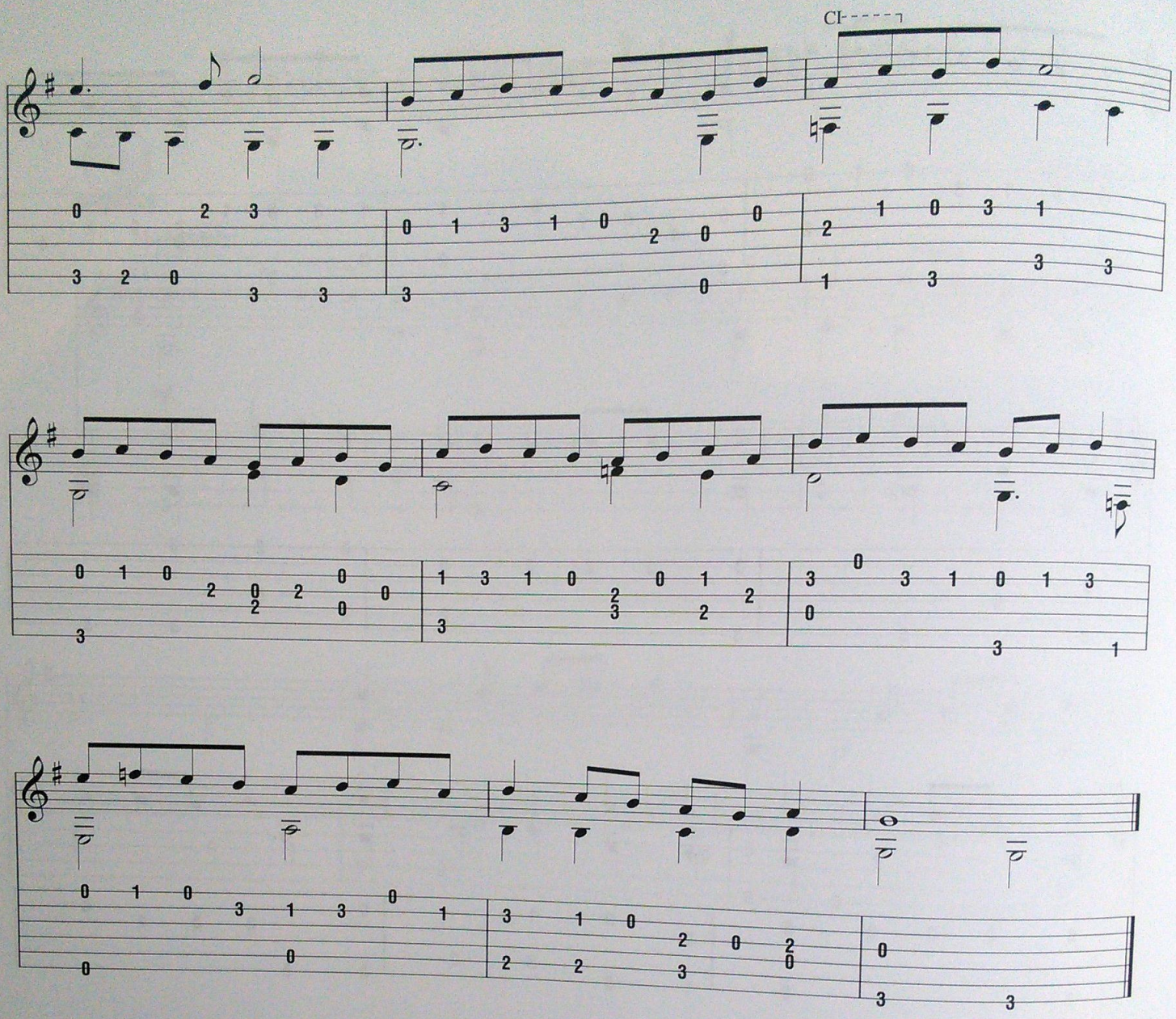
Nicolas Vallet

Moderately



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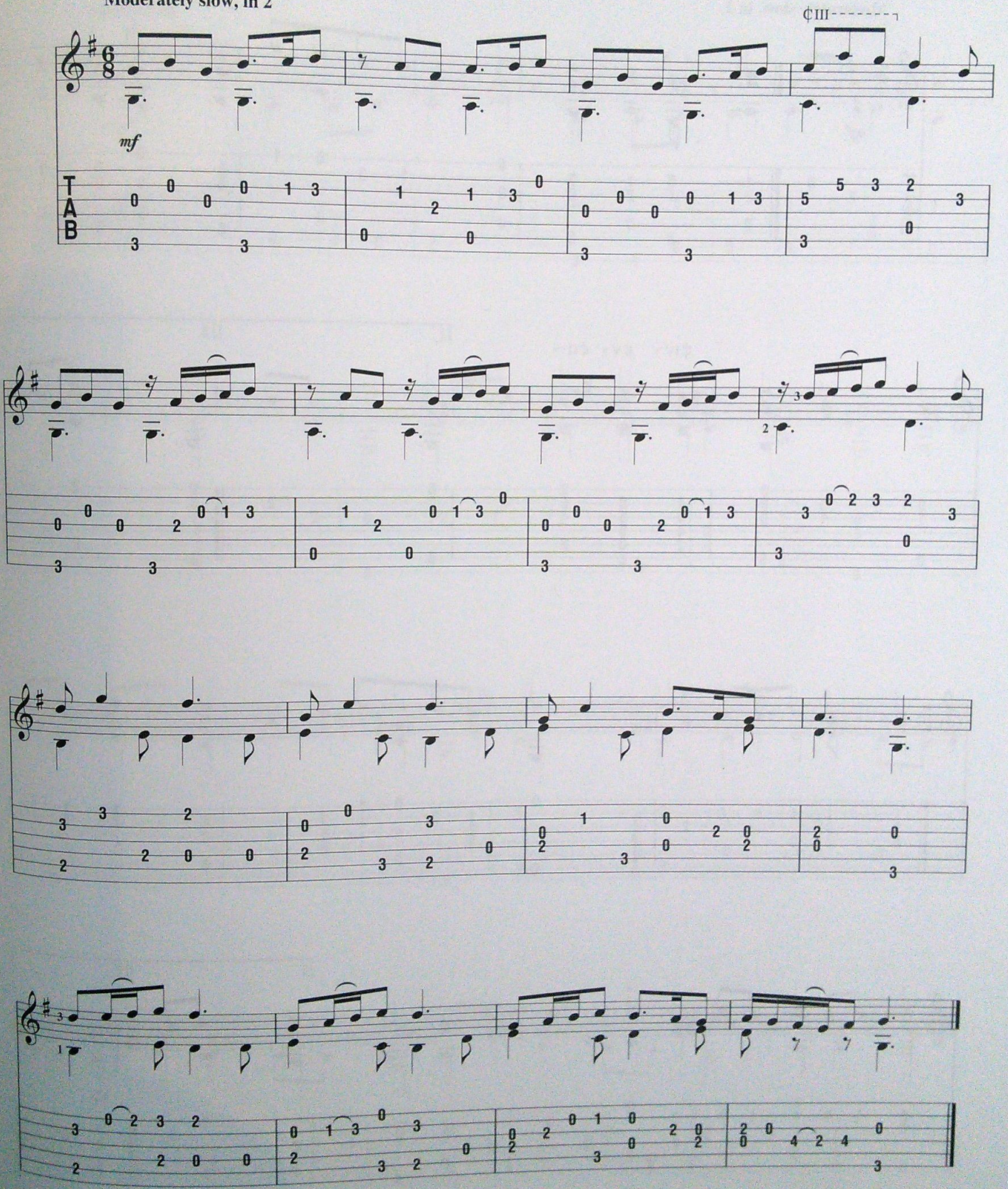

Cl- - - - -┐

Watkins Ale

TRACK 44

Anonymous

Moderately slow, in 2
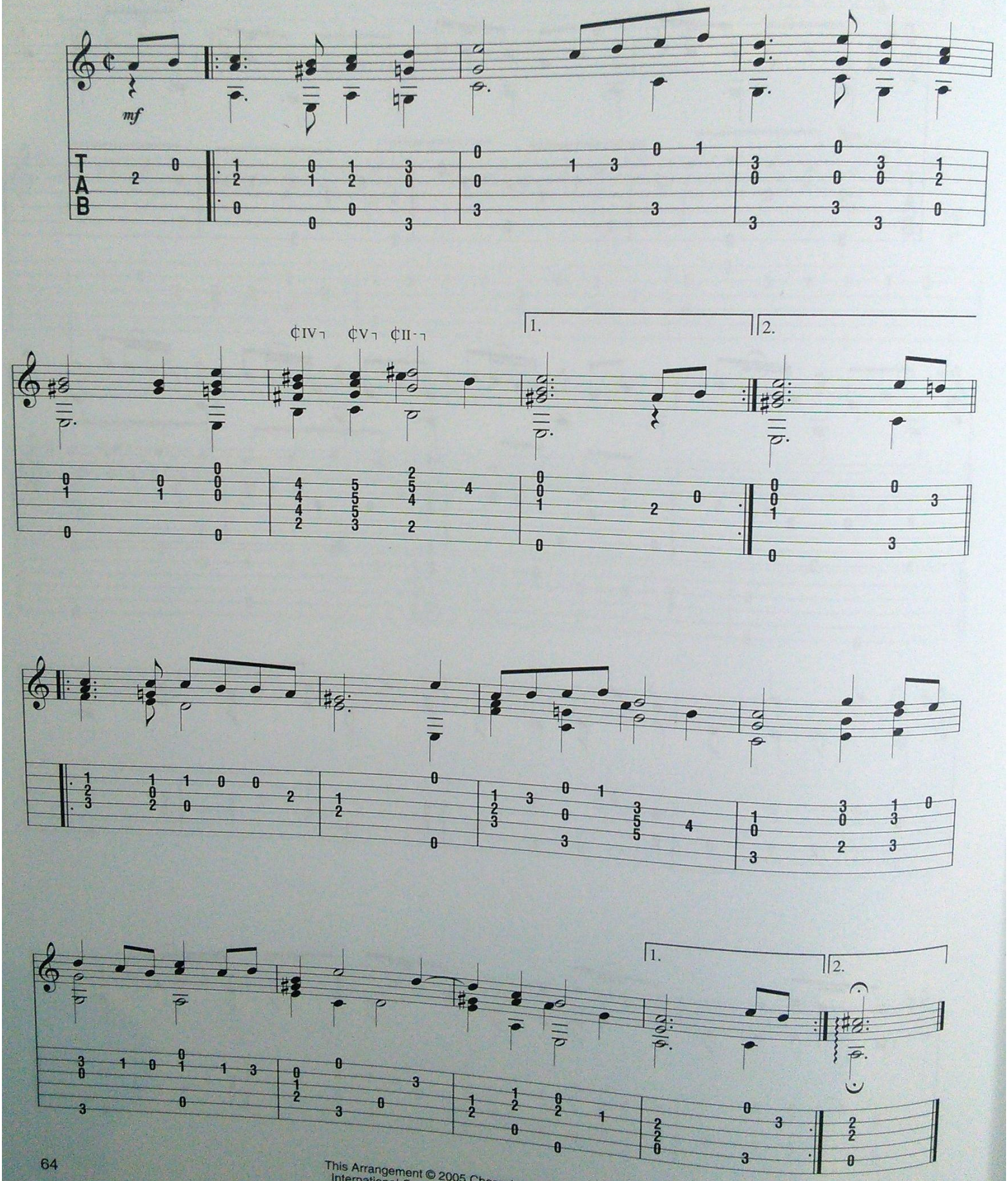


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What Harvest Halfe So Sweet Is

TRACK 45

Thomas Campian

Moderately slow, in 2



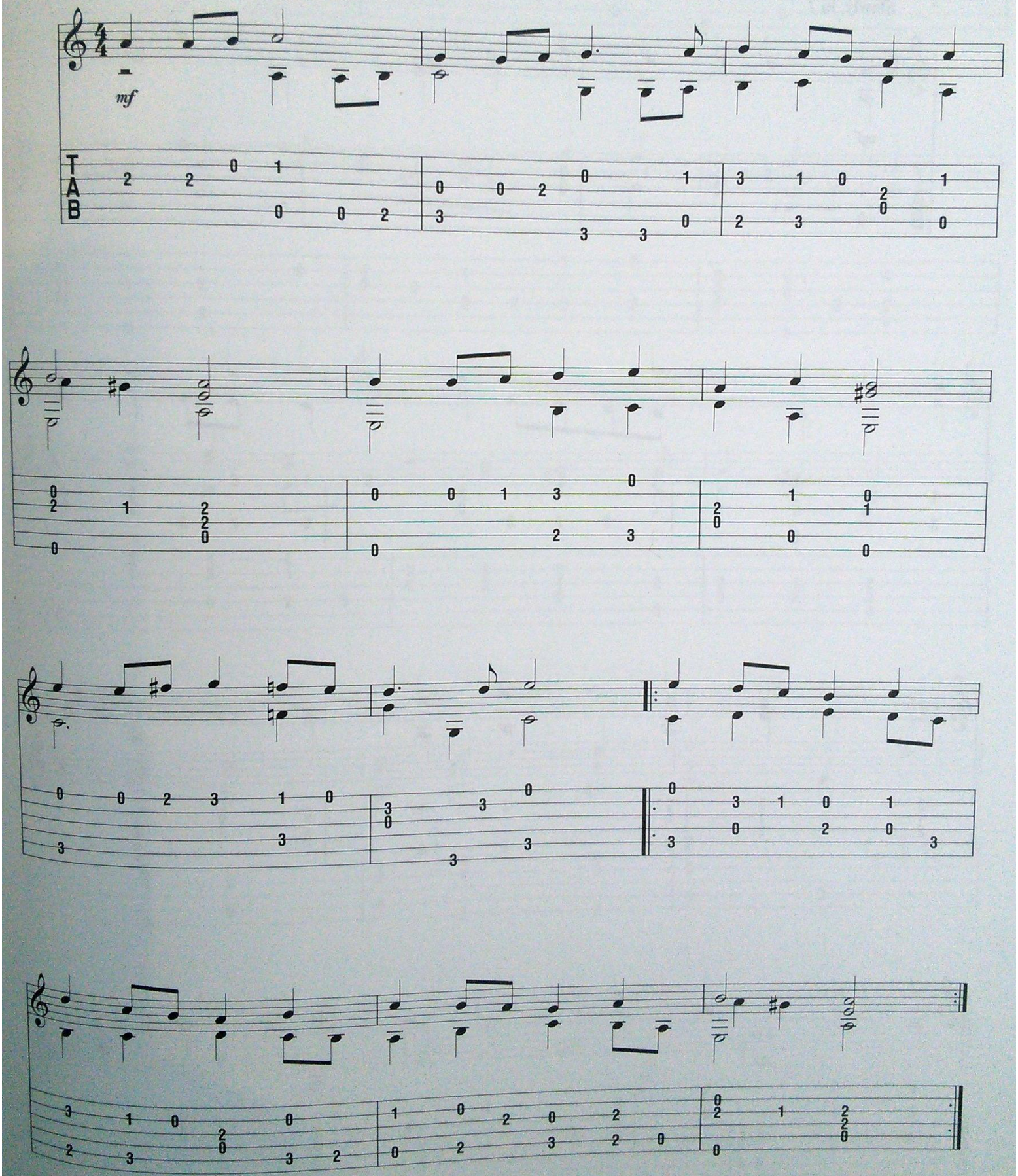
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What Is a Day?



Philip Rosseter

Moderately
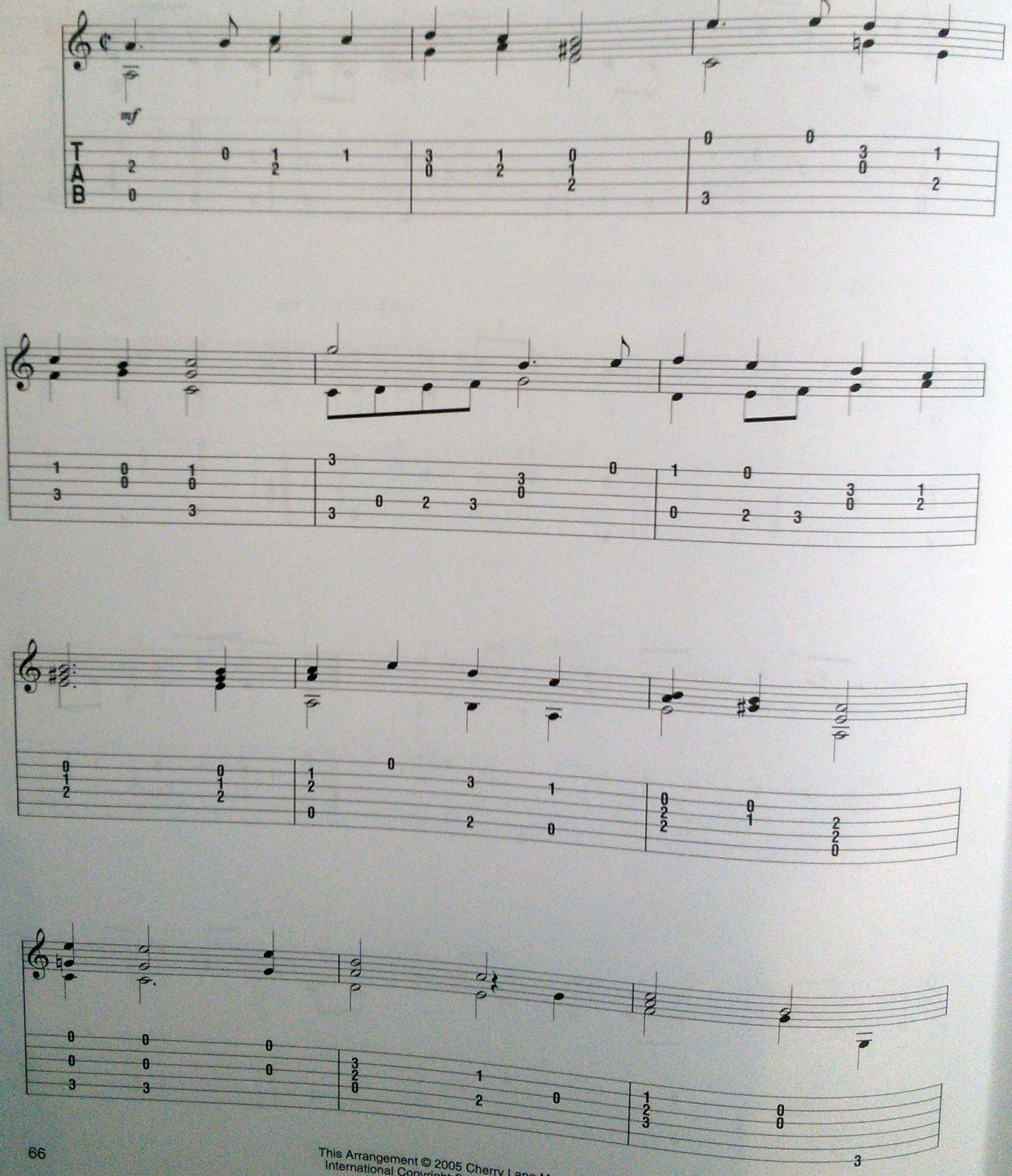


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What Is Beauty But a Breath
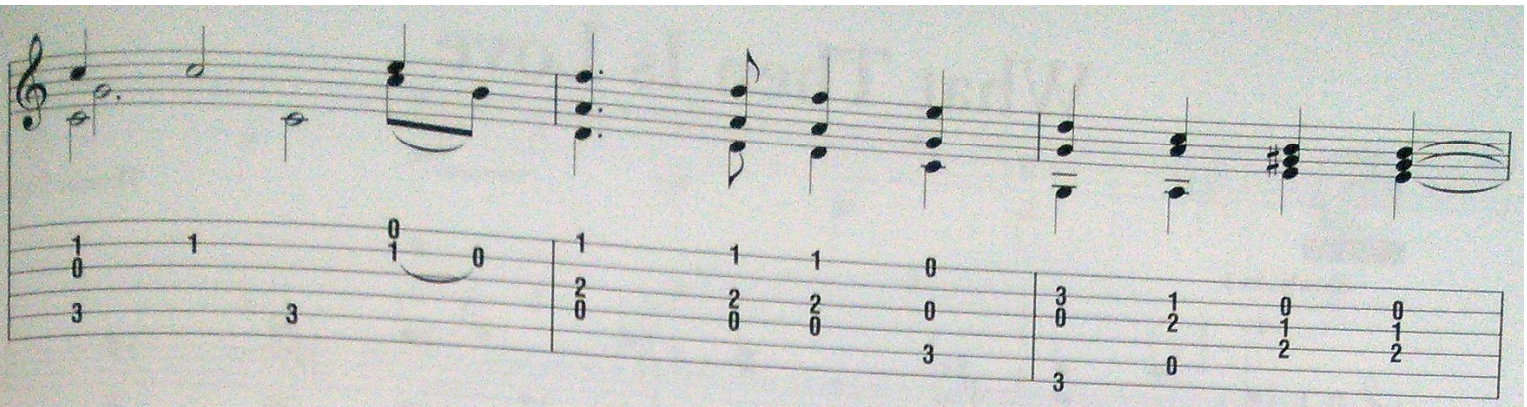
Thomas Greaves

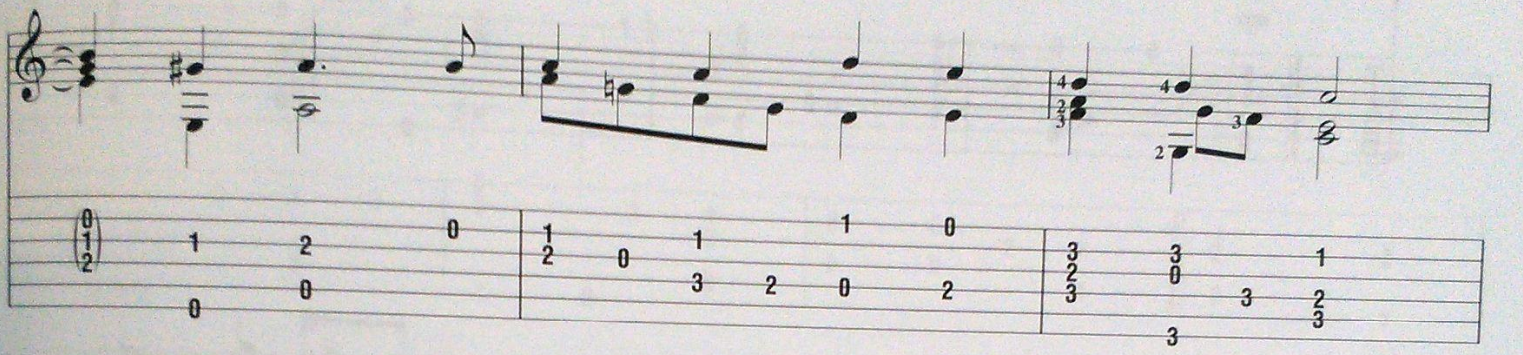
TRACK 47

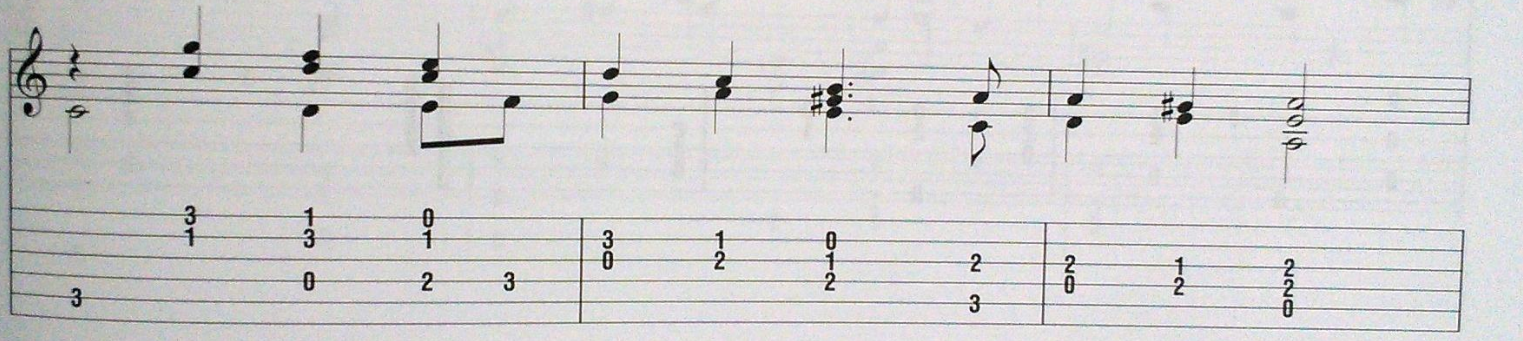
Slowly, in 2
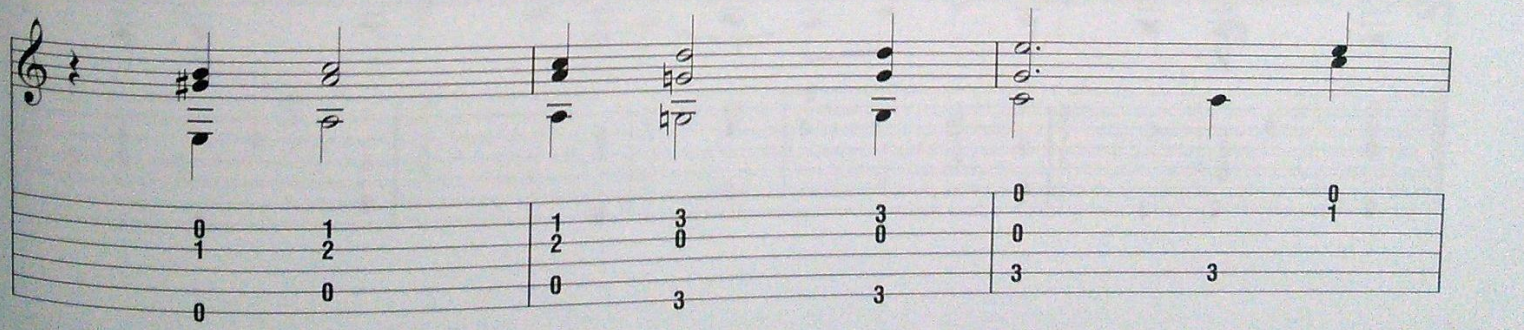


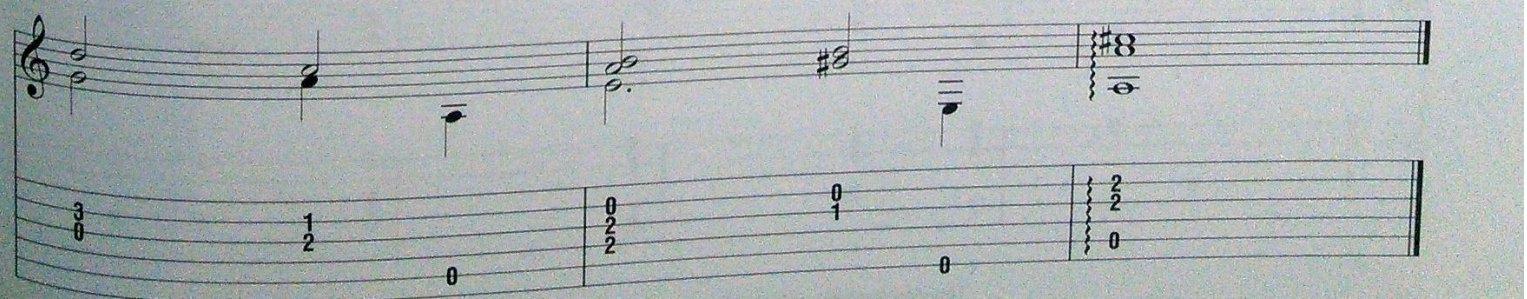
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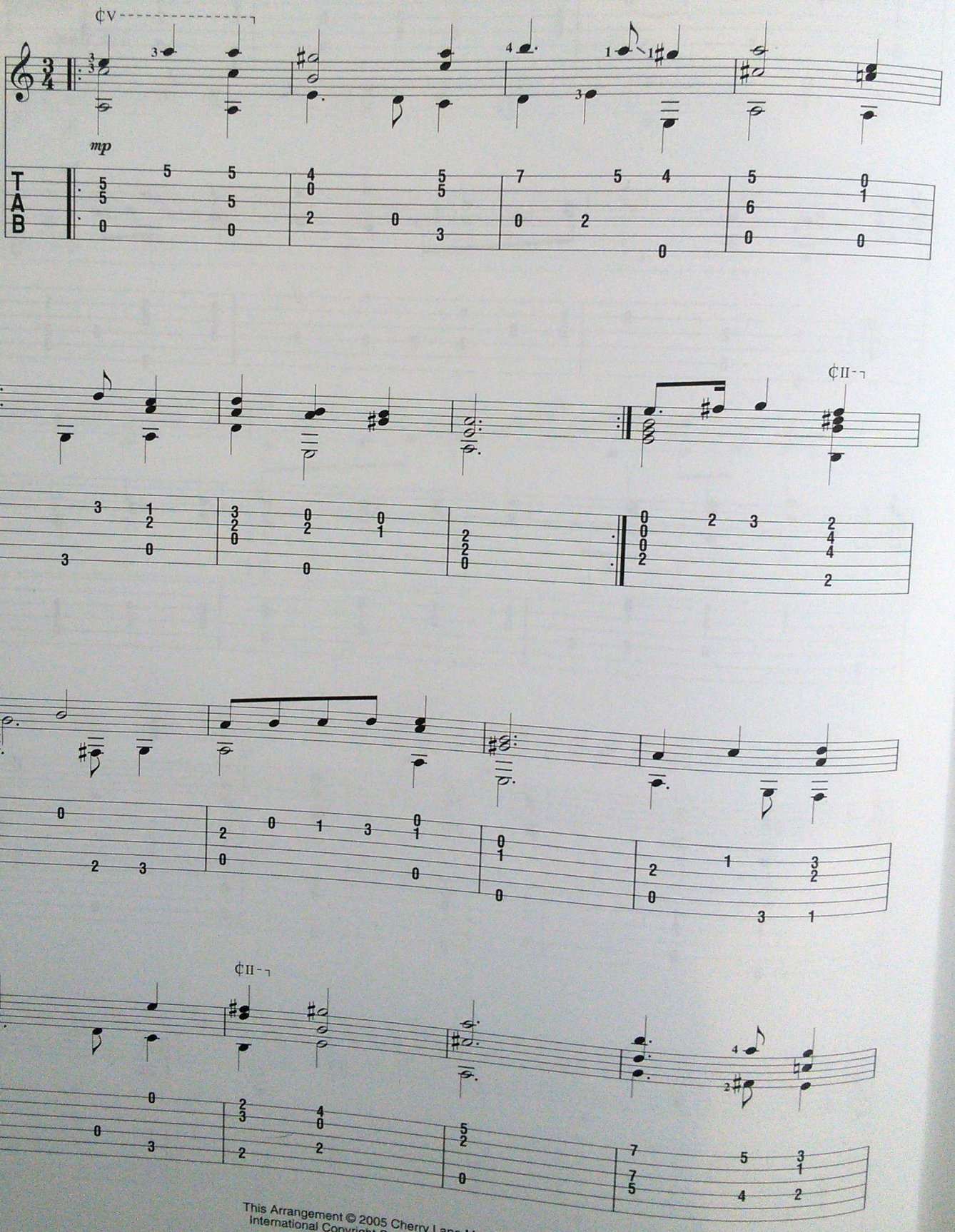


What Then Is Love

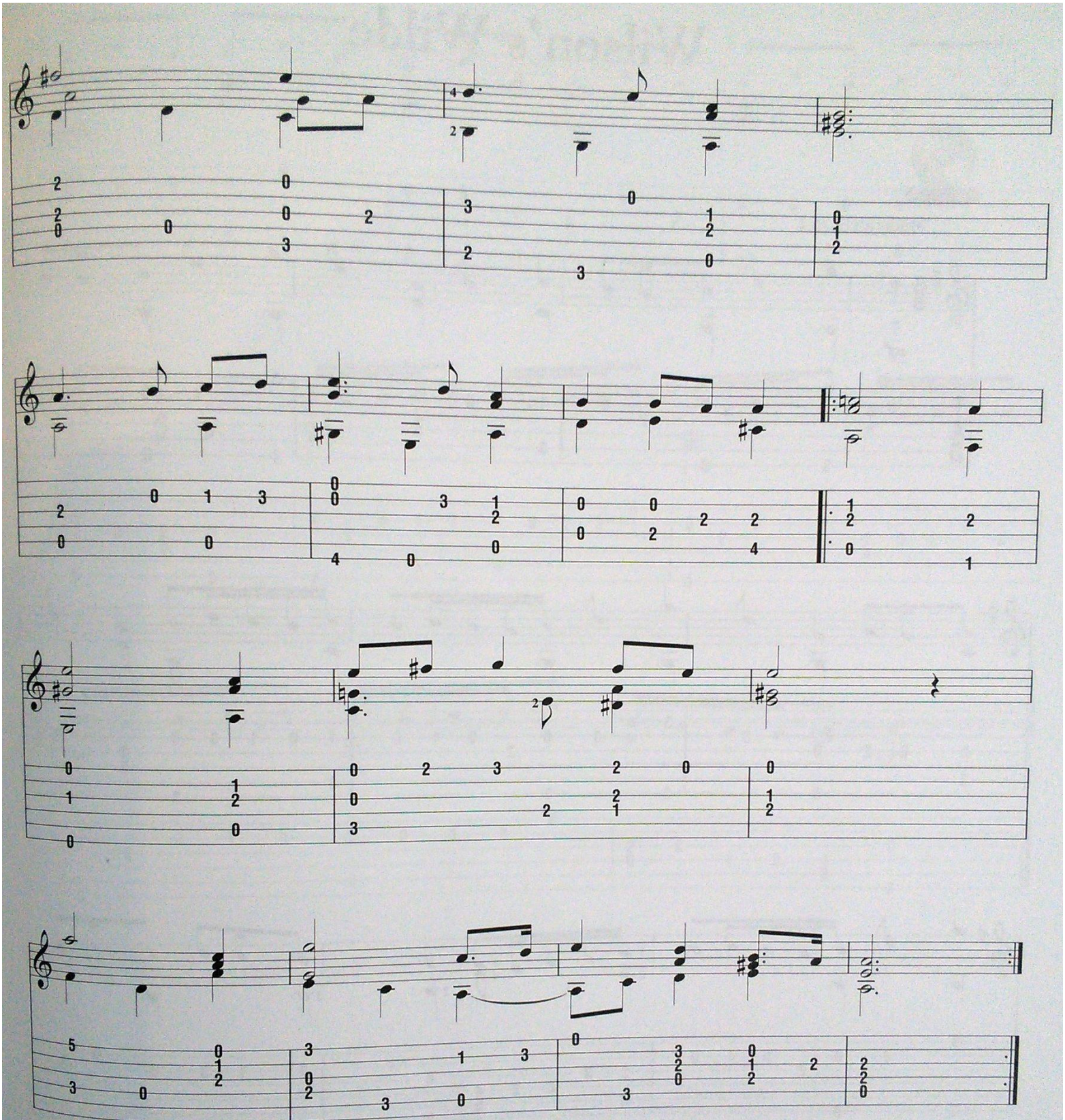
TRACK 48

Thomas Ford

Slowly, in 1



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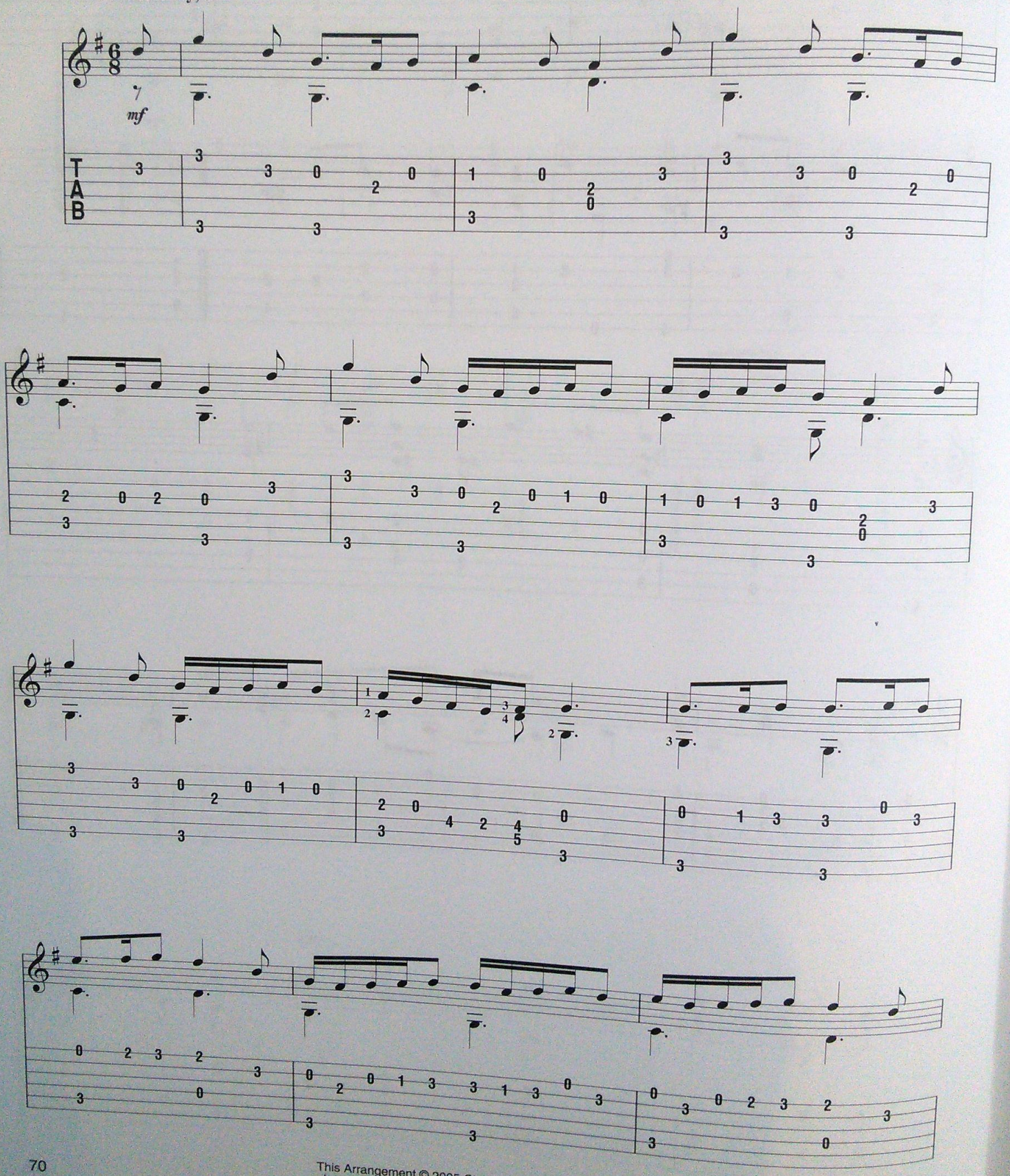


Wilson's Wilde
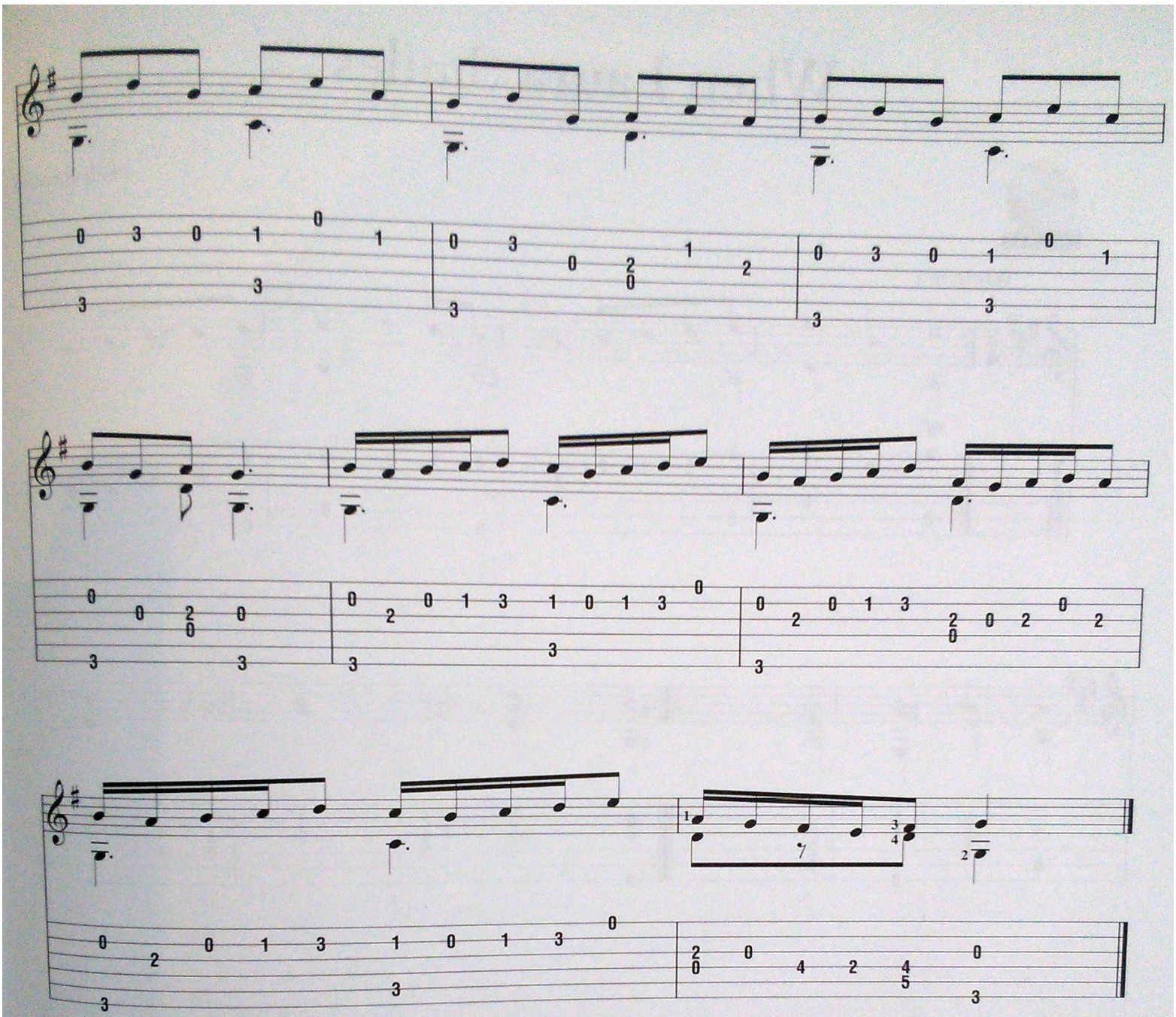
TRACK 49

Anonymous

Moderately, in 2



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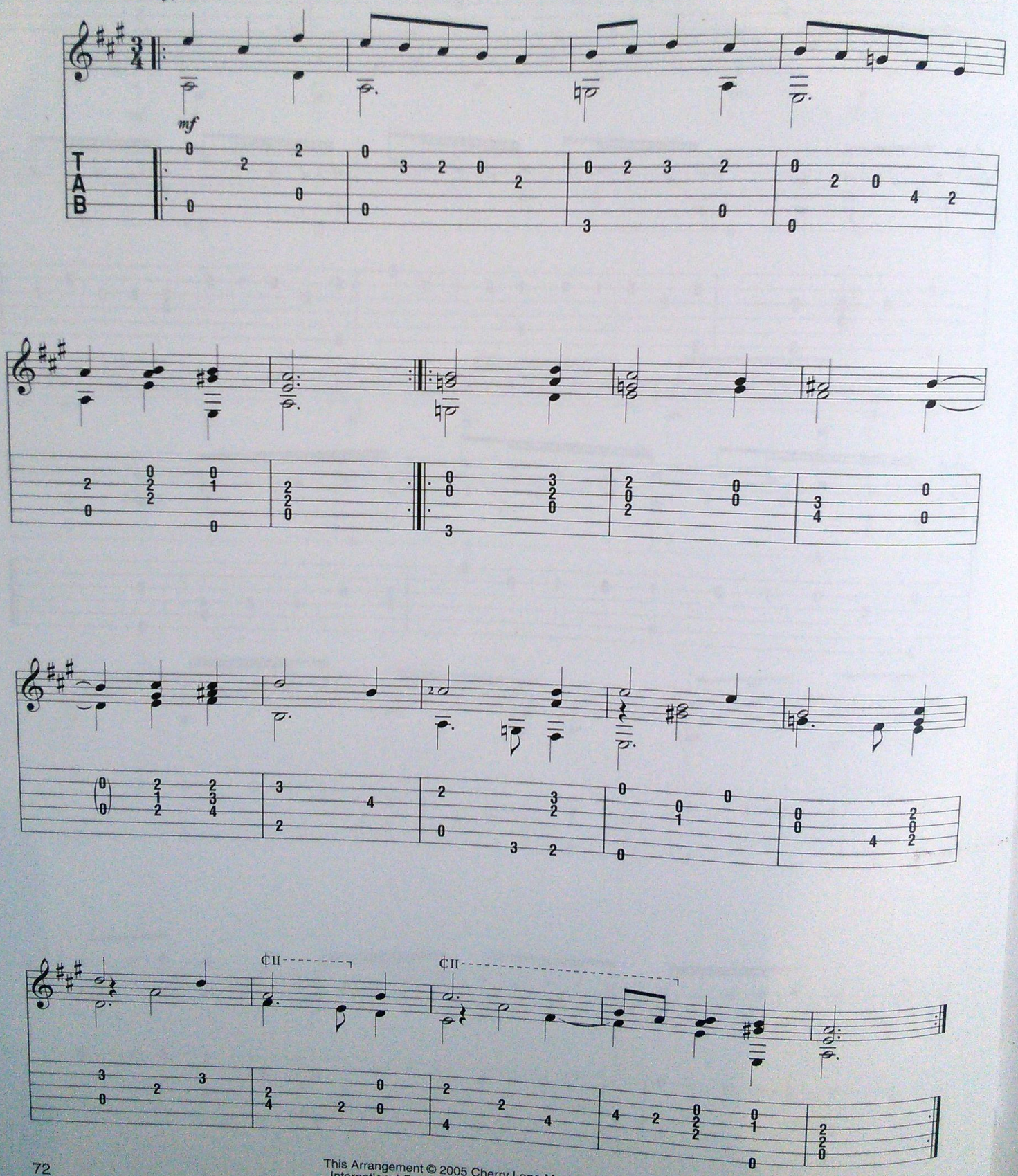


When Laura Smiles

TRACK 50

Philip Rosseter

Slowly, in 1



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